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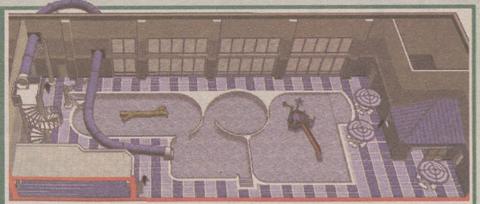


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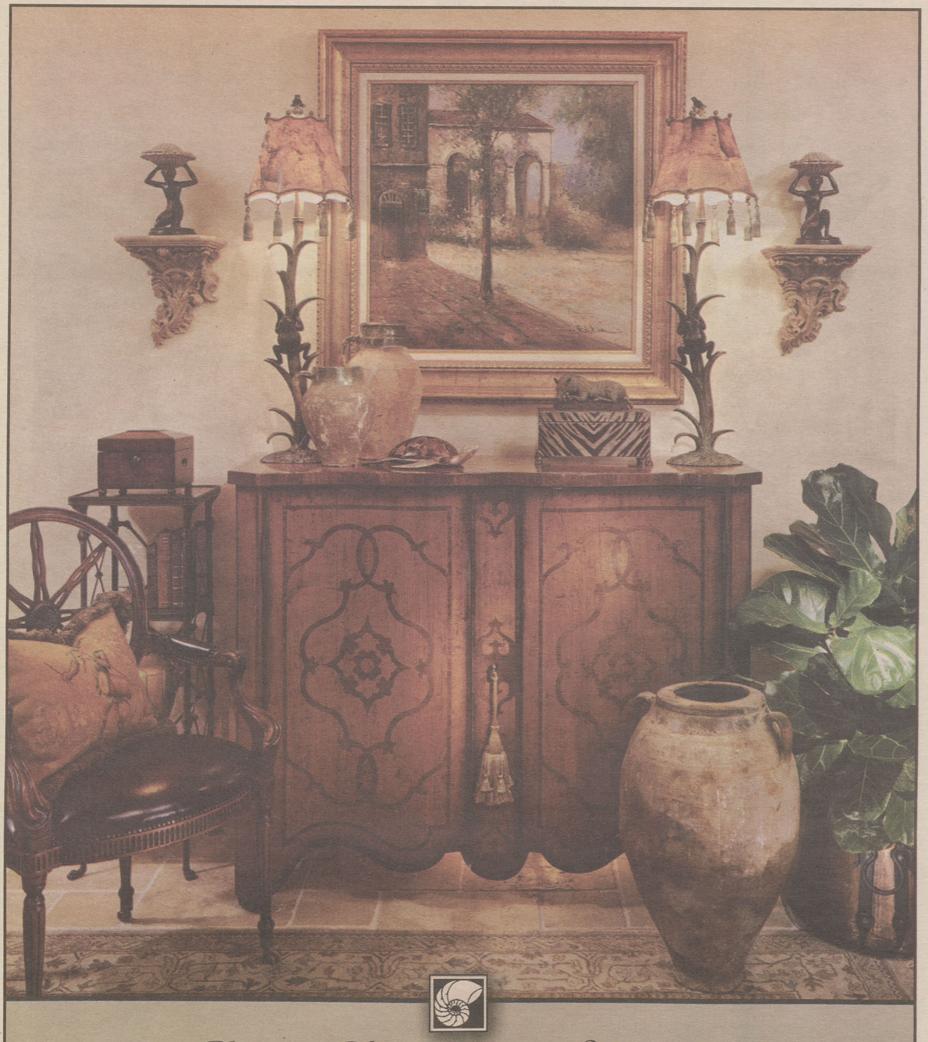
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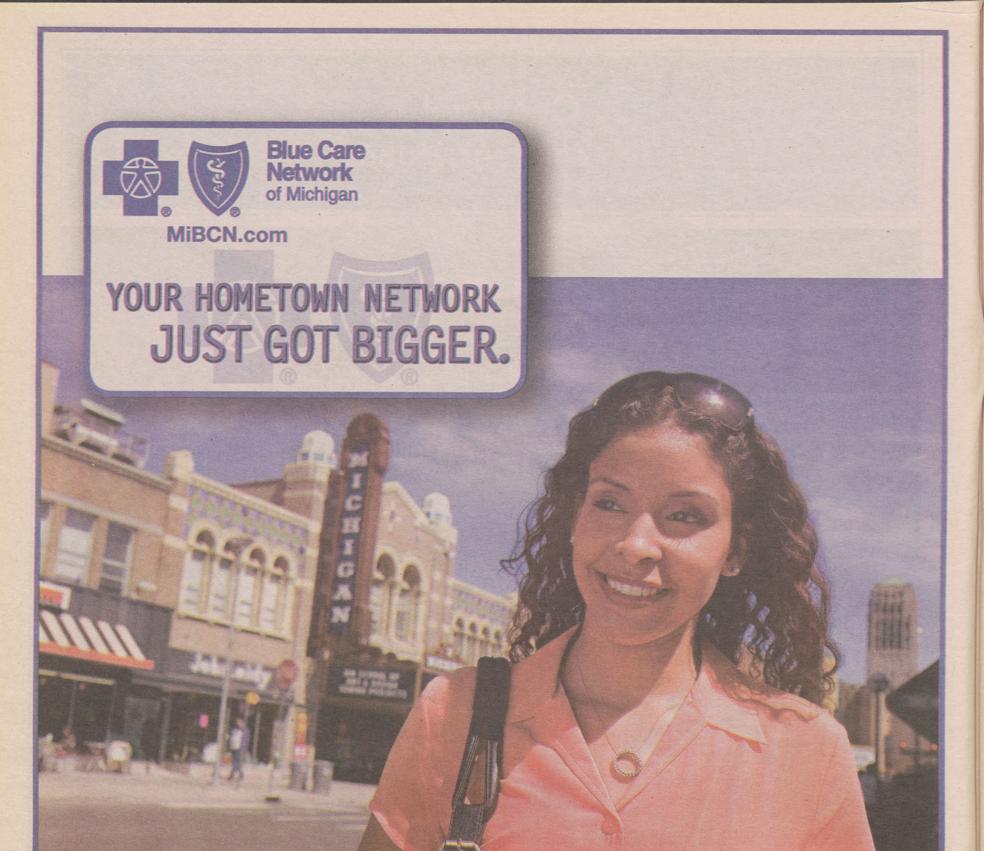
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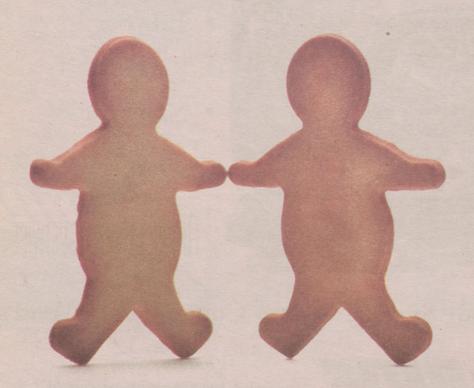
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## Ann Arbor Observer

September 2007

vol. 32 • no. 1

Cover: Night View of Arbor Brewing Company. Acrylic painting by Hamil Ma.







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Brown Block talk: Chris Grant of First Martin Corporation shakes his head and chuckles when asked about persistent rumors that the developer is going to suddenly build on the "Brown Block," the gi-



west of downtown between Huron and Washington. "We have no intention of building on that block tomorrow or the next day," Grant says. "And we're not grabbing the land for Google!" he adds with good-natured vehemence-"Which everyone thinks we are."

First Martin's Bob Gates traces the talk to a letter the company sent to the city, cautioning that with the need for parking continually burgeoning, "it would behoove the folks at City Hall and on city council to remember that the Brown Block cannot be counted on to remain available for parking in perpetuity." But despite repeated denials of any current development plans, "we're constantly being asked about it," says Mike Martin, son of First Martin founder (and U-M athletic director) Bill. "When the economic conditions are right, we'll do something there."

Grant stresses that conditions would have to be very right: "It would take a large user that wanted to be downtown and a city council that was prodevelopment to make it happen," he says. Otherwise, he says, "we could build the same square footage in Traverwood."

Leader of the band: Last season was rough for the young musicians in the



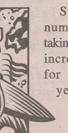
Michigan Marching Band. Within six months, they lost Bo, lost to Ohio State, lost the Rose Bowl, lost president Gerald Ford, and lost

their leader, Jamie Nix. Nix left for the University of Miami, where he'll pursue a Ph.D. while his wife, Cynthia, does her medical residency. "There can be a little freak-out [among the players] when someone leaves," admits Matt Burrows, the band's director of development and marketing. Nix's six-year tenure, Burrows points out, was a lifetime for the undergrad musicians: "Jamie is all they've known." He'll be succeeded on the conductor's ladder by his longtime friend Scott Boerma. Most recently director of bands at EMU, Boerma's been arranging music for the Michigan band since 1995. "Scott knows what this band is capable of," Burrows promises.

John Metzger, owner of Metzger's Ger-

man Restaurant, has three generations of ties to the marching band: his dad, Walter, played trombone for legendary leader Bill Revelli in the 1940s; John played trumpet under George Cavender in the 1970s; and his son, William, played trumpet for Nix in the 2000s. John says he understands why conductors no longer see leading the band as a career-"It's not a tenured position"-but says he particularly appreciated one of Nix's contributions: "Jamie got the tempo of 'The Victors' where it should

Burning down the dock: Canoeists and kayakers paddling on the Huron this summer faced an extra obstacle: in May, the dock used to portage around Barton Dam was destroyed in a fire. "There was a metal drum trash container on top of the dock," explains Cheryl Saam, supervisor of the city's river facilities, "and somebody-we have no idea who-set fire to it-we have no idea why." According to captain Doug Eder of the Ann Arbor Township Fire Department, "we ruled it 'suspicious-undetermined.' Did someone haul the drum up there? Did someone put burning coals into it? We don't know."

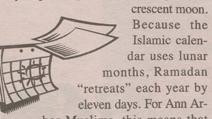


Saam says the number of people taking river trips has increased steadily for the past five years, and the dock's absence

was painfully felt. "It's been a real chore for peo-

ple to have to clamber up [on the dam] and then to portage their boats over the sharp rocks," she says. That's especially hard on paddlers who've already come all the way downriver from Delhi Metropark. As an alternative to the four-hour trip from Delhi to the canoe livery at Argo Park, Saam's been suggesting the three-hour trip from just below Barton to Gallup. As for the Barton dock, its half-consumed hulk was finally towed away in mid-July; Saam expects its replacement will be installed by Labor Day.

Ramadan "retreats": Ramadan, Muslims' month of prayer and fasting, is set to begin on September 13, give or take a day depending on the sighting of the



bor Muslims, this means that seven years ago, Ramadan fell during the Christmas holidays; their days of fasting were short, and they could take advantage of "holiday" sales for their end-of-Ramadan shopping. Five years ago it began on November 6, so Thanksgiving dinners had to be scheduled after sunset. That won't be a problem this year, but daily fasts will be longer. In 2002 the time between sunrise and sunset on the first day of Ramadan was eleven and a half hours. This year it will be fourteen hours. That means no travel mugs of warm coffee on the way to work or afternoon trips to the cider mill-and added anticipation of the traditional full-course dinners that end each day's fast. Though the mosque on Plymouth Road hosts popular nightly meals during Ramadan, most local Muslims break their daily fast at home with family and friends.

Hairdo news: Gone are the days when women wanted to look like Joni Mitchell-naturally blond, with long, straight, center-parted hair, simple bangs, and no makeup. "Last night six clients showed me pictures of Vic-

toria Beckham's haircut," laughs Jen Hepler, owner of Salon Vox on Liberty. Hepler is glad to oblige-in fact, her own edgy do (and style) seem inspired by the for-



M-plant: For the last six months or so a dead tree trunk stood in front of the office of dentist



busiest time."

Robert Brustad. Then, in early August, motorists passing on East Stadium saw it

had been turned into a giant prosthetic molar, complete with threads, ready to implant into some titanic wooden jaw.

Brustad explains that the tree died last year, and that he decided to turn the tenfoot stump into a chain-saw sculpture. He thought about doing a bust of Bo Schembechler but decided a tooth was a more appropriate subject-a specialist in prosthodontics, he restores mouths with crowns, bridges, and dentures supported by dental implants.

When Brustad's initial attempts at chain-saw art proved difficult and dangerous, he put the project on hold-until a patient told him about celebrated chainsaw carver Milan E. Szkipala. Using eight different saws in various sizes and configurations, Szkipala finished the sculpture in a single day, threads and all. And Brustad still may get to put his own artistic mark on the work: once the wood ages, he's thinking about bleaching the crown white and staining the threads gray.

Firefighter memorial: As the evenings lengthen, northwest-side residents have noticed an illuminated rock on the front lawn of Ann Arbor Fire Station 3,

of Maple. The rock supports a plaque engraved with a firefight-

er's shield and affixed to a cast-metal flower vase. They memorialize Amy Schnearle-Pennywitt, only the third Ann Arbor fire-

fighter to die in the line of duty. Schnearle-Pennywitt was fatally injured on nearby I-94 in January 2006 as her unit assisted motorists in a pileup during an ice storm.

Because Schnearle-Pennywitt loved flowers, firefighters, family, and the public are invited to leave bouquets in the vase. Training chief Amy Brow says that most often you'll see it filled with "Gerber" (Gerbera) daisies, her favorites. When there are no fresh flowers, firehouse personnel put plastic flowers in their place.

Brow still misses her friend every day. Everyone takes turns cooking in a firehouse, but Schnearle-Pennywitt "was like Martha Stewart in a way," Brow says. 'She added some flair to the fire department. It wasn't just a lunch; she had all your little specialty things-instead of just hot dogs and potato chips, she would make sure that the dishes they were served in were like a picnic."

The light shines on the rock all night, every night, to honor Schnearle-Pennywitt. "And that's one of our goals," says Brow, "to make sure that nobody forgets."

#### What does it cost?

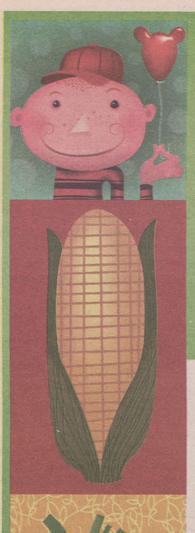
\$195.60—amount a "liberal" American family of four spends on groceries per week, as estimated by the U.S. Census Bureau

\$17.78—average weekly food stamp benefit in Washtenaw County, per recipient, as calculated by Chuck Warpehoski of the Interfaith Council for Peace and Justice

\$21—amount Warpehoski and seventy-five others who signed up for the ICPJ's Michigan Food Stamp Challenge will spend on groceries, per person, September 4-10

\$25.95—the least expensive dinner entree at the Chop House (North Atlantic salmon)

Free-breakfast at St. Andrew's Episcopal Church (see p. 43)



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## InsideAnnArbor

#### **Anatomy of a Primary**

"Those who spent the most and knocked on the most doors won," says Third Ward rep Leigh Greden.

The August Democratic Party primary was fought as hard as most general elections—which, for all practical purposes, it was. With no opposition on the fall ballot, Greden and newcomers Mike Anglin and Sabra Briere should all coast onto city council this December.

Greden and Anglin-who defeated Fifth Ward incumbent Wendy Woodswere virtually tied as the top fund-raisers. At the end of July, Greden had raised \$6,750 and Anglin \$6,740. Woods was well back at \$4,200, followed by Briere at \$4,000. Briere's two First Ward opponents, though, hardly registered on the money scale—John Roberts raised just \$1,350, and Richard Wickboldt less than

Anglin's victory was the most dramatic. In an email, the retired teacher and bed and breakfast owner first credits his victory over Woods, a three-term incumbent, to "the right message. . . . Most voters feel there needs to be a change in city government." But he also gives the work he and his supporters put in its due-Anglin says he "walked the ward for six hours a day for over three months." When posts on the blog arborupdate questioned whether Woods had put in a comparable effort, she pretty much conceded she hadn't-her response was that she works full-time at the U-M and spends about twenty hours a week on city council business, leaving only "my spare time" to campaign.

LuAnne Bullington, Greden's opponent, says she knocked on many doors, but her late entry in the race (mid-June) didn't give her enough time to do an all-out campaign-she raised barely \$1,000. The involvement of a loosely knit group called Progressives of Washtenaw may have affected this race, but less than its members hoped. Though the group also backed Anglin and Briere, its principal target appeared to be Leigh Greden, whom POW angrily accused in a mass mailing of being too friendly to developers and of campaign improprieties, charges that Greden denies

Briere and Anglin both questioned the current council's focus on downtown redevelopment. But while their victories reflect an antidevelopment backlash, they may be joining council too late to have much impact. The state's economic downturn already has curtailed new construction, and council plans to revise downtown zoning before they even take their seats.

Still, Briere says that she will push council to be more responsive to the community. "My first effort will be to work on getting an ordinance passed that would require developers and neighborhoods to





Primary winners Sabra Briere and Mike Anglin questioned council's focus on downtown redevelopment.

work together before a developer comes to the planning commission," she says. She notes, for example, that when the city considered putting a traffic circle at the intersection of Huron Parkway and Nixon, it hired an outside consultant to come to neighborhood meetings-but only after it had already drawn up a design.

Leigh Greden argues that Briere's proposal wouldn't change much. He says that the city already solicits plenty of neighborhood involvement-and argues that, in the example of the roundabout, "neighbors would probably like to know what it would look like" before being asked to form an opinion on it.

Despite August's victories, the dissidents are a long way from building a majority. Last year, POW enthusiastically endorsed First Ward representative Ron Suarez. Now, says a council member, "the POW people are furious with him. He votes with the majority on many issues."

#### The Economics of Teardowns

Why would anyone buy a house in Ann Arbor just to demolish it?

Then builder Tom Fitzsimmons bought the former Ozone House on North Main, it was so battered he had to replace virtually everything. Add in the cost of an addition, and "I probably would have been better off tearing the

[house] down and rebuilding on that site," says Fitzsimmons, "because by the time I was done ... it cost more to rehab than rebuild it."

That's the conundrum Ann Arbor home builders are faced with these days. "It's a little bit politically charged," Fitzsimmons admits, noting residents' attachment to historic buildings. But changing consumer demands and economics are determining whether a builder rehabilitates or demolishes a house.

"People want three bedrooms, two and a half baths, contemporary floor plansyou just can't get that in the older homes," says builder Steve Cattell. Home buyers are also expecting modern garages, more windows, and conveniences like central air-conditioning. The cost of adding all those features to an older house is so high it's often more economical to build from scratch.

It used to be that buyers looking for big houses gravitated to new construction on the outskirts of town. But now, says Cattell, "people's tastes have changed. People want to be in town now." Carl Babcock of CB Custom Homes agrees: "Central Ann Arbor and the campus area are the most desirable places to be." So Babcock has been doing what developers call "infill" construction-he says his goal is to "find vacant parcels and build something that looks like it's been there for years."

Fitzsimmons and Cattell are going a step farther—demolishing existing homes to build new ones. Such "teardowns" are a small but growing trend: according to the city building office, Ann Arbor saw four in 2002, nine in 2004, and thirteen in 2006.

"The houses that we built, not only in Ann Arbor but throughout this country, weren't made to last three hundred years like in Europe," says Steve Cattell. Many nineteenth-century homes have "balloon framing," now forbidden as a fire hazard. Even some twentieth-century homes have crumbling foundations and obsolete wiring and plumbing-not to mention being too small for modern tastes. Earlier this year, Cattell demolished a 1,200square-foot ranch-style home on Devonshire. "It was the nicest house I ever tore down," he says, but it had outlived its usefulness. The home he's building to replace it will have 4,000 square feet.

For Fitzsimmons, "the criterion is walkability to downtown. . . . That's where buyers want to be." His latest teardowns have been on North Fourth Avenue and West Summit. As well as being close to downtown, the condos he's constructed



Tom Fitzsimmons with his new condos on Summit.





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ANN ARBOR NEWS







#### Inside Ann Arbor continued

feature all the modern amenities—even spaces for small gardens. Yet from the outside, they're designed to "fit into the historical context of the neighborhood. . . . When people drive by, they cannot tell it's new construction."

None of this is cheap—Fitzsimmons says that his two-decker condos run about \$500 per square foot—but so far, he says, it "has worked really well for us." Though new condos on the outskirts are far cheaper, Fitzsimmons says those appeal to firsttime buyers and are a "completely different market." But he does see himself competing with downtown projects like Ashley Terrace, now under construction at Huron and Ashley, and to some extent with planned new rental complexes as well.

Despite its growing popularity, downtown isn't immune to the housing slumpseveral high-rise projects approved last year have yet to begin construction. Teardowns, too, appear to be slowing: the building office reports only three so far

#### The Photographer and the Landlord

The curious collaboration behind a temporary gallery.

They share an appreciation for art and photography - and own similar Nikon cameras. And photographer Jack Kenny is sharing the unleased downtown commercial space of Dale Newman, turning it into a temporary photography

The storefront at 210 South Fourth Avenue mainly shows Kenny's photographs

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#### Downtown resale

"We're the beginning of the chain," Kiwanian Fred Sanchez said in a phone call. Last month's Up Front on the St. Vincent De Paul Thrift Store noted the loss of the series of thrift shops that once connected St. Vinnie's to the north side of downtown. Though the intervening stops are gone, Sanchez pointed out, the Saturdaymorning sales at the Kiwanis Activity Center at First and Washington remain a resale destination. "We are the only general department store left in downtown Ann Arbor," he says.

#### Misplaced crimes

A spreadsheet sorting error caused us to misplace two attempted homicides on the August issue's crime map. The crimes shown on Duncan and Leslie Park Circle were actually reported on Sandalwood Circle and the 1300 block of Geddes Avenue.

#### More moped misery

"We ruffled feathers all over the place," says Diane Brown, information officer for the U-M's department of public safety. Last month's Inside Ann Arbor story "Moped Misery" quoted Brown as saying that on campus, "mopeds need to park at a bicycle rack or a couple of locations for special moped parking needs." In fact, the university classes mopeds as motor vehicles, Brown says, and they "are required to park in motorcycle-type parking

That's good news for moped riders, because as Brown says, "motorcycle parking places are free. In the Central Campus area there are nine parking lots that have designated motorcycle

parking, and there are approximately twenty-five parking lots that have motorcycle parking areas."

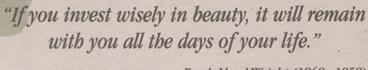
There's even better news coming. "We are working on a plan to designate a select number of bicycle racks to be authorized for moped parking as well," adds Brown. "But I couldn't begin to predict when it'll be done."

#### City Guide corrections

Bonnie Johnson, the PR chief at the Department of Veterans Affairs Ann Arbor Healthcare System, contacted us to correct an error in the Health Care section of the 2007-2008 Ann Arbor Observer City Guide. A reference in the section's "overview" incorrectly states that VAAAHS treats veterans' spouses and dependents. The description within the listings has it right—the system serves only military veterans themselves.

We also heard from Middle Earth on South University; a manager called to object to our description of the alternative gift store in the City Guide's Shopping section as "the closest thing to a head shop left around a campus once riddled with them." Of the store's 3,000 square feet, she said, only ten are devoted to incense. She also objected to references to "gothic jewelry" and "gently obscene cards and posters," saying that Middle Earth no longer carries posters and does not stock "gothic jewelry." She contended that only a small fraction of the greeting cards might be considered obscene: "We're a familyoriented shop."

Finally, Nedra Lightfoot of New Hope Baptist Church called to say that the church does not currently have a pastor; the person whose name we were given was just one of several ministers who've been delivering sermons at the



-Frank Lloyd Wright (1868 - 1959)



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#### Inside Ann Arbor continued



Landlord Dale Newman "just handed me a key and said, 'Whatever you want," recalls photographer Jack Kenny.

of everyday life in Cuba, plus some of his mostly female nudes. In one corner are a handful of shots taken by his landlord, Newman, who owns residential and commercial properties around Ann Arbormost famously, the derelict Michigan Inn on Jackson Road.

A part-time photographer for forty years, Kenny started taking pictures of Cuban families and life in 1996. He owns and runs Quicksilver Photo in Plymouth and lives in Ann Arbor-he once had a studio in the Fourth Avenue building, which also houses Eastern Accents bakery and Vertigo, a hair salon.

The Fourth Avenue Gallery has been on and off in the building. The latest incarnation debuted this past March, after a second-floor three-artist exhibition ended and the first-floor tenant—the Democratic Party-moved out. "He just handed me a key and said, 'Whatever you want,' "Kenny recalls. He's paying no rent, and since he works in Plymouth during the day, the gallery's only regular hours are on Friday evenings. "Sometimes it's slow," he says. "Sometimes we get forty to fifty people in a night." His Cuba photos range from \$20 to \$250 for a large framed black-and-white street-life print, and he says that on an average night, he'll sell \$200 worth.

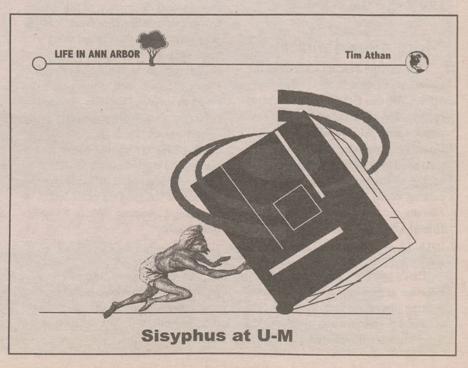
Newman expects the gallery to stay until he can sign up a paying tenant. Meanwhile, Kenny does contribute: "He lets me use his old camera," says Newman, who has a photo studio on the second floor and also does some sculpture. And Newman has bought a few of Kenny's pieces. "I paid the going rate," he says.

#### **Animals and Society**

An animal-rights think tank has found a home in Ann Arbor.

he Animals and Society Institute describes itself as "appealing to the thinking activist and to activist thinkers." Its roughly 3,000 members across the country include researchers, scholars, social scientists, legal professionals, and plain old animal lovers. "We're in the business of providing credible studies related to various animal issues that are the subject of legislation or court action," says Bee Friedlander, ASI's board chair and managing director.

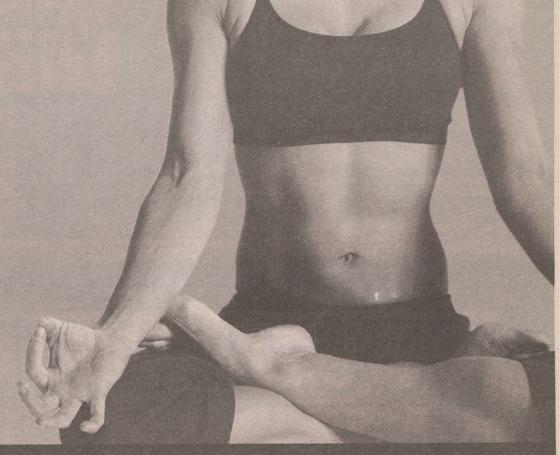
The group's Animal Rights Platform,



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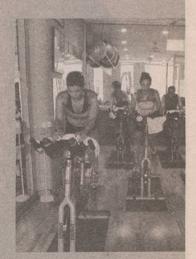
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Inside Ann Arbor continued



"We're in the business of providing credible studies related to various animal issues that are the subject of legislation or court action," says ASI managing director Bee Friedlander.

currently in the draft stage, is anchored in "five freedoms" laid out by the Farm Animal Welfare Council in Britain, among them freedom from hunger, pain, and disease, along with the freedom to "express normal behavior." Policy papers make recommendations on virtually all aspects of human-animal interaction. Among other positions, the platform calls for an immediate end to substance abuse research on animals, and to the use of chimpanzees in research, testing, and education. ASI also decries killing animals for recreation, entertainment, or advertising, and opposes killing wildlife for consumer products.

Psychologist Kenneth Shapiro, ASI's executive director, developed "AniCare"—the first psychological model for treating animal abusers. "There is a relationship between animal abuse, child abuse, spousal abuse, and elder abuse," explains Shapiro. Developed for therapists and professionals in the criminal justice system, the program aims at getting the abuser to have empathy for the animal, acquire a sense of accountability, and find alternative ways to handle anger and frustration.

ASI wants to develop "stronger ties with the major universities and colleges in the area to promote the advancement of animal advocacy in academia and public policy," Friedlander says. But the choice of Ann Arbor was also influenced by a more mundane concern: when ASI went looking for a new headquarters, it wanted a place with a recognizable name.

#### **Restaurant Orphans**

The next time you go out to eat, don't forget to take your child's stroller with you when you leave. Or your dentures. Or your wheelchair.

hose are some of the memorable items that have been left behind by patrons at Ann Arbor restaurants.

16 ANN ARBOR OBSERVER September 2007

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nan left that More often, though, the orphans are glasses (both sun and prescription), cell phones, umbrellas, hats, outerwear of all kinds, boxed-up leftovers, cameras, iPods, laptops, briefcases, purses, wallets, makeup, keys, and—leading the pack by a wide margin—credit cards.

"We have stacks of them," says Dan Glazer, general manager of Grizzly Peak. "It's amazing how many people will forget those. We keep them at least a couple of weeks in the safe until we give up."

"What's funny is they'll take the pen and leave their credit card," says Eric Everhart, general manager of Carson's American Bistro.

While Gratzi will retain credit cards for up to a year, most places are less patient. "Usually a week later, we'll cut them up — with the manager's approval, of course," says cashier Jennifer Erhardt at Charlie's Mediterranean Cuisine, née La Shish.

Patrons do tend to come back for their credit cards. "I never had one that wasn't tracked down," says Rob TerBush, owner and general manager of Holiday's. Sunglasses are also "something people come right back for," says Barbara McCoy, general manager of Real Seafood Company—but not gloves or umbrellas.

Clothing, too, "tends to get left behind and forgotten about," says Mark Osmond, a server at the \aut\ Bar. "There's just a pile of it in the basement."

A pile of cash, about \$500, was left in an envelope at Gratzi not long ago. "The customer called, I found out she lived a few blocks from me, and I actually brought it to her place," says Jeremiah Lynch, a dining room manager there.

TerBush says he's picked up a couple of hospital pagers at Holiday's. Apparently, it's not that rare an occurrence. "There's a phone number on them to call if they're found," he says. "The company sends out a FedEx box to get it picked up and returned."

While few establishments we talked to are as meticulous as Palio, which maintains a journal of lost items complete with the dates they were left behind, all of them have a system for storing and, if necessary, disposing of forgotten possessions, usually to the Salvation Army or the Delonis Center.

Beyond the chance to retrieve their property, there is an upside of sorts for patrons. "A customer will say, 'Do you have any glasses someone left behind that I could borrow?" says Sherry Bedolla, owner and manager of Knight's Steakhouse.

"I've had someone leave their shoes here," she marvels. "It's a full-time job, keeping track of all these things." Knight's is where the wheelchair ("I'm not quite sure how that happened") and the dentures were left. "Definitely the weirdest," Bedolla says of the latter. "We all forgot about it. Then about four months later, this guy is, like, 'Did you find my dentures?"

As it happened, someone on staff there knew the man and had kept them in the back of the restaurant in a cup with his name on it. And if you're the person who left a cane at Knight's, they still have that, too.

# 5th Annual KERRYTOWN Sunday, September 9 from 11:00 to 5:00 at the Ann Arbor Farmers' Market BOOKFEST

#### **KERRYTOWN BOOKFEST 2007 PROGRAM**

#### **MAIN TENT**

- 11:00 BOOK COMMUNITY AWARD Presented to this year's recipient, Josie Barnes Parker
- 12:00 OPEN DOORS AND FULL SHELVES Moderator Geoff Larcom talks to Josie Barnes Parker, Peggy Daub, Jan Langone, and David Horrocks about libraries
- 1:00 MIDWEST NOIR Moderator Jamie Agnew with Marcus Sakey, Sean Chercover, Steven Sidorm and Mitchell Bartoy
- 2:00 MICHIGAN NOTABLE AUTHORS Michigan authors Loren D. Estleman, Dave Dempsy, Steve Lehto, and Kelth Taylor with moderator Bill Castanier
- 3:00 ORIGINAL VOICES IN MYSTERY FICTION Mark Terry moderates a discussion by Judy Clemens, Jan Brogan, Jill Gregory, Karen Tintori, and Tom Grace
- 4:00 NOVELIZING HISTORY Moderator Robin Agnew talks to Elizabeth Kostova, Robert Alexander, Karen Harper, and Travis Holland

#### **HOLLANDER'S SCHOOL OF BOOK & PAPER ARTS**

- 11:00 LETTERING ARTS & BOOKMAKING Local calligraphe, Diane Stum Fekete leads this mini workshop
- 12:30 MAKE A COMIC BOOK Learn basic cartooning elements in this mini workshop with Jerzy Drozd
- 2:00 THE MAKING OF THIS YEAR'S BOOKFEST POSTER Jim Horton describes how he and some of his Greenhills students put it together. Letterpress print a commemorative bookmark at the end of the presentation
- 3:30 PAPER ENGINEERING MAGIC Participate and learn how to fold a sculptural paper model with the talented Matt Shilan

#### KERRYTOWN CONCERT HOUSE

- 12:00 THE AGONY AND ECSTACY OF MEMO WRITING with Ann Pearlman
- 1:00 TALKING WITH CHEFS Moderator Steve Klein talks to cookbook authors Eve Aronoff and Eric Villegas
- 2:00 TALES FROM THE PIPE Teen authors Ryan Mark Griffin, Ben Haddix, and Galan Cinti discuss their magazine
- 3:00 THE FUTURE OF COMIC ART: Moderator Randall Scott engages Jerzy Drozd
- 4:00 ACTIONOPOLIS: Illustrated Adventure Novels for Young Readers with Daniel Mishkin, Gary Reed, & Rob Worley

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- OLD & RARE BOOK APPRAISALS Free book appraisals by local Antiquarian Booksellers of America members
  Jay Platt, Tom Nicely, and Garrett Scott
- BOOK CONSERVATION TIPS Tips and book repair/conservation answers from Shannon Zachary, a.k.a. "Dr. Book" & UM Conservation Lab Staff
- HOLLANDER'S SCHOOL OF BOOK & PAPER ARTS DEMONSTRATIONS Instructors and students from Hollander's School of Book & Paper Arts will demonstrate various techniques in everything from bookmaking to letter-press printing. Some of this year's participants include: Book and Paper Repair with Ann Ridout, Norm Harris and Tom Hogarth; Sewing Headbands with Ann Flowers; Sewing on a Frame with Diana Borel; Leather Paring with James Craven; Letterpress Printing with Phil Driscol, Joe Warren and Jeannine Gruska; Ben Reynaert with the Amate Book; Barbara Brown with the Folded Map Book; Nancy Lautenbach with Pocholir; Mary Bush with Printmaking Hand Tools; Rebecca Cifaldi with Rubber Stamp Carving; Ruth Bardenstein with the Tacket Binding; Jim Horton with Wood Engraving; Charles Boyer with the Greek Binding; Matthew Shlian with Paper Engineering; Diane Benton with Beaded Concertina; Samantha Misiak with Paper Lampshades; Grace Morgan with Iris Folding; Cindy Hollander, Michaela Weeks, Rimmer
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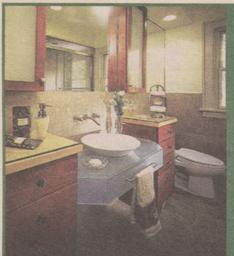
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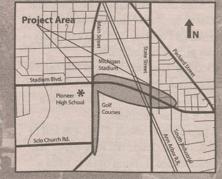
Workshop 2 - Tuesday, October 2, 2007 Information Open House 6:00 pm - 6:30 pm Workshop - 6:30 pm - 8:45 pm

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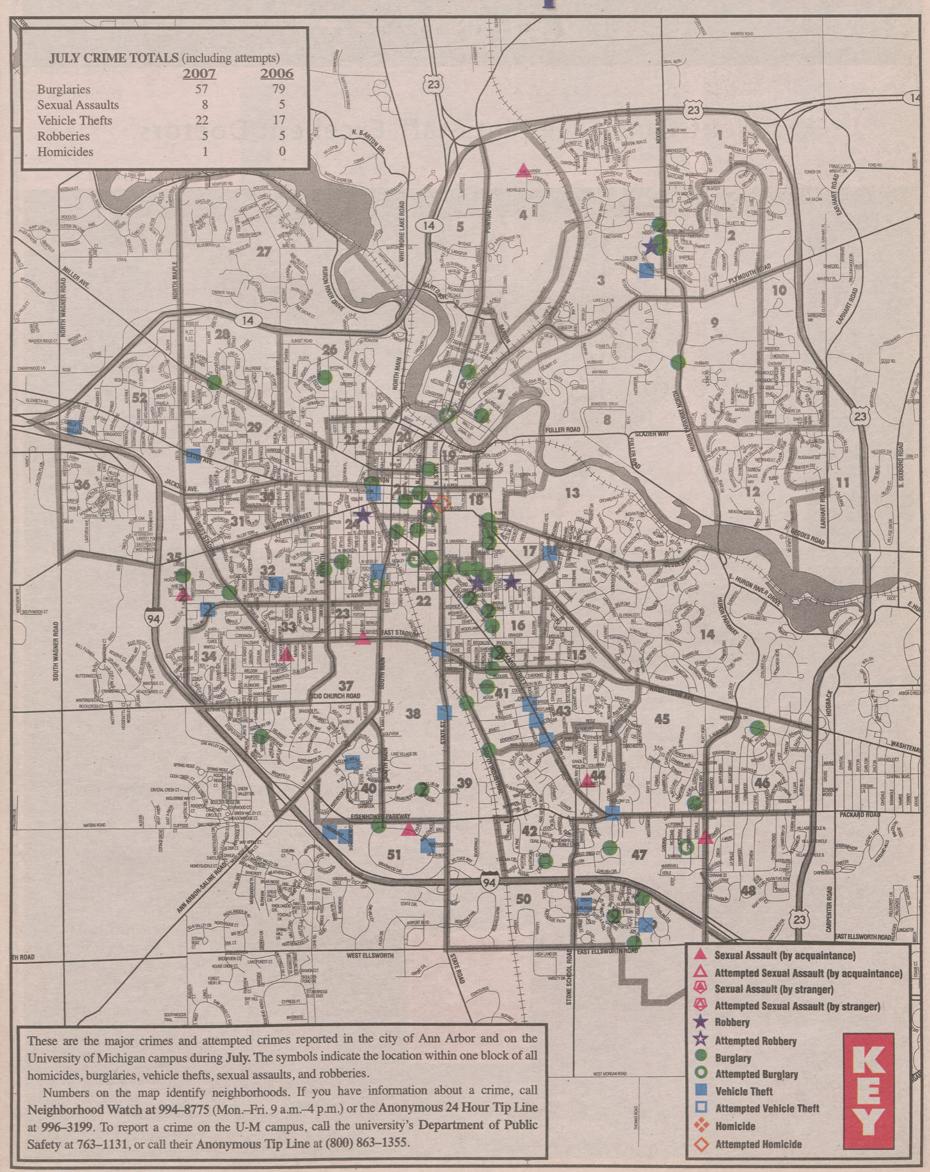
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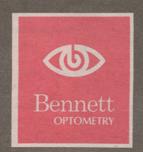
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## Ann Arborites

#### **Ken Staples**

#### Builder turned philanthropist

ying in a hospital bed, his left leg paralyzed from polio, nine-year-old Ken Staples overheard a doctor say that he would never walk again. "I thought, 'I'll show them!'" recalls the prominent local builder, now sixty-six. Today, he moves with such energy and drive that it's easy to forget-or not even notice—that he limps slightly.

The son of an Arkansas farmer who moved his family to Ann Arbor shortly after Ken's diagnosis, Staples doesn't dwell on how it felt to go from being the fastest kid in his class to the slowest. He has dealt with life's tragedies-including the death of his oldest child in an automobile accident-with stoicism and a rock-solid work ethic. In recent years he has directed much of that drive into philanthropy, making a second career-which is overtaking his first-of helping the Salvation Army house the homeless. His support has been so great that four years ago, when the local Army branch opened up a new shelter on Packard, they named it the Ken and Marianna Staples Family Center.

The sprawling former apartment house is set well back from Packard, with a deck by the entrance and a playground in the backyard. Staples, an erect, well-dressed man with a rich voice, emphasizes the importance of making it "homelike." Today, some kids from a Hillsdale church are doing lawn work; after thanking them for volunteering, he heads inside to introduce Johnnie Mae Bass, the home's director, who, he says in admiration, "practices tough love." Bass, an African American woman with a thick mass of hair, says that Staples is a frequent visitor. "I can't say enough about Marianna and Ken!" she exclaims. Both Bass and Staples are eager to show me a short video about a past resident, a single mother who had suffered abuse but is now employed and in school. "By us saying 'We are our brother's keeper,' we come into each other's lives," says Bass, and Staples nods.

Staples admires the Salvation Army because, he says, its leaders help people without wasting money, and "because they're doing it for the calling. . . . It's great to hang around people like that." When he organized the shelter's first annual auction fund-raiser sixteen years ago, he recalls, "about fifty people showed up at a home I had on Jewett Street. We gave them [the Army] a check for five thousand dollars. Last year, it was a hundred and forty thousand." Largely through his efforts, the Home Builders Association of Washtenaw County (he's a past president) is a big booster, and in fact now runs the auction (scheduled for October 19 this



After Staples's first fund-raiser for the Salvation Army, he recalls, "we gave them a check for five thousand dollars. Last year, it was a hundred and forty thousand."

" T can't talk now," Staples says, on his cell. "I'm on my way to visit a hotel to talk to a young lady who wants to stay at the Family Center." (Usually Staples just refers people who call him to the center, but he had a passing acquaintance with the distraught homeless woman.) It's hard to find Staples enjoying an idle moment. "He will call and say he's coming over and he's actually in the parking lot," says Jane Talcott, who raises funds for the Army. He often arrives in his bright red 1951 pickup truck (he also owns a 1953 Chevrolet Suburban, "one of the first SUVs").

Staples began building and restoring homes almost thirty years ago while working in a Ford factory. It took fifteen years, but he was finally successful enough as a builder to walk away from a job he hated. In the past twenty years he has built about eighteen homes and restored many others, including some that he owns and rents. (Until a few years ago, he would respond to fix-my-toilet calls in the middle of the night; now, he delegates.) He and Marianna, who teaches French part time at Adrian College, are both scaling back professionally to concentrate on volunteering and travel. "She's been the driving force behind it [the Staples Center]," he says. "For the first five, six, seven years, she did the bookkeeping, the tracking of numbers. She'd go with me to solicit [donations]. Without her, it just wouldn't have

He met Marianna, a U-M Ph.D., when both were briefly entrepreneurs at the former Old World Village Mall at Westgate. Marianna was running a tiny crepes place, and Ken, in addition to his building, was selling pottery made by local people. "I'd go down and get coffee, and we started chatting," he recalls. They've been married almost twenty years. When they met, Ken, divorced, was a single dad raising four kids. He recalls that he managed the hectic situation in part by insisting his kids all do chores: even his six-year-old did her

In 1982 a drunk driver crashed into a car carrying his oldest daughter, Sloane, and three other Community High students, killing them all. It's not a subject he lingers over. "I tried to stay busy," he says. "If I sit around and think about things, it doesn't help me." His son, Trevor, now teaches at Burns Park Elementary in Ann Arbor. Daughter Tidra works in Florida, and Kecia, the mother of three, is a massage therapist near Flint.

Several years ago, Staples considered growing his company dramatically. He hired a consultant and spent two weeks going over the books with her. In the end he decided to stay small and be a hands-on builder. "I couldn't see myself sitting in the office all day," he says.

Besides, the extra paperwork might cause grief even to a multitasker like him. Today he keeps track of his breathless schedule on pen and paper. He's owned a Palm Pilot-two of them, in fact. But he dropped both while scrambling around on

-Eve Silberman



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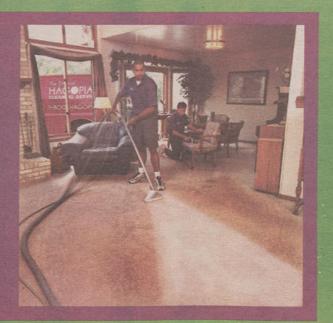
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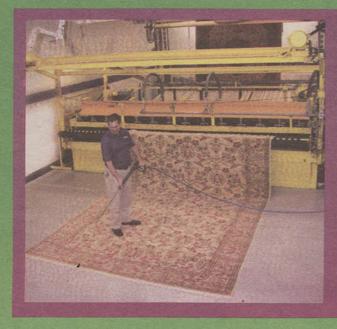
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## MyTown

#### Welcome to State Street

## That marching band is landscape art

kay, so what's up with the marching band found regularly on South State Street at Stimson last fall? The players were too old to belong to one of the high schools and too, well, ragtag (despite the uniforms) to represent the U-M, and besides, the colors were wrong.

The band's drum major—U-M art prof and Harvard-trained landscape architect Nick Tobier—says he and his stalwart colleagues perform a community service: not the kind assigned by a court after a DUI, but DIY community service to address an apparent need.

Last year Tobier and a partner in the architecture school designed a "gateway" intended to make the South State Street entrance to campus more inviting. He became captivated by the challenge of actually welcoming visitors to Ann Arbor in an area where No Parking signs seem to tell them to go away. Add a love of uniforms stemming from an undergraduate stint as a doorman, and Tobier's Drum Major persona came to life. He posted a notice at the music school to recruit the rest of the band—trumpeters Scott Copeland and Adam Decker, trombonists Ilan Morgen-



Art prof and self-appointed drum major Nick Tobier (far right) leads a band of volunteer musicians in welcoming visitors on South State.

stern and Mike Steigerwald, and hornist Sarah Hranac.

The hard part for the musicians, Tobier says, was learning to play and move at the same time—and, as the weather got colder, to hold often frozen brass instruments against their lips. But the Sunday morning performances were well received. Some neighbors brought chairs, and drivers passing by gave friendly waves and nods.

How does one make the leap from art and design to an unpaid gig as a drum major? Tobier sees everything around him as an artistic medium, and says he likes "coincidental audiences." His ideal "landscapes" are places in need of art, often in working-class neighborhoods; he spruces them up and fills them with performance. "I avoid galleries and museums and favor surprises for honest encounters," he says, "because I believe art is part of life."

Last year he appointed himself to clean a bus on a dismal route in San Francisco. He boarded the 22 Fillmore with a broom and dustpan and started sweeping. Asked who he worked for, he cryptically responded that he worked for the bus. Tobier is fair skinned, has great teeth, and was wearing a smile and a snappy uniform. There was no way his tired, working-class "audience" took him for a lowlevel maintenance employee, but he says they liked what he was doing just the same. (He's posted photos on his website, everydayplaces.com, and will publish a small book about the experience next spring.

Tobier and his design students also built a bench with wheels and an attached umbrella, and delivered it to an unsheltered bus stop in Detroit this summer. He says it was a wonderful opportunity to collect oral histories of people living nearby. "For me the importance is the willingness of strangers to share genuine connections—along with conversation on topics other than weather or sports, and to recognize the social dynamism of a street corner," he adds.

The band plans to resume performances this fall (they're not officially scheduled, but keep an eye out around 11 a.m. on Sundays starting in November). Meanwhile, Tobier is at work on another performance, "Garden Party," to take place at Nichols Arboretum October 6 and 7. As he envisions it, the event will feature *two* battling bands: one, representing traditional gardeners, will be making beautiful sounds with hedge clippers—only to be assaulted by a cacophony of leaf blowers.

-Barbara Annis

#### **Ann Arbor story**

#### From Wayne, with love

grew up in Wayne, Michigan. Wayne consisted-in my mind at the time, anyway-of a Kresge dime store that had a creaky wooden floor and a long redtopped, chrome-edged lunch counter. We'd buy yarn to crochet with and would sit on the raised round stools sipping Cokes. The rest of Wayne was the Wayne County Road Commission to the east and the Ford assembly plant to the west. There was Eloise (the insane asylum) and a filthy vein of the Rouge River banked on one side by a graveyard and on the other by the Flats, home to tattered old men and dropout boys. It was the time of the serial killings of girls and young women, and I dreaded finding a body-or being a bodyin the weed-filled fields I passed. Just to add to this whole Eisenhower-Johnson-Nixon era morbidity (the Kennedys and their golden glow seemed permanently obscured by some dark clouds here), my home was ruled by a violent, alcoholic

In ninth grade my teacher brought some of us to Ann Arbor; she was probably trying to inspire us to think about higher education—a new concept to many of us. It worked. I stood on the steps of the Graduate Library while my teacher told some story about stone lions and virgins that made my classmates giggle, and I felt my body humming with the desire, the need, to be a part of this world.

By the time I came back to Ann Arbor three years later for a statewide forensic competition, I had decided to go to college. But I needed something smaller than the U-M, so I went to Central Michigan for a couple of years. Then I transferred to Wayne State and eventually to New York University (my shyness fading away with each step).

I loved New York City and still do, but I also hated it there. I couldn't see far into the distance the way I could in the Midwest. The sky became a little square far above me, like a sunroof I couldn't reach to open. I was ambitious, but not enough. I had to go home.

f life were simple and made sense, I would have moved to Ann Arbor. But I ended up living in Detroit. I love that stark, poetic city as well; I got married there, started a family, had a church home, and lived in a house with leaded-glass windows and Pewabic tiles. The house cost what some people pay for a car these days.

But after almost fifteen years, with the responsibility of young children, my De-

troit ties began to loosen, and I became what I had often rallied against—white flight. My marriage also came untied, and there I was, a divorced mother of two. I stood on a mountain I imagined rising just west of Detroit and looked around. Where would I like to go? My only limitation was that it had to be in state (the court system being a part of every divorced family's life). There was no question it would be Ann Arbor.

My academic fantasies were played out by then. I had all the degrees I wanted and no intention of being a student ever again. But with the same surety of feeling I had that day on the Diag, I knew I wanted to live and raise my sons in Ann Arbor.

I know the image many people have of a single mother (it's okay—I had it, too). She lives in a noisy apartment complex, drops her kids off at child care at 7 a.m., and picks them up at 7 p.m., if she's lucky. It's a given that she's so exhausted and financially stressed that there is very little positive family life.

This was not going to be me.

But how to afford a home in Ann Arbor? (Did I mention my degrees are in theater?) Two things did it for me: an angel from my church who lent me money, and a trusting, reckless mortgage agent.

I bought a home in northwest Ann Arbor, in a neighborhood cradled by I-94 and M-14 and oblivious to both. I didn't know

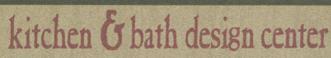
where I was landing, but after six years here I still give thanks every day for my home, a friendly neighborhood, and a functioning community. If you've ever lacked these things—especially with children—then boring suburban normalcy is heaven. We should all sing praises to the flowers and trees, sidewalks, garages, and kiddy parks, and give holiday bonuses to our garbage collectors, postal carriers, ice cream vendors, and newspaper deliverers.

Ann Arbor isn't perfect. I've been condescended to by the intelligentsia, disgusted by the thoughtless wealthy, annoyed by those on either side of me on the political-correctness spectrum. The racial and economic divides are as huge here—maybe more—as anywhere else, yet many Ann Arborites live willfully insulated from these truths.

By contrast, Ypsilanti is—well—more real. Less pretentious. Definitely poorer. Maybe even more creative and exciting. For me, one great thing about Ann Arbor is that it's right next to Ypsilanti.

A teacher once remarked to a friend of mine that "Mary can't decide if she wants to be extraordinary or normal." I think that sums up a lot of us, and many of us choose normal. But, mixed as it may be, we live in an extraordinary place, full of blessings and dreams and promise. To be normal here is just the beginning.

-Mary Eldridge



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# Out of the Black and into the Red

## What drove the county sheriff's department \$9.6 million over budget?

These days, Minzey

says, "everybody's

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getting overtime.

by James Leonard

nce upon a time, the Washtenaw County Sheriff's Office spent less money than it took in. "I prided myself on balancing that budget," recalls Ron Schebil, sheriff from 1984 through 2000. From 1996 through 1999, Schebil actually posted a modest surplus.

Then, in 2000, his exemplary record went to hell: his office ended the year \$1.3 million over budget. And that fall, Schebil was defeated for reelection by one of his patrol supervisors, Dan Minzey.

No one knows whether Ron Schebil could have gotten the department back into the black. But everyone knows that Dan Minzey didn't. In his first six years in office, Minzey overspent his budget by at least \$1 million every year. From 2001

through 2006, the red ink totaled an astonishing \$9.6 million.

"The sheriff is elected, but we pay the bill," county administrator Bob Guenzel complained in an Observer interview earlier this year. And because the sheriff's office spends twice as much as any other unit of county government-\$34.2 million last year—the county has struggled to cover the losses. To pay Minzey's bills, Guenzel and the county commission have repeatedly had

to draw on reserves-and even the budgets of other departments.

Minzey and Guenzel's relationship has been strained for years, and each blames the other for the budget overruns. There's no disagreement, though, about where the money has gone: most of the red ink has been flowing directly to employees of the sheriff's office in the form of overtime pay. In Schebil's last three years, overtime averaged \$1.4 million annually. Since Minzey took office, it's averaged \$2.4 million. (See box, "Everybody's getting over-

#### "It's totally outside my control"

Sitting in his office overlooking the jail parking lot, Dan Minzey says the extra \$1 million a year in overtime isn't his fault. It happened, he says, "because the county board of commissioners changed its policy on filling vacant positions.

'My predecessor had thirty generalfund road patrol deputies to draw on to fill vacant positions anywhere in the county," explains Minzey. "That's how he balanced his budget. But because of policy changes at the board level to get rid of general-fund deputies, that number decreased from thirty to nine when I took office."

Near the end of Schebil's last term, the county board ended free "general fund" road patrols in rural areas. Then, to avoid layoffs, the county offered deputies incentives to retire early-incentives so attractive that ninety of them left.

'We turned over a third of this agency

in two years," Minzey says. "This cost us three ways. One: a new deputy needs six months' training; that's six months while another deputy fills that position. Two: it takes overtime for an alreadyhired deputy to train a new deputy. Three: you're paying overtime to fill his position while he's out [training]. And none of that's in the budget."

Guenzel admits that the county induced too many deputies to retire. He says administrators

underestimated how many rural townships would contract for paid patrols when the free patrols ended. With more governments than expected signing on, many of the retirees had to be replaced with new hires. Guenzel says that's the main reason Schebil went so far over budget his last

Yet long after the replacements were on duty, Minzey's deputies continued to rack up overtime. The sheriff says that's because "the board's basic policy is flawed. It requires overtime by constant backfilling"-covering vacant positions with



Deputy Heather Morrison heads out on patrol. Since sheriff Dan Minzey's election in 2000, the department has gone over budget by a total of \$9.6 million and overtime pay has increased by an average of \$1 million a year.

Minzey says, "everybody's getting overtime. It's volunteer or be volunteered. We have force lists on a regular basis. Deputies at the jail are forced to take overtime-and it's always been that way, for as long as I can remember."

But does the department really have to cover every vacancy with overtime? Tim Morales, the business manager of the sheriff's office, acknowledges that since most deputies work under contract for local governments, his department has a choice when a position is vacant: it can have another deputy work overtime, or it can refund the government's money. "Most often," Morales says, it's chosen overtime.

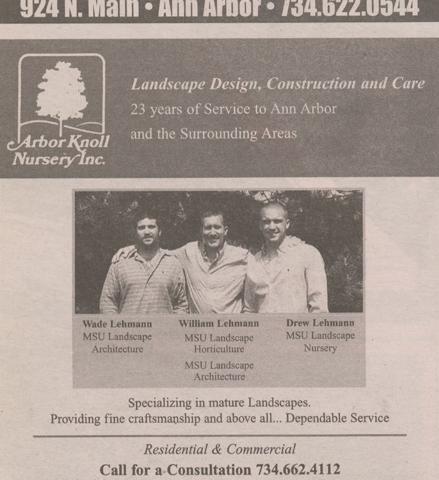
Why doesn't the sheriff just hire more employees? "It may be more cost effective to hire additional deputies rather than to pay overtime," agrees Morales. "However, we have not studied this extensively, be-

deputies paid overtime. These days, cause our comments and input regarding police services staffing levels have not been considered by county administration or the board of commissioners for a number of years."

> Besides understaffing, Minzey blames the overruns on chronic overcrowding at the county jail. Last year, "we had a hundred and forty-four people boarded out [to other jails] and no budget for it," he says. The county's whole budgeting process is wrong, Minzey asserts: "The county just gives us the budget. Your input is never really listened to. They hear you, but they don't listen to you."

> In the sheriff's view, "the county's underbudgeted us from the start." For instance, Minzey thinks his budget should be increased to cover deputies on paid leave. "We usually have six or seven people on some kind of leave in police services and a slightly smaller number in



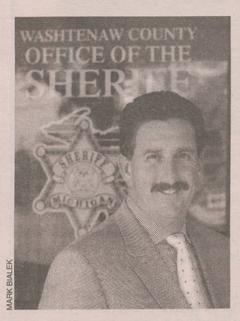




## Out of the Black and into the Red

corrections," he says, "and nothing is ever budgeted for that."

Morales says that includes "when someone's sick or injured or out on military leave. For example, since 9/11, we've had a couple serving at Guantánamo Bay and a couple in military intelligence, so we don't know where they are. And we currently have nine out for discipline." Three of those deputies have been on discipli-



propriate." If the deputies' paid disciplinary leave is a vacation, he says, "certainly being sent to jail could be considered a

When will the cases be resolved? "It's totally outside my control," Minzey says. "Those three are external investigations that I have no control over whatsoever. I can't even say when they'll end, because I don't know. But I'm paying for themplus overtime for other deputies to fill their hours. And that's not on the budget,

Minzey doesn't expect the county to take any of this into account in the 2008-2009 budget. He says he doesn't even know where the county gets its numbers. "Ask them how they come up with the budget numbers," says Minzey. "Just ask

#### "He might not think it was enough"

Minzey isn't the only one confused by the budget. Guenzel himself acknowledges that previously published reports overstated the sheriff's 2006 deficit by more than \$1 million. Instead of the \$2.8 million originally reported, the administrator now says, the actual loss was \$1.6 million.

"The county's underbudgeted us from the start," says sheriff Dan Minzey (above). "Your input is never really listened to." County administrator Bob Guenzel (below) says the sheriff hasn't managed the money he's given. "We up it every year to catch up with him," Guenzel says, "but we never do. He always stays ahead of us."

nary leave for more than a year-since they were involved in the death of Clifton Lee in Ypsilanti Township in June 2006.

Deputies on military leave are not paid by the county, but deputies on disciplinary leave receive full pay until their case is resolved. Morales quickly does the math: "Nine guys off? That's three hundred and sixty hours a week you're losing, about twenty thousand dollars. And those three guys out for a year? That's almost three hundred thousand-plus the overtime it takes to fill their vacancies.'

Asked why three deputies suspected of wrongdoing are taking a year's vacation at the taxpayers' expense, Minzey replies, "Because we have labor agreements with the union that says that since they haven't been charged with a crime they have to be paid." He adds that he considers the question "inap-



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Sitting in his office overlooking a downtown parking lot, Guenzel says that doesn't alter the fact that the sheriff hasn't controlled his budget. "Ron [Schebil] and I had a handshake deal," says Guenzel. "We gave him a lot of flexibility, and he always came in on budget"-at least until his last year, which Guenzel calls a fluke.

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Though Minzey says he's been "underbudgeted from the start," the appropriation for the sheriff's office has grown considerably faster under his administration than it did during Schebil's last term. "We up it every year to catch up with him," says Guenzel, "but we never do. He always stays ahead of us."

What about the sheriff's claim that last year's budget didn't have any allowance for boarding out prisoners? Guenzel disagrees, pointing to a \$700,000 reserve "for jail-overcrowding projected cost overages." The sheriff ended up spending just over \$500,000 on contracts with other jails in 2006—so it's hard to see how boarding out caused last year's deficit.

Nor does the administrator agree that boarding out was necessary to manage overcrowding in the jail. In fact, the board of commissioners virtually eliminated funding for it this year. Instead, Minzey has been using his power under state law to grant some prisoners early release.

Guenzel acknowledges that Minzey had to rebuild his force in 2001-2002. However, he says, "we took that into account when we made the budget. We passed the budget with what we thought was the sheriff's department's agreement. He might not think it was enough after the fact, but he didn't protest at the time."

While Morales says the administration ignored input from the sheriff's office on staffing, Guenzel says it's the sheriff and staff who've been dragging their feet: "We authorized them to hire seven more deputies in September 2005, but for whatever reason, it took them an unreasonably

long time to do it." In fact, personnel records show it took until May 2007 to hire all seven-and by that time, the department was in the midst of a hiring frenzy.

According to commander Dave Egeler, spokesman for the sheriff's office, the sheriff is hiring nine deputies, five corrections officers, several part-time court security officers, and one dispatcher. The goal is to have them all trained and on duty by October. While training will increase overtime in the short run, this move should greatly decrease overtime next year.

Asked how administrators come up with numbers for the sheriff's budget, Guenzel replies, "Salary projection, past history, current trends, stuff like that. We try to anticipate overtime by working with Tim Morales, [undersheriff] Herb Mahony, and the various commanders. It's all done in close cooperation with the department and done very systematically.

"I don't know what the sheriff's department said we did, or why they don't like this budget. The real story is [that] we thought he could do it and that he would do it-but he didn't do it."

Asked whether the county will take any of this into account in the 2008-2009 budget, Guenzel answers, "Absolutely." Asked whether any other unit of county government ever goes as far over budget as the sheriff's, Guenzel replies, "No, not even close.

County budget records back him up. After the sheriff's office, the courts had the second-biggest budget last year. Yet they came within 0.5 percent of their \$16.1 million appropriation, turning in a deficit of just \$70,000. In dollar terms, the secondbiggest deficit was in general governmental services, which had a budget of \$11.6 million and a shortfall of \$250,000-still less than a sixth of the sheriff's \$1.6 million overrun.

"All our departments live within their means," says Guenzel. "All except one."

#### "Everybody's getting overtime"

In the nearly six and a half years since Dan Minzey took office, 301 employees of the sheriff's office made an average of \$54,000 each in overtime. Fifty-three made more than \$100,000, ten made more than \$140,000, and two incredibly hardworking individuals made more than \$200,000.

In first place is sergeant Shawn Hoy, who made \$226,645 working 5,116 overtime hours in those years—an annual average of \$35,498. Hoy might have made more, but he's been out on disciplinary leave since February. Formerly second in command at the Ypsilanti Township substation, Hoy was put on leave for not arresting a fellow deputy who'd broken into his ex-girlfriend's house—until the deputy went back and did it again two hours later. While being on leave prevents him from putting in any more overtime, Hoy still receives \$1,282 in weekly pay while awaiting the findings of the department's internal investigation.

Right behind Hoy in dollars but just ahead of him in hours is Kecia Williams, a dispatch supervisor. Although Williams started putting in overtime only in May 2003, she's already earned \$220,659 working 5,142 overtime hours. Last year alone, Williams made \$71,638 in overtime, more than any other sheriff's office employee.

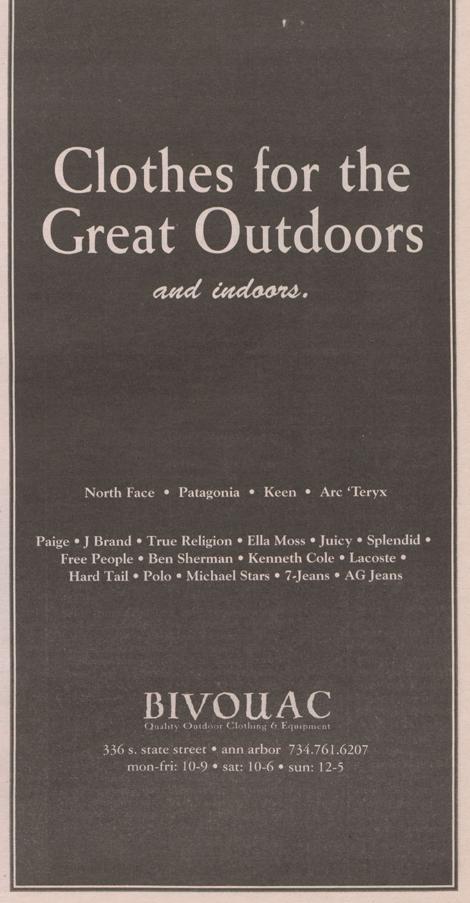
Brian Jarvis also worked in dispatch

until his retirement at the end of 2006. Between January 2001 and December 2006, Jarvis made \$183,400 working 4,367 overtime hours—an annual average of \$30,567. In his final year, Jarvis made \$113,929: \$62,476 in straight time plus \$51,453 in overtime. Because employees' retirement is based in part on what they earned in their three best-paid years, running up overtime can drastically increase retirement benefits. Jarvis now receives \$59,232 annually-only \$3,244 less than his base pay when he retired. Similarly, law enforcement's Edward Toth Jr. made \$147,243 in overtime between January 2001 and his retirement in September 2006-and receives \$67,979 annually, only \$3,226 less than his base pay when he retired.

Three of law enforcement's highest overtime earners-sergeant Jim Anuszkiewicz (\$188,519) and deputies Jack Carrier (\$185,036) and Brian Rex (\$180,140)are still on the payroll. But like Hoy, deputy Christopher Campbell (\$174,415) stopped making overtime when the department put him on disciplinary leave. He's been out since March for allegedly falsifying a traffic crash report for insurance

Asked when the Campbell investigation might be completed, Minzey replies, "We don't know. They're hopeful that the grand jury will be done by end of the year.'





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# ECALAMITIES

ANN ARBOR'S HISTORY OF ROUGH TIMES AND RESILIENCY

by John Hilton

#### **The Panic** of 1837

Bursting the land bubble

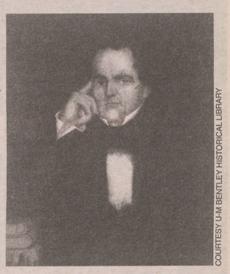
Then Virginian John Allen and New Yorker Elisha Rumsey founded Ann Arbor in 1824, both were on the run from eastern creditors. Rumsey died only a few years later; within a decade, however, Allen was a wealthy man. "Six years ago he had considerably less than nothing," wrote German visitor Karl Neidhard in 1834. "Now he lives like a prince in a magnificent house and his prosperity increases daily. No wonder! The half-acre lots which cost him seventyfive cents he is now selling for several hundred dollars."

Confident that he could repeat that success, Allen borrowed money to found half a dozen more towns across Lower Michigan. But then, in 1836, president Andrew Jackson decreed that in federal land sales, the government would no longer accept currency issued by local banks. By the spring of 1837, the reduction in the money supply triggered a financial "panic"what later would be known as a recession. Unemployment soared and land values collapsed. According to Russell Bidlack's biography of Allen, excerpted in the Observer in 1998, "John Allen and his investors continued to promote their projects. But one by one, their towns were erased from Michigan's map, reverting to the state for unpaid taxes."

Ann Arbor survived its founder's ruin, but 1837 brought another disappointment when attempts to lure Michigan's capitol to State Street failed. The developers who owned the land were forced to settle for a consolation prize: the University of Michigan.

"They had eighty acres and they gave forty away," says Ann Arbor Observed author Grace Shackman, "assuming that the

other forty would be worth more than the [entire] eighty without any university." It was the best investment in the city's history.



Ann Arbor cofounder John Allen made a fortune here-and lost it all when land values went bust.

## "Lethargy" of the 1870s

Ann Arbor falls behind

Junding problems stunted the U-M's early years; as late as 1850, the literary college had only fifty students. But a new state constitution put it on a stronger footing, and in 1860, under dynamic president Henry Tappan, enrollment reached 500. In 1866 Civil War veterans helped swell the total to 1,255, making Michigan the largest university in

However, that was the U-M's peak enrollment for almost fifteen years-and as the university slumped, Ann Arbor's primary economy also faltered. In his History of Ann Arbor, Michigan, Jonathan Marwil writes, "Signs were numerous that Ann Arbor would not be a significant industrial or commercial center. The largest industry in town, Weil Brothers [a tannery], was in the process of leaving in the early 1870s; the recently born Mozart Watch company, expected to employ hundreds, moved to Rock Island, Illinois." Other businesspeople also left for faster-growing locales.

At least the university cushioned the city against the downturn that followed the Panic of 1873. "The toll in Ann Arbor was a few small businesses, and a marginal banking concern," Marwil writes. Looking back, the Ann Arbor Courier would later refer to the "lethargy" of the decade. That sounds mild-but ac-

cording to Lost Ann Arbor author Susan Wineberg, it may have been fatal to financially troubled brewer Peter Brehm. One winter day, Brehm went upstairs in his fine brick home on Liberty and shot himself.

According to Marwil, a state census in 1874 revealed "that since the federal census four years before, the city had lost al-



Peter Brehm built this grand home on Liberty (later the Moveable Feast) around 1870. Three years later, after losing control of his brewery, he shot himself in an upstairs bedroom.

most 700 people, or nearly 10 percent of its population." Though it made up the loss and more by the next federal census, other Michigan cities were growing far faster: in 1880, Marwil writes, "Ann Arbor dropped from seventh to eleventh in the state. A decade later it would drop to seventeenth."

#### The Fall of Frank Glazier, 1907

Local industry under siege

lmost all of the major developments that have taken place in Ann Arbor have taken place because of people's big egos," says Ray Detter, who spearheaded the Downtown Street Exhibit historical marker project. "But very often they have ended in bankruptcy." A particularly spectacular example is the Glazier Building at Main and Huron.

When state treasurer Frank Glazier started the building in 1906, he "was at the height of his power," Grace Shackman wrote in the Observer in 1992. "He was the most important man in Chelsea, where he owned the Chelsea Savings Bank and the Glazier Stove Company . . . [and] now he was intent on making a similar impact on Ann Arbor." His newspaper, the Ann Arbor News (one of several ancestors of today's paper), hailed the seven-story struc-

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**ECALAMITIES** 

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Frank Glazier's apparent wealth was

based on fraudulent loans.

ture as "Ann Arbor's first sky scraper." Yet by the time Glazier's monument was completed in 1908, Shackman writes, "its namesake had declared bankruptcy and been forced to resign his state office.'

Drawing from historian Lou Doll's Less than Immortal: The Rise and Fall of Frank Porter Glazier of Chelsea, Michigan, Shackman describes Glazier's fall: "During the Panic of 1907, he ran out of funds to pay his debts-including debts to his own bank that had been financed by state funds." Glazier was convicted of embezzlement: his trial revealed that he "had used the same stove company stock as collateral for loans from eight different banks, including his own."

Glazier's fraud was unique; his predicament was not. The stove company was one of many local manufacturers under pressure from bigger, more efficient national competitors. Other casualties in the late nineteenth and early twentieth centuries included the tanneries that once lined Allen Creek, the Ann Arbor Agricultural Works on Broadway-"one of the most important manufacturing enterprises in the city," according to the 1896 Ann Arbor Headlight-and the Allmendinger organ factory on First Street.

As for Frank Glazier, he served a short prison term and then retired to his home on Cavanaugh Lake, west of Chelsea. The stove company was liquidated and the brand-new Glazier Building was sold for less than half of what it cost to build.



From prosperity to poverty

n Michigan's early years it seemed as if "everybody farmed, and the cities were just support industries for farms," Grace Shackman says. Compared to rocky New York State-the

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point of departure for many early settlers-Michigan farms were rich and productive. For a time Washtenaw County was part of the nation's wheat belt, and the impressive Victorian farmhouses that survive in outlying areas testify to the money that was made on the land.

In Michigan: The Story of the University, Kent Sagendorph credits the U-M's growth spurt after the Civil War to the state's "ample farms," which "welcomed back their war-weary sons and produced money to pay their tuition fees at the University." In that postwar depression, Sagendorph writes, "farmers as a class were prosperous; merchants and laborers were not.'

But as settlement continued to push west, Michigan's farms were eclipsed by newer, more productive ones in states like Iowa and Kansas. The tipping point came when local farmers could no longer afford to reinvest in their businesses. "What people say was the downfall of agriculture here was mechanization," says Shackman. "One farmer couldn't afford to buy a combine and a tractor and all the stuff you neededyou needed a bigger swath of land in order to come out economically ahead." For dairy farms the threshold was electrification. Faced with the need to buy expensive milking machines and chillers-and bigger herds to justify the investment-many farmers simply gave up. Between 1930 and 2000, the number of full-time farms in Washtenaw County fell by more than 90 percent.

The survivors are much bigger but far less prosperous, and they employ far fewer people. And as the number of farmers dwindled, so did Ann Arbor's "support industries"—the harness shops, livery stables, and supply stores that once lined the west side of down-

The strong support for 2003's greenbelt millage proved that Ann Arborites still treasure the farmland surrounding the city. But whatever becomes of the land itself, agriculture today is just a footnote in the economy it once dominated. In 2005 the state estimated that fewer than 1,600 county residents worked on farms-compared to "nonfarm employment" of more than 242,000.



A century ago, Ann Arbor Central Mills was one of many west-side businesses supported by the county's prosperous farms.

## Depression

#### Pay cuts and struggling students

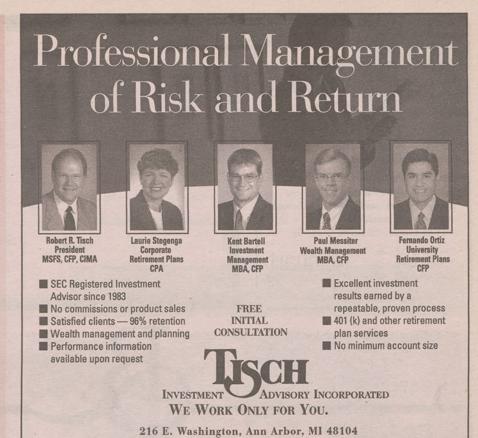
n the first decades of the twentieth century, Michigan got rich. Henry Ford and other automakers built dynasties that survive to this day, and collectively they hired so many workers that between 1900 and 1930, the population of southeast Michigan quadrupled.

Now comfortable in its role as a college town, Ann Arbor tried to fend off the new factories. In 1913 the Civic Association even adopted the slogan "A City of Knowledge and Homes." But the city couldn't help sharing in the regional boom. According to Marwil, the value of products manufactured in the city rose from \$2.6 million in 1914 to \$9.8 million five years later. The

following year, World War 1 veterans hiked U-M enrollment to a record 9,400 students, up 75 percent from 1910. Fueled by the state's newfound wealth, much of the campus was rebuilt in the 1920s-including construction of such icons as Angell Hall and Michigan Stadium.

The university's state funding reached a record \$4.9 million in 1929. But as the Depression deepened, the state had no choice but to slash spending; by 1933 the U-M's revenue had dropped by a third, to \$3.2 million. "A salary cut had to come, but it was received without comment," Sagendorph writes. "Across the nation the path of depression was littered with boarded-up colleges and private schools."

In his memoir Hanging On; or, How to Get through a Depression and Enjoy Life, U-M grad Ed Love describes his struggle to finish college during those lean years. Transferring to the U-M as a sophomore when his father could no longer afford to pay his tuition at a private college, Love



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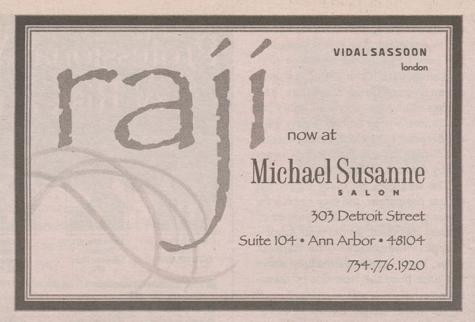
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## **ECALAMITIES**

continued

still felt prosperous enough in the fall of 1930 to pledge a fraternity, Phi Kappa Sigma. Yet by the following year, even Michigan's tuition—\$49 a semester—was out of reach. He spent the winter working for his father's lumber and fuel company, shoveling coal.

At a Windsor racetrack the next summer, Love won almost \$100—enough to allow him to return to school in the fall of 1932. He found a very different city. "The Ann Arbor I went back to was like a ghost town," he writes. "The [undergraduate] enrollment of the university had dropped to seven thousand students. Of the twenty-eight pledges who were initiated with me, only six were still in school." Repeatedly dropping out to work, Love took seven years to complete his undergrad degree. Passed over for a Hopwood Award, he saw the prestigious prize go instead to a classmate, playwright Arthur Miller.

The city, like the university, cut salaries in the early 1930s. Even so, Marwil writes, by 1933 it had run out of money to assist the unemployed: "'City Welfare Funds Emptied,' ran the Daily News headline of May 13; only cases of 'dire necessity' could now receive aid." Though New Deal programs would bring some work in the years ahead—including jobs building the city's first sewage treatment plant, the West Park band shell, and the Farmers' Market sheds—hard times would continue through the rest of the decade.



#### A success story's bitter ending

Ann Arborites could boast that at least one good thing came out of the Depression. The Argus camera company, begun in 1931 by a group of local businessmen determined to get local residents back to work, became both a global leader and the city's largest private employer.

Led by future mayor Bill Brown, the group joined forces with promoter Charlie Verschoor, who just a few months before had been burned out of his Wildt Street radio factory. Headquartered in a former furniture factory at William and Fourth Street, the new company—then called the International Radio Corporation—started out making radios, too. But it really took off in the mid-1930s, when Verschoor hired a German technician to help design the first Argus camera. The Argus C-3, introduced in 1939, soon became the world's best-selling thirty-five-millimeter camera.

By then, Verschoor was gone, forced out by investors unhappy with his big bonuses and sloppy management. Soon afterwed all Argus ence to military of 1,20 again of 1,20

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afterward, World War II temporarily halted all civilian camera production. But Argus adapted, using its optical experience to build tank periscopes and other military hardware. By 1945 it had a staff of 1,200 people—a peak it would reach again during the Korean War.

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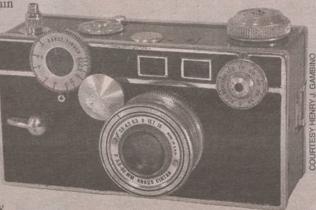
With its voluntary cost-of-living increases and profit-sharing pension plan, Argus wasn't just big-it was one of the city's best places to work. Celebrating the company's twenty-fifth anniversary in 1956, president Robert Lewis declared, "It would be a wonderful thing if this story of just one company in our free American economy could be read or heard by every one of those millions of deluded persons who live

behind the Iron Curtain or in the satellite countries. Our success as a company is a tribute to our free economy and a living testimonial to the soundness of the economic system of this nation."

Lewis was about to learn just how ruthless a free economy can be. Though the C-3 was still the world's best-selling thirty-fivemillimeter camera, it

would soon be rendered obsolete by newer, more advanced models from Germany and Japan. "I had a C-3. Then I bought the C-44—the really top-of-the-line C-44," recalls former mayor Lou Belcher. "I took pictures with that all through the sixties. And then suddenly Canon and Nikon came on board with cameras that were really magic, with built-in light meters and automatic" settings.

As its foreign competitors introduced one innovation after another, tiny Argus struggled to survive. Its local owners sold the company in 1957; just five years later, it was sold again. By 1963, camera production in Ann Arbor had endedmaking Argus one of Michigan's first victims of economic globalization.



The Argus C-3, introduced in 1939, was the world's best-selling thirty-five millimeter camera—until German and Japanese models rendered it obsolete.

## Bendix, Sycor, **Bechtel**

Ann Arbor boards the high-tech roller coaster

Torld War II vets raised the U-M's enrollment to 21,000 in 1949-up two-thirds from the Depression lows-and the number of students continued to climb, reaching 35,000 in 1970. And once again, the university drove Ann Arbor's growth: in the same period the city's population more than doubled, from 48,000 to 100,000.

Over the last half century, the private economy, too, has become increasingly knowledge based. But that hasn't made it any less turbulent: "Our last five largest private employers," says Belcher, who was mayor from 1978 to 1985, "have all left."

Argus is the first company on Belcher's list—and the last traditional manufacturer. Bendix Aerospace, the next company he cites, was that rarest of 1960s businesses—one that actually deserved the title "space age." Owned by a Detroit-based auto supplier, Bendix employed 1,500 at its north-side plant, building scientific equipment used in the six Apollo moon landings. But as the country sank into recession in the early 1970s, three more planned moon shots were canceled. Massive layoffs followed at Bendix and other NASA contractors.

As Bendix was winding down, Sycor was winding up. It built "intelligent terminals" for mainframe computers, and at its peak in 1976 employed 1,500 at its headquarters in Wolverine Tower and a southside factory. But rising competition hammered the company's stock price, and the following year it agreed to a takeover by Canadian phone company Northern Telecom. Within two years, the entire headquarters staff was gone. Though Northern Telecom kept some operations here into the 1980s, its employment never again ap-

And so the title of largest private employer in Ann Arbor passed to Bechtel. The San Francisco-based engineering company operated a regional headquarters on Eisenhower Parkway, right across from Wolverine Tower. At its peak in 1983, 2,000 people worked there overseeing construction of power plants across the

Bechtel in turn faded as increased conservation and an economic downturn reduced projections for future electrical demand. When a controversial nuclear plant in Midland was canceled in 1984, Bechtel slashed its local staff. Not long afterward the Ann Arbor office closed and the building was sold. Today it's known as the 777 Building, after its address on Eisenhower.

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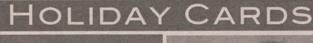
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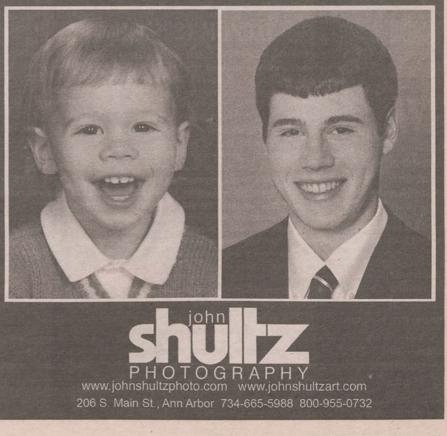
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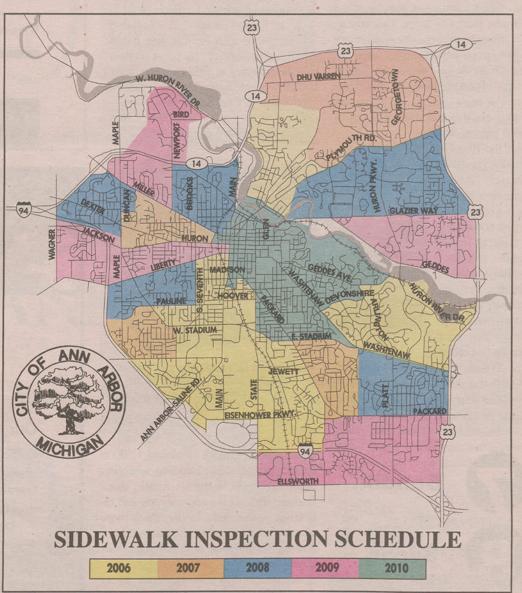


#### FREQUENTLY ASKED QUESTIONS:

- Q: Whose responsibility is it to maintain and repair the public sidewalks and walkways?
- A: Per City Code, Chapter 49, Section 4:58, all sidewalks within the City shall be kept and maintained in good repair by the owner of the adjacent land.
- Q: How do I report a sidewalk that needs repair? How can I check if my sidewalk needs repair?
- A: You simply talk with the City's Customer Service Center at (734) 994-2818. This call will trigger a request to the Technical Services Unit for a sidewalk inspection. If repairs are needed, the City will notify the property owner by letter of the specific requirements to bring the sidewalk into compliance.
- Q: What if the sidewalk damage appears to be caused by tree roots?
- A: Please call (734) 994-2818 to initiate an inspection by a staff person from forestry and/or the Technical Services Unit to see if a problematic root can be removed without endangering the stability and health of the tree. The property owner is still responsible for the sidewalk repair costs.
- Q: Why doesn't the City make the repairs and bill the owners?
- A: When contractor's perform work for the City there is additional costs for the contractor for Bonding, Insurance and the requirement to pay prevailing wages. Based on our Customer Service Survey we found the average cost for a 4" slab for homeowner's in 2005 was \$130. The City cost for a 4" slab in 2005 was at least \$170
- Q: If I don't make the repairs what will the City charge me?
- A: The City will make the repairs and pass on all associated costs. In 2005, that would have been a minimum of \$170 per slab plus project costs, which were \$225 per address.
- Q: Why doesn't the City find the contractor for the owner?
- A: Based on our Customer Service Survey we have implemented a Contractor Pre-Qualification process. The contractors on the list will be instructed by the City on the procedures of sidewalk repair within the City of Ann Arbor. Contractors will also be rated on their performance by the City and the Customer Service Survey. The ratings will allow us to remove or add contractors based on City and owner experiences.

# CITY OF ANN ARBOR SIDEWALK REPAIR

#### **PROGRAM**



The City of Ann Arbor has implemented an annual sidewalk repair program to improve the walk-ability of the sidewalks throughout the City. The program will inspect all sidewalks in accordance with the schedule shown on the map. The annual program does not eliminate the citizen request procedure. If you would like to make an inspection request, you may call (734) 994-2818 or send an e-mail to: Sidewalkrepair@ci.ann-arbor.mi.us

## SIDEWALK REPAIR & REPLACEMENT PROCEDURES:

- 1. Property owners or contractors may obtain the specifications and standards for sidewalk repair from the City's Community Services Area, located on the Sixth Floor of City Hall, 100 N. Fifth Avenue.
- 2. If you plan to do the repair yourself, contact the Community Services Area to obtain a right-of-way permit to work within the public right of way 48 hours prior to the work; you must submit certified proof of insurance in the amount of \$100,000.
- 3. If you plan to have a contractor do the work, have them obtain a right-of-way permit from the Community Services Area 48 hours prior to starting work. In order to be granted the permit, the contractor must submit a certified proof of public liability insurance in the amount of \$500,000.

## THREE REASONS TO REPAIR YOUR PUBLIC SIDEWALK:

- Children, the elderly, and the physically challenged use our sidewalks daily. Poorly maintained sidewalks carry high risks for injury. Your help is appreciated to make sure all residents may travel safely along our sidewalks.
- 2. City Code (chapters 47 and 49) requires property owners to properly maintain the sidewalks and public walkways adjacent to or abutting their property for use by the public.
- 3. Properly maintained sidewalks decrease your liability and enhance the overall aesthetic image of our City.

Trees and other vegetation on private property shall be maintained so that no part thereof intrudes upon public right-of-way in the space 8 feet above the surface of the right-of-way. (City Code Chapter 40, 3:14, posted on www.a2gov.org)

Property owners may verify that a contractor has a permit by calling the Community Services Area at (734) 994-2674 at least one day before work begins. Hint: Multiple property owners working together may receive lower prices from a contractor.

More information is available on the City's website at: www.a2gov.org/sidewalk

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## **ECALAMITIES**

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#### Thinking the unthinkable

Intil it happened, it was unthinkable that Pfizer would leave Ann Arbor. The research lab had been on Plymouth Road since 1960. It had survived the takeover of Parke-Davis by Warner-Lambert and of Warner-Lambert by Pfizer. It had been the city's largest private employer for more than twenty years and was expanding still. And it had developed Lipitor, the most profitable prescription drug in the history of the world.

But in the next few years, Pfizer will lose patent protection on Lipitor, which reduces "bad" cholesterol. The growth here was part of Pfizer's push to develop new medicines to replace it. Pfizer had especially high hopes for a compound that raised "good" cholesterol—until last December, when a clinical study revealed that the drug had a fatal side effect. Pfizer immediately pulled it from development, writing off as much as \$100 billion in future revenue.

As the company moved to cut costs, numbers and politics made Ann Arbor vulnerable. Last spring, a Pfizer vice-president told the Observer the company had concluded that the only way to eliminate enough jobs was to close one of its three largest research facilities. The other two were Pfizer's U.S. research base in Groton, Connecticut, and its European headquarters in Sandwich, England. Closing the Ann Arbor lab, he said, seemed least "disruptive."

The disruption to the city was immeasurable. The 3,100 jobs lost represent the largest single payroll reduction in Ann Arbor's history. But the impact goes far beyond that. Pfizer and its staff were extremely generous to local charities and arts

organizations. And then there's the site itself: 2 million square feet of office and lab space, and enough vacant land to build 4 million more. By comparison, all of Briarwood mall contains less than 1 million square feet of space.

Ann Arbor Area Chamber of Commerce president Jesse Bernstein doubts that another big drug company will want the space. "I think big pharma is finished," he says. "I think they're going to a model where they will no longer do everything under one roof." Instead, he sees the complex being broken up among much smaller biotech companies—"PT boats" in contrast to Pfizer's "battleship."

But it will take a lot of PT boats to replace a battleship—especially given Michigan's current woes. "Pfizer's departure comes in one of the worst economic periods in the state we've seen in a very long time," points out mayor John Hieftje. Even before the announcement, the number of people unemployed in Washtenaw County had tripled since the late 1990s. The mayor's an optimist by nature, and he has high hopes for SPARK, the economic development group that's leading the response to Pfizer's departure. Still, even Hieftje expects it will be four or five years before there's a "significant recovery on that site."

No longer on the front lines, Lou Belcher can afford to see humor in the situation. "Well, we always said we had a shortage of wet labs [for biotech companies]," the former mayor jokes darkly. "I guess we don't anymore."

Yet Belcher, too, is essentially optimistic. He compares the present situation with the national angst in the late 1980s, when cash-rich Japanese companies were snapping up American assets. "They were buying the land, the condos, the hotels, the houses. And we wrang our hands and said, 'Oh, my God, we're going to be owned by the Japanese.' But the Japanese are gone—and everything they owned is still here.

"And that's the same way here. We wring our hands and everything else—but that facility's going to be used by somebody for something." And when it is, Belcher predicts, Pfizer, too, will pass from calamity to history: "In ten years we're going to say, 'Remember when Pfizer and Argus and Bechtel . . . ?'"



Pfizer's departure has left 2 million square feet of office and lab space standing empty—along with enough vacant land to build 4 million more.

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hrough the first ten games of the 2005 football season, Michigan languished with a disappointing 7–3 record. The season had been marked by troubles in the running game; the Wolverines were averaging under four yards per carry and were near the cellar in the Big Ten rushing statistics. This deficiency was most apparent in the losses to Minnesota, Notre Dame, and Wisconsin, where a few successful running plays might have changed the outcomes.

The Wolverines entered the regularseason finale against Ohio State as decided underdogs. Yet for three quarters Michigan controlled the Buckeyes. They were leading in the fourth quarter, 21–12, and it looked as though much of the season might be salvaged. But then the wheels came off.

Ahead 21–19 with less than six minutes to play, U-M had the ball with a first and ten on the OSU forty-one. Michigan, seemingly on the verge of putting the game away, overloaded blockers to the right side of the formation, and Chad Henne pitched the ball to Kevin Grady in the classic power sweep.

For an instant, it looked as if the play would break and Michigan would win. But as a small Buckeye cornerback stepped up, the Michigan fullback (H-Back) hesitated, unsure whether to block the corner or the middle linebacker (the MIKE). In this instant of uncertainty, the corner knifed through and tackled Grady for a two-yard loss. Forced to pass into a prepared OSU defense, Michigan's offense stalled. The game went onto the slag heap along with the season, which ended with another blown lead and loss to Nebraska in the Alamo Bowl. The Wolverines finished 7–5.

even and five? After the bowl loss, a significant plurality of U-M fans were more or less (okay, "more" is closer to the fact) frothing at the mouth about the Wolverines' season. Many fans, of course, directed their bile toward Lloyd Carr, and this was only mildly expiated when offensive coordinator Terry Malone and defensive coordinator Jim Herrmann took NFL jobs. Whether they left on their own accords or were asked to leave or whether the parting of the ways was mutu-



Mike DeBord persuaded head coach Lloyd Carr to make the change.

al isn't in the public domain. No one explained. No one complained.

After Malone and Herrmann left, the fanthink seemed to be that U-M would (at last) really open it up. In other words, let's pass, pass, pass (and blitz, blitz, blitz) and throw in a more than occasional trick play. Essentially, the buzz and hope was for fancier-looking stuff.

Lloyd Carr was also on board for change, but his ideas were more radical. At the urging of new offensive coordinator Mike De-Bord, Carr traversed the treacherous ground between cliché and the avant-garde. Coming off a 7–5 season, Michigan installed a run system that consisted of, at least thematically, *two plays*. And those two plays were, really, just variations of the *same* play.

Through 2005, the Wolverines, like most teams, "gap" blocked in their running game. In a gap offense, each blocker seeks to drive his opponent off the line of scrimmage to open up a hole or "crease" in the defense. In 2006 the Wolverines changed to a "zone" offense, in which blockers are more focused on "controlling" defenders than on knocking them away from a particular spot.

by Craig Ross

In the...

# 1/4

The transformation of Michigan football

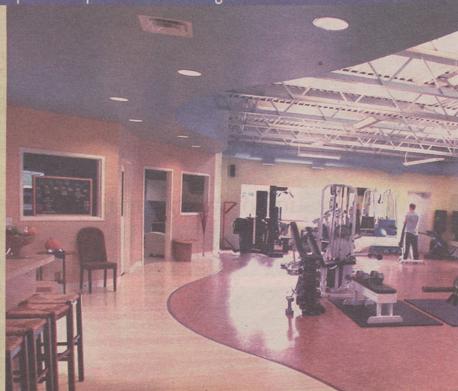


Michigan's zone offense allows running back Mike Hart to show off his capacity to freelance in traffic. Add to the equation Hart's astounding strength, and the new offense is a match made in heaven.

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In the...ZONE

continued

On the one hand, Carr and DeBord took the Wolverines on a path predicated more on execution and discipline than on glitz or deception. This was old school, homage to the traditions of Vince Lombardi, Paul Brown, and Bo Schembechler. On the other hand, Carr installed an offense that only a handful of teams have attempted. In a zone offense, all plays look the same—yet all plays also are unique, mere palettes for the creative abilities of the

Carr and DeBord
took the Wolverines
on a path
predicated more on
execution and discipline
than on glitz or
deception.

players/artists. This was very new wine in very old bottles.

The change, to be certain, was not easy for coach Carr—by his own admission "a gap-blocking guy." But part of Carr's genius is his willingness to question and rebel against dogma, even his own. Mike DeBord says that when he came to the head coach and argued for a zone offense, Carr had just two big questions: "Can we be physical in this offense?" and "Can we learn it in time?" When DeBord promised Carr both conditions could be met, the deal was sealed.

In a gap (or "man") offense, each play has a distinct set of rules for the blockers. Those rules can be complex, and learning the variations can be time consuming. It takes many repetitions to turn those rules into instincts—perhaps more repetitions than are available in the college game. Yet without sufficient practice, players may not react quickly enough in games. I think that's what happened in the failed power sweep in the 2005 OSU game—a blocker paused to think, and this moment of hesitation turned a big gain into a loss.

In zone blocking, players don't have to memorize as many variations, so they can master a position more quickly. The limited rules also make it easier to "mix and match" players in the offensive line, giving the coaches more flexibility to respond to injuries. And the zone minimizes a fundamental weakness in gap blocking: the high probability that a tight end will be overmatched by a larger and more physical defensive end.

So in 2006, Carr took the leap against his own biases and instincts. The Wolverines tossed away their complex runblocking playbook for one that relied on, in some sense, just a couple of plays. Nothing is ever that simple, of course. But even after allowance for variations in direction and adjustments, the zone offensive playbook maxes out at perhaps sixteen runs—half or a third of what a gap-blocking book might contain.

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By the midpoint of last season, most U-M fans recognized that the Wolverines had become a zone-blocking team. Few, though, seemed to have any real comprehension of what this change meant. This isn't surprising since the media, even color guys on TV (same old, same old), gave us the headline ("U-M Changes to Zone Blocking") without any real explanation of what it meant.

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So why should you care about blocking schemes? For one thing, the more you know about anything the more likely you are to derive enjoyment from it. For another, instead of complaining about "slow-developing plays" or repeating some other crazed mantra used by the talking heads on TV, you'll be able to turn to the person next to you in the stadium and actually talk intelligently about the game.

Newspapers, for whatever reason, are disinclined to write about anything but the barest surface of the game. And TV?



"Gap-blocking guy" Lloyd Carr had two big questions for DeBord: "Can we be physical in this offense?" and "Can we learn it in time?"

Please. The only alternative is for fans to take the burden on our own shoulders, even if we get it a little wrong. After all, which of these two would you prefer to be:

Fan 1 (someone actually said this): Lloyd!!! You dummy!! Why don't we ever run a double reverse?

Fan 2 (this is my fantasy): Damn. They were in cover two and the corner rolled up but didn't funnel Mario to the inside. The safety had to make up too much ground, and Henne laid it on the money.

he U-M defense was the top story in 2006. The Wolverines gave up a mere forty-four running yards per game — 1.9 yards per attempt. This was the premier run defense in college football in the past decade and one of the best of all time. But the U-M's own running game also went to the head of the class in 2006. Even though Michigan ran the ball more often in 2006 than in 2005 (an increase from 52 percent to 59 percent of all plays from the line of scrimmage), yards per attempt increased to a very solid 4.3. The Wolverines ran the table in their

first eleven games, setting up a showdown against undefeated Ohio State in the most hyped (and rightfully so) contest in the history of college football.

Because zone blocking allows offensive linemen to "think less," their physical abilities can be maximized. Last year Green Bay offensive coordinator Jeff Jagodzinski (now head coach at Boston College) installed more zone blocking in the Packer game plans. "Zone schemes allow us to emphasize execution and the fundamentals of technique," Jagodzinski says. "It allows us to be physical without any restrictions." This is music to Lloyd Carr's ears—especially since the offense also puts a premium on awareness, teamwork, and decision making.

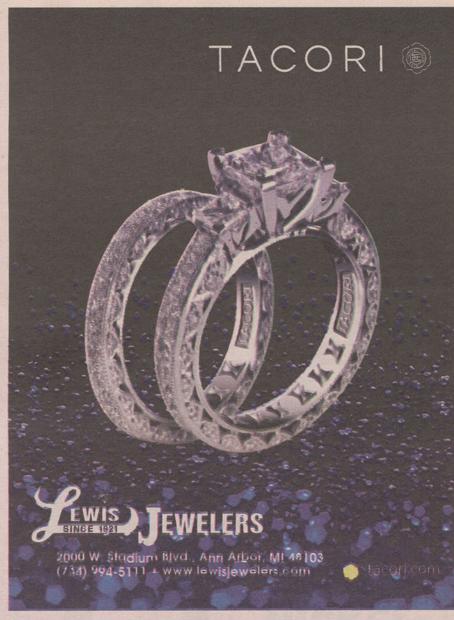
So what is zone blocking? The primary rules for a lineman in a zone offense are:

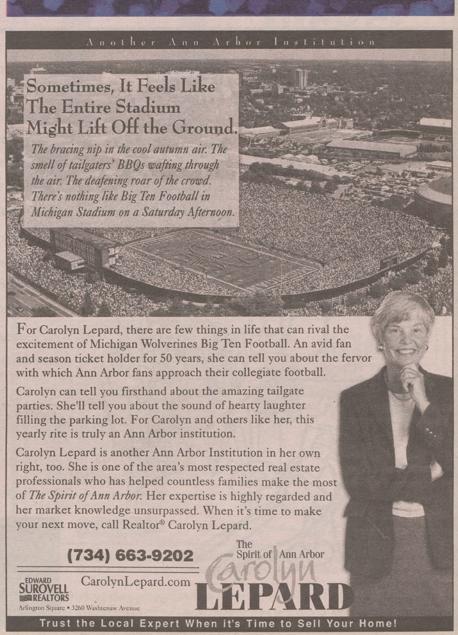
- 1. If the offensive lineman faces a defender directly opposite him, the blocker is responsible for that man: above all, he has to prevent the defender from penetrating the line of scrimmage. Where the defender attempts to move is of less importance, so long as penetration is minimized. So if the right tackle (Mark Ortmann, say) comes to the line of scrimmage and sees a man right on top of him, he is responsible to engage that man and make certain he doesn't get through the line of scrimmage. If the defender goes left, fine. Right? That's fine, too.
- 2. If the offensive lineman is not covered by a defender, he then double-teams with the next offensive lineman toward the "play" side, that is, the direction the ball is going. Thus, if right guard Alex Mitchell has no defender on the line of scrimmage opposite him, and the play is to be run to his side of the field, he hits the same guy Ortmann is hitting.
- 3. In the double-team block, if the defender tries to fight inside (toward the center), then the outside blocker releases to find a line-backer to block. If the defender tries to get outside, the inside blocker then releases to find the linebacker. Either way, the blockers work in tandem; both hit the lineman and then take responsibility for the closest linebacker.

A zone offense has both elegance and simplicity. It is simple in that it engenders (aside from a draw or a reverse or certain "quasi-zone" options) only two base running plays. The first is the "inside zone," where the running back reads the blocks and the direction the defenders are moving. If the defense tries to fight to the inside, tailback Mike Hart will veer outside of his right tackle. If the defense pursues to the outside, he will choose to cut back inside. He may, indeed, cut as far back inside as the center or even the "off" guard area if that is where the daylight is to be found.

In the "wide zone," the back also has a cutback opportunity, though the alternatives are limited to outside and inside of the outside blocker. To the defense, and to the casual fan, the wide and inside zones won't look much different, but all running plays have some element of the unique, because the running back determines the direction and angle of the play. The analogy would be a "clear out" in basketball, where one side of a court is vacated for (ideally) Michael Jordan to freelance and create.

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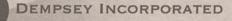
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Dental Faculty Associates game repetitions allow thinking to be minimized. Defensive changes and movement become less problematic, and athletic ability, instinct, and technique become most important. As offensive lineman David Moosman told me, "We know where the ball is going. They might know where the ball is going. But we are just going to do it better than they are." A stronger running game doesn't come

fense allows execution to come to the fore. Since the offensive line is running only a few variations on the theme, practice and

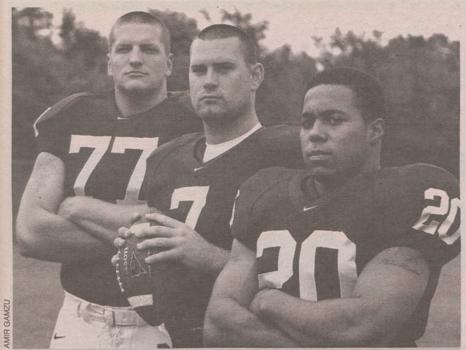
at the expense of the pass-in fact, it helps the passing game by tying down defenders. For example, it's now rare for Michigan's opponents to use the defense called "cover 2"-a zone defense with the corners rolled up to the line of scrimmage and two safeties deep-on first or second down. That's because cover 2 puts the safeties about fifteen yards from the line of scrimmage-too far back to help the front seven against the run. Bringing the safeties forward, in turn, allows Michigan's wide receivers more freedom on first- and seconddown passing plays; a safety creeping up to help in the run game isn't much use in pass defense.

The elegance of the zone offense is that it maximizes the ability of a back with quick feet and vision-Mike Hart, as the most relevant example—to use those skills. It lets Hart, a runner with intelligence and the ability to make a quick choice, show off his capacity to freelance in traffic. Add to the equation Hart's astounding strength, and the zone offense is a match made in heaven. "I loved the change," says offensive lineman Jake Long. "It complemented the type of players we had. It is an ideal offense for fast, quick, and athletic linemen."

Thanks to use of the zone, Michigan's average run in 2006 was 10 percent longer than in 2005. That may not sound like a lot, but it is, in fact, massive, taking the Wolverines from ninth to first in the Big Ten. The combination of the zone and a superior defense made the difference between a lousy season in 2005 and a very good one in 2006.

Michigan isn't standing pat in 2007. With the help of zone-blocking guru Alex Gibbs (Denver Broncos, Atlanta Falcons), the Wolverines have added certain subtleties to their version of the zone. Beyond this, DeBord and associate head coach Fred Jackson have created a unique twist in 2007, one that adds an element of deception.

n 2007 the Michigan offense will again be a zone team, and they should have the talent to make it cook. In QB Chad Henne, RB Mike Hart, and wide receivers Mario Manningham and Adrian Arrington, U-M's so-called skill players (I would suggest all players are in skill positions) rival any in the country. The left side of the offensive line, with All-American Jake Long and the excellent guard Adam Kraus, should also compete with anyone. New



"I loved the change," says offensive lineman Jake Long (left, with quarterback Chad Henne and Mike Hart). "It complemented the type of players we had. It is an ideal offense for fast, quick, and athletic linemen.'

center Justin Boren is a star on the rise. There are numerous young and talented players at the running back and wide receiver positions. If the Wolverines can shore up the right side of the line (and I predict they will), the offense should be vintage, capable of playing well against any defense in the country.

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Ron English, U-M's new defensive coordinator, also brought simplicity to the table in 2006, installing a defense that players described as more "user friendly" than in the past. With this came one of the great Michigan defenses, albeit one that had troubles against the USC passing game and the ice-skating rink posing as a football field at Columbus. (The good Buckeye defense couldn't do anything on that field, either.)

The problem this year is that English loses seven starters. Five of these players were drafted by the NFL, and four (Leon Hall, LaMarr Woodley, David Harris, and Alan Branch) were among the top fifty chosen. Players this good aren't immediately replaceable; succeeding without them will have to come from a synergy of individual improvement.

In 2007 English gets the chance to prove he is in the pantheon of coachesthat he can lose the stars from a very good defense and still, somehow, not miss a beat. The truth is that if English's team can miss only some of the beats, the coach will begin to earn his burgeoning reputation. Likely as not, however, he will be saddled with the albatross worn by all defensive coordinators lacking a dominant defensethe expectation that he should blitz on every play and then perform the miracle of having defenders in two places at once.

Still, English has some talent to work with, and there is a chance that the U-M defense might hold its own. Michigan has experience and a lot of upside on the defensive line. If sophomore defensive end Brandon Graham is as good as he looked in the spring, he and tackles Will Johnson and Terrance Taylor and defensive end Tim Jamison might rival last year's edition. The defensive line has depth, but it is inexperienced depth. This will be a very voung unit.

English also has a potential All-American in linebacker Shawn Crable. Safeties Jamar Adams and Brandent Englemon are smart and experienced. Stevie Brown could step up and be a fine free safety. Beyond this, U-M has holes to fill. There are no obvious replacements at the MIKE (middle linebacker) or at Leon Hall's vacated corner, though Morgan Trent has the potential to be outstanding. Corner Donovan Warren, a true freshman, comes with a huge reputation, but whether he is ready to play remains unseen. There's little depth in the linebacking corps. Moreover, the entire secondary-and depth in the secondaryis a matter of question and concern.

Coach English has incredible energy and an unusual rapport with his players. At practice, this rapport runs so deep it looks almost as if he is playing the game. I found it hard to distinguish English from the defense, the dancer from the dance. The question that looms over the season is whether he can translate his own energies into results on the field.

Can the Wolverines make it to the BCS championship game? Well, with so many outstanding questions, no rational person should place them there. The schedule is brutal, though most of the toughest games (Notre Dame, Oregon, Penn State, Ohio State) are at home. The defense is unproven. Placekicking is an enigma. The Wolverines are losing Steve Breaston, a game breaker and probably the best kick returner since Benny Friedman in 1926. Still, the Wolverines look like a top-ten team. They should compete for the Big Ten title.

But I have my own personal visionone that ranks right behind a beat-down of the Buckeyes and a trip to the national championship game. This year, I want to hear some fan turn to his buddy and say, "Damn. The MIKE tried to take advantage of Alex Mitchell on the double-team block by cutting inside, but Mitchell came off the block and just buried him to the back side of the play. Sweet."

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# ding the Multitud Breakfast and community at St. Andrew's

by Vickie Elmer



y seven o'clock most mornings, they're already waiting outside St. Andrew's Episcopal Church. Waiting for friends to arrive. Waiting for coffee to help wake up. Or for grits or oatmeal to warm them up.

Some are homeless and sleep in camps by the Huron River. Some are working poor, on their way to jobs as cooks and janitors and part-time dishwashers. Some stretch government checks; they're more likely to show up near the end of the month. And some come in business dresstheir suits stand out amid so much torn and worn attire.

When Svea Gray opens the door, they smile at her and quickly head into the parish hall, where coffee and food are waiting. Much as in the story of Jesus feeding thousands with a few loaves of bread and some fishes, Gray and her 100 volunteers serve around 1,000 people a week, every day of the year, on a barebones budget of less than \$80,000. Yet the dining room is full of warm touchescolorful oilcloth table covers, gold and red silk flowers, and banners made of African

The short, gray-haired woman the guests call Sister Gray (or sometimes Sister Grace) gets up before 5 a.m. four days a week to start the big 100-cup coffeepots and boil water for oatmeal. On an average morning 100 to 130 people will eat breakfast in the parish hall, and at month's end the number may grow to 150 or more. Gray, a deacon at St. Andrew's, is the heart and soul of the program-welcoming new volunteers and showing them where to find an apron, giving guests money to pay for medication, and, often, hurrying from table

to back room to fetch more bread or cereal, stirring up milk from powder. At seventyone, she moves quickly, despite a broken ankle a few years ago, and smiles up at guests much taller than she is.

The Breakfast at St. Andrew's has been dishing up oatmeal and orange juice just across the street from Community High School for twenty-five years, never changing its focus or mission. "We'd love to go out of business if people didn't need this," says Gray, who knows that that isn't likely

"They're never closed. They've never switched sites. They're a pillar of the hunger relief community . . . so folks really rely on them," says Eileen Spring, president of Food Gatherers food bank, which supplies St. Andrew's with bread, sweets, and some other staples. "For many of the folks they serve, this is the one thing they can rely on-a hot meal and the kindness and familiarity of the people serving it. It fills a lot of needs besides their stom-

Jim MacNairn has been a guest for at least twenty years, and boasts that he's been sober for two and a half. "I have good friends here," he says, so he still comes to breakfast on his days off from Big Boy, and often goes back for second and third helpings. Wearing a bright tie-dyed T-shirt and a smile beneath his bushy mustache, MacNairn likes to tell jokes and swap stories about music and bands. Sometimes he'll imitate Elvis Presley.

"I've tried to foster a community," says Gray. She can think of at least four weddings of guests who met or courted over breakfast and ten memorial services for guests who died. "We've had a little romance and a little sharing of grief."

"I've tried to foster a community," says deacon Svea Gray. For many guests, "Sister Gray" is the program's heart and soul.

#### "Let's start it tomorrow"

The breakfast was started in 1982 by the St. Andrew's Church and Society Committee. Michigan's economy was going through hard times, Gray recalls, and members were discussing what to do and how to begin when the church's new rector, Jim Lewis, showed up and said, "Enough of the meetings-let's do it. Let's start it tomorrow."

After putting up handbills around town, they initially served about thirty-five people breakfast on weekends. Within six weeks they had expanded to cover all seven days. People went around collecting leftovers from bakeries and grocery stores, and one volunteer focused just on making coffee-all they had at the beginning was a ten-cup coffeemaker. Gray started volunteering a month after the program's debut and was named its director a few

As a deacon in the Episcopal Church, Gray also visits the sick and shut-ins, teaches Bible study, and assists during Communion. But she doesn't allow preaching or prayer at the breakfast since guests and volunteers may be Jewish, Muslim, or agnostic and not feel comfortable with it. "We pray through our actions," she says.

The breakfast menu is juice and coffee, oatmeal and grits, bananas, toast and peanut butter, and sweets like chocolate doughnuts and blueberry scones. After guests eat, Gray allows them to come back and make local phone calls, sitting on a stool near the dish-drying area. She sometimes hands out money from the program's discretionary fund for bus tickets or to help pay for prescription drugs. And sometimes the guests return the favor. "I get paid back a lot, when people have funds," says Gray. Other guests contribute by playing the piano-ragtime, Christian songs, and more-or picking up a bucket and rag at 8:25 a.m. and helping wipe tables and fold up chairs.

The program will celebrate its twentyfifth anniversary on September 16 withwhat else-a big breakfast for the church congregation and others connected to the program. But behind the scenes, the breakfast is slowly and quietly changing. After a quarter century of operating as a division of St. Andrew's, it is establishing itself as a separate nonprofit. The change will allow the Breakfast at St. Andrew's to raise funds from foundations and other organizations that will not or must not give to religious institutions.

The change is intended to solidify the organization and assure its future and funding. The board, which has been a loosely organized group, has started some long-term strategic planning and decided



"I have good friends here," says Jim MacNairn. He's been a guest for at least twenty years, and boasts that he's been sober for two and a half.



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#### Feeding the Multitude continued

this semi-independent mode made sense. The board wants to make the breakfast "a permanent part of the community as long as it's needed," says Jim Cain, a board member and Thursday volunteer.

The change in no way diminishes St. Andrew's commitment to hosting the breakfast. In fact, the church has already declined a chance to give it away. When the Shelter Association of Washtenaw County was building the Delonis Center on Huron, everyone assumed at first that the breakfast program would move to the new building. But Gray says she began to get nervous about the move-it seemed that the breakfast "ministry" wouldn't fit in the more institutional setting. Concerned that some guests-especially the working poorwould not want to show up at a shelter for a meal, she decided "it would not be the same kind of a community" outside the church.

Some guests started a petition to keep the breakfast at St. Andrew's. After church elders visited the breakfast and talked to guests, the vestry voted to keep it where it was. "Some people were surprised," Gray recalls. "Everybody thought all the meals should be in one place.'

Another volunteer meal program, the Ann Arbor Hunger Coalition, moved its free weekday dinner into the Delonis Center in January 2004. Barely three months later, the group stopped operating and then disbanded. "Starting in a new place is a transition for everyone," says Missy Orge, director of outreach and training for Food Gatherers. Food Gatherers became the main operator of the Delonis kitchen; Orge says most of the Hunger Coalition volunteers ended up joining the 2,000 volunteers a year who now serve meals there. The shelter also serves a basic breakfast, but because men and women are separated there, many prefer to go to St. Andrew's, where they can be with their friends or partner.

#### Community on a shoestring

A few of the guests are famous-or famous at breakfast anyway. There's Judy, who arrives around 8:25 a.m. and announces herself with an insistent honking horn from the alley behind the church. Someone goes to fetch her, pushing her wheelchair up the back ramp. And there's Casey, whose gray beard is longer than many women's hair and who has written several comic books. Others are celebrated for their exploits in the homeless camps or their willingness to share a cigarette.

Kay Cummings has come for twentyfive years, and remembers sleeping on St. Andrew's stage before the shelters were established. She's no longer homeless, living in an apartment just a few blocks from the church. Still, she brings in crocheted headbands and tennis shoes for homeless guests and tries to give them other small gifts she finds or acquires. A slender woman who wears a puffy baseball hat over her graying hair, she sometimes wishes the volunteers would cook pancakes or other hot breakfast fare (the church's kitchen

isn't licensed for that). Yet she keeps coming-enjoying the gossip and fellowship and friendship.

For many, Gray is the heart of that community. "She's as constant as the northern star," says a guest who asked not to be named. "She has this immense memory that remembers your name." But even with her benign influence, there are occasional problems. Fistfights, while rare, do occasionally break out. So do jealous run-inswith at least three-quarters of the guests



Rosie Bird started volunteering when her fourteen-year-old daughter needed a charitable project. Her daughter is now thirtynine, but Bird is still helping out every Thursday.

male, they sometimes argue over a female breakfast companion or a former lover.

Sometimes the homeless feel so welcome at St. Andrew's that they try to spend the night there, under awnings or elsewhere on the grounds. The church has posted signs forbidding this, but when the weather is decent, people camp out-or attempt to camp out-several nights a week at least, says interim rector Bry Dennison. And occasionally, some church members on Sunday mornings feel a little intimidated. Guests often cluster together by a church entrance, smoking a cigarette or chatting after the breakfast hour is over, Dennison says. That can make some people uncomfortable or unwilling to enter that way.

Despite the headaches, the church's support remains strong. According to Dennison, the breakfast is "the one thing people identify with most, and the one thing they're proudest of at St. Andrew's." So even after the breakfast establishes itself as an independent nonprofit, the church will continue to provide-free of chargethe kitchen and hall where the breakfast is

The breakfast gets a small annual grant from the city and a monthly check from the Ann Arbor Thrift Shop, but most of its operating funds come from individual donations, says treasurer John Riedel (who's also treasurer of St. Andrew's). The money, around \$76,000 a year, is used to buy food and supplies and to pay the janitor who cleans up the kitchen and dining room after breakfast.

"We've had small increases in donor contributions," Riedel reports. The program breaks even or has small surpluses every year. It does so because of the careful watch of Gray and a handful of volunteers who also serve on its board of directors-and because Gray herself is "not paid anything by anybody," Riedel says. 'She's a volunteer."

For some guests and board members, the main concern is how they could ever replace Sister Gray when she retires. The directors have discussed it and plan to assure that "Svea's vision will be carried forward once she moves on," says Cain.

For now, Gray says, she has no plans to retire. "I'm a morning person, so that's a good thing," she says. And seeing both guests and volunteers feels good, she adds: "It feeds my love."

"You feel like you actually make a difference," agrees volunteer Alice VanWambeke, a retired Ann Arbor teacher. "It's so satisfying to see people so appreciative of what you do.'

Some volunteers come from Community High School across the street, and U-M students occasionally show up for a class project. A few volunteers are filling their court-ordered community service workand some stay after the hours are completed because they like the camaraderie and the program, Gray says. About half are members of St. Andrew's, and many are retired-Cain likes to joke that he's one of the few volunteers on Thursday mornings who have to head to work afterward.

Most volunteers have one or two tasks that they gravitate toward and handle week after week. David Lamb serves coffee on Wednesdays. "A large function of it is the social aspect," he says-most guests could pour their own coffee or grab their own muffin.

At 8:20 one recent Wednesday, Lamb sings out "Almost last call," reminding guests to get their coffee to go before breakfast ends at 8:30. On cold or rainy days, he sometimes has to stretch the two 100-cup pots with instant coffee and hot water.

Rosie Bird started volunteering when her fourteen-year-old daughter was preparing for confirmation and needed a charitable project. The daughter is now thirty-nine and occasionally comes back, but her mother has been volunteering ever since. Bird appreciates the closeness of the Thursday group, whose members go out for coffee together after breakfast most weeks. And she likes the connections to

"I guess I've done it so long I could do it in my sleep," says Bird, as she efficiently washes orange trays and pushes them into the dishwasher. It's hot and steamy back in the kitchen, and the feelings are warm too. "We're doing something good," says Bird. "I've felt a real need for this breakfast."

Freelance writer Vickie Elmer helps serve breakfast on Wednesdays at St. Andrew's.





## four fabulous spanish olive oils at zingerman's dericatessen

"Spanish olive oil today is regarded by 'those in the know' to be some of the best around. Without question, some of the best oils we've got in house right now are from Spain," notes Zingerman's co-founder Ari Weinzweig.

BARCELONA-September brings a host of amazing olive oils from Spain to Ann Arbor. Spain's illustrious culinary history rests on the foundation of great olive oil and, after years of working with Spain's best traditional producers, Zingerman's is able to source the best of the best, our Times European correspondent reports. Times reporters have filed stories on each of the oils and also report that free tastes are available at Zingerman's Delicatessen throughout September.

#### L'Estornell from Catalonia

L'Estornell is made from hand-picked, organically-grown, cold-pressed Arbequina olives grown on the Vea family's estate, about an hour and a half west of Barcelona. The oil has a light, sweet, buttery flavor that's excellent for salads, sautéed vegetables, fried eggs and seafood. It's got a bit of that Roger Miller/little green apple thing going in the flavor that's so characteristic of authentic Arbequina oils like this from Catalonia. The label shows a starling with an olive in its beak-legend has it that the birds swoop down to pluck the best of the olives off the tree.

#### La Amarilla Olive Oil from Ronda

Made from a blend of Arbequina, Picual and Hojiblanca olives, bought from a series of organic family farms in Andalucia, specifically the districts of Baena and Ronda (that latter of which is near the town of Malaga). The flavor of the oil is pretty prototypical of Southern Spain-"elliptical" is what comes to mind-with hints of green apple. It's big enough for arugula salads or frying eggs, but it's also got a nice, smooth butteriness that would be good with fish and nice on a disk of fresh goat cheese.

#### Castillo de Tabernas-Olivar del Desierto

A very interesting and very tasty oil from a little know part of Spain-the desert area around the town of Tabernas in the region of Almeria. As with so much fruit, the olives grown in the dry desert setting tend to deliver more concentrated flavors. We've chosen the oil they produce from Picual olives which has a nice full flavor on the bigger side of the spectrum, with a nice bit of pepperiness. Very much recommended for salads, meats, bean dishes or atop grilled vegetables or roasted.

#### Columela Hojiblanca Olive Oil from Cordoba

This oil comes to us from near the town of Cordoba where the Gamiz family maintains a large plantation of decades-old olive trees. It has a soft, well-rounded fruity flavor that hints of almonds. The oil of Hojiblanca olives is nicely balanced between bitter and sweet, delicate enough to use for seafood dishes, but also sturdy enough to use effectively in salads and soups (including the Andalusian specialty, gazpacho). It's particularly good for fish and dishes seasoned with more subtle spices

## September events at



#### 22nd annual PaelLa Party Presentation by Ari at 1pm

Sunday, Sept. 16 • 11am-3pm

Zingerman's annual September celebration of the fabulous foods of Spain culminates (as it always does) with a two grill Paella throwdown in Zingerman's Alley. Chef Rodger and Cheese Guy Carlos deal the goods...three kinds of traditional Paella-Chicken/Chorizo, Seafood and Vegetarian grilled over Mesquite right before your eyes. Founding Partner Ari Weinzweig will wax poetic on the history and proper preparation of the dish starting at Ipm. The show is free-the Paella is sold by the pound-don't be shy

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## Restaurant Reviews



## **Five-buck bargains**

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Tips for finding good, cheap eats

h, September. Back to work, back to school, and back to the reality of budgets. In my world, September is second only to the post-Christmas bust as a low point for personal finance. Whether you are broke, as I am, after two delicious but dollar-whipping weeks in France, or maybe scraping together 7.4 percent more tuition, there are a million reasons to watch your wallet this month.

One obvious line item to chop at is the restaurant bill, so I set out to find meals that would help my bottom line. My three rules were simple: no chain restaurants; no driving outside the city limits; and nothing over \$5 (a ceiling I occasionally exceeded by a few cents). I guess there's a fourth rule too—it had to be food I'd want to eat and feed to friends and family. And don't forget the good-karma corollary of tipping: no fair passing along your poverty to the server.

These disclaimers out of the way, here are ten of my \$5 favorites:

Ali Baba's many under-\$5 possibilities include a fattoush salad of crisp romaine, pita chips, sliced tomatoes, and a terrific vinaigrette; it's \$4 for a half order. All nine vegetarian sandwiches (mostly riffs on the creamy mild hummus and crunchy falafel) come in under \$5. Ali Baba's also does a delicious \$5 gyro, full of tender grilled minced and spit-roasted beef and lamb with a side of garlic-yogurt dipping sauce. The specific object of my visit was the chicken shawarma sandwich, crispy bits of herbed roasted chicken rolled with pickle slices and garlic sauce, which according to my 2004 menu was \$4.95. Alas, the price has crept up to \$5.45, but this is one splurge I can't resist. (601 Packard, 998-0131)

Blimpy Burger: Krazy Jim's motto is "Cheaper than food," and the most expensive item on the menu is \$6.05. Okay, so the fare can send the grease-o-meter skyward. But one has to consider the entire Blimpy Experience: the time-machine transport back to 1953, the cheerful nihilism of the twenty-something staff, the polar bear ice sculptures in winter. An unadorned double-two small patties of freshly ground hamburger—goes for \$2.35 on a simple bun, and the basics like mustard, ketchup, pickles, and mayo are included. More exotic add-ons are à la carte. I had mine on a pumpernickel roll (65¢) with grilled onions (50¢) and blue cheese (30¢), which came together pretty well for \$3.80 including tax. Skip the french fries, which cried out for a change of oil. (551 South Division, 663-4590)

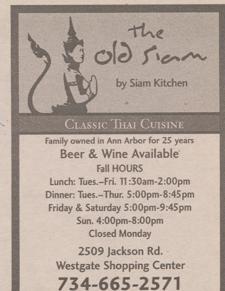
Eastern Accents: This modest Asian bakery on Fourth Avenue attracts a working crowd during the week when, in addition to baked goods, it offers small meals such as bibim bop and sesame chicken in the \$7-\$9 range. I'm here for the \$1.90 savory buns, which come either steamed or baked and with chicken, vegetable, or pork filling. My baked bun stuffed with Asianspiced barbecued pork strips had a pleasing twofold effect of biting into the slightly sweet and soft outer layer and discovering the contrasting sensation of that savory filling. Sizewise, one bun is slightly bigger than a slider but much lighter. Order a pair, or have one and add a side of the bibim bop vegetables-steamed greens, bean sprouts, and julienned cucumber (\$2)and you'll still have enough money for dessert. I find many sweets here excessively sugary, so I'd rather walk north on Fourth Avenue to Cake Nouveau. At \$2.50, a cupcake would take us over our limit, but one splendid chocolate-cherry-oatmeal cookie is just \$1. (Eastern Accents, 214 South Fourth Avenue, 332–8782; Cake Nouveau, 206 North Fourth Avenue, 994–4033)

Jerusalem Garden, like Ali Baba's, offers much to mixed vegetarian-carnivore families—as well as to pennypinchers. A "granddaddy" falafel-and-hummus sandwich wrapped in a pita is \$4.69. A chicken shawarma, rather messily filled with grilled breast meat and chunks of pickle, is \$5.19 (I prefer Ali Baba's more refined version, even if it is 26¢ more). The

sandwiches travel better than the spicy spinach "pie." More like a stuffed pastry, its crust went soggy before we arrived home. (307 South Fifth Avenue, 995–5060)

Knight's: When I reviewed Knight's two years ago seeking to solve the riddle of its enduring popularity, I stuck mostly to the top end of the menu. I should have taken a closer look at the bottom. Lunch offerings include a slew of under-\$5 possibilities: a half dozen sandwiches, as well as \$2.50 hot dogs, \$4.95 chicken or tuna salad plates, a \$4.50 soup-salad combo, and a \$4.95 soup-sandwich deal. There's even a complimentary appetizer of sorts set out on each table-a basket of crackers and a pot of spreadable cheese. In general the food is down-to-earth American, with all the good and bad that conjures up-a heavy dependence on iceberg lettuce; mediocre sandwich bread; and soups that, while made daily and satisfying, lack the finesse of those at, say, Le Dog. But the salad greens are crisp and fresh; the rolls are hot and buttery; and the meats are first rate (the family empire began with a butcher shop). Knight's low-end hamburger was far and away the best of the cheap burgers I sampled-a plain third-of-apound patty served alongside sliced pickes and chips for \$4.75-grilled to precisely medium rare, nongreasy, on a roll that didn't fall apart halfway through. Add lettuce, tomato, and mayonnaise for 35¢; for another 50¢, bump it up to a cheeseburger. If you really want to splurge, try the Knight burger, with blue cheese and sautéed mushrooms on a kaiser, still a bargain at \$5.95. (2324 Dexter Road, 665-8644)

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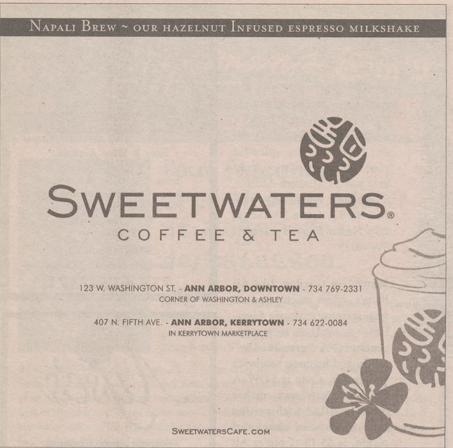
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#### Restaurant Reviews continued

every ounce of its mighty reputation. Most soups are in the \$5-\$6 range for a hefty sixteen-ounce serving. A small (twelveounce) bowl costs \$1 less, and all prices include the sales tax. I was well pleased with my large \$5 cream of mushroom, silky and full of earthy flavors and bits of various types of mushrooms along with a freewheeling blend of herbs. On another visit, my small \$4.50 chicken tortilla soup was so big in flavor, with strips of corn tortilla, chicken, and herbs in a spicy cheesy broth, that a large might have been too much. I bumped over my limit by adding a \$1 Zingerman's pretzel; it was almost like a dense miniloaf topped with coarse salt. The only dish I wouldn't order again was the Cajun rice, which was uncharacteristically underspiced and felt a little like the leftovers special. At \$3, the Polish dog is a filling bargain of smoked meat on a soft steamed bun that you can accessorize freely with onions, mustard, and pickle relish. This is strictly carryout, with no seating or other facilities, and it's open only for lunch, 11:30 a.m.-2:30 p.m., Monday-Saturday on Main Street and Monday-Friday on Liberty. (410 East Liberty, 665-2114, and in the lobby at 306 South Main, 327-0091)

People's Food Co-op: I honed my buffetbar budget skills back when I thought "poet" was a realistic career choice. The trick is to fill up on lighter-weight options and get in at least one protein. At the People's Food Co-op near Kerrytown, you can get whatever you like from the hot and cold buffet for \$6.49 per pound. Thus our \$5 will buy about three-quarters of a pound of, say, salad or steamed greens, a little brown rice or maybe herbed sautéed potatoes, and seasoned tofu or perhaps a small piece of baked chicken. At the potage end of the spread, a twelve-ounce portion of one of the generally excellent soups is \$2.95, or you can get sixteen ounces for \$3.50 (the selection almost always includes a chicken soup; remember that the next time you have a cold). I like PFC for its many healthy possibilities and because it avoids the heavy grease trap of most cheap meals. Since it's self serve, you'll also save the cost of tipping. (216 North Fourth Avenue, 994-9174)

Sabor Latino: A pugnacious burrito packed with beans, rice, cheese, and chicken more than quelled the hunger pangs for \$4.95—particularly since my lunch started out with a complimentary basket of chips and a fine tomato salsa with plenty of peppery punch. Other options include a couple of tacos (\$1.55 apiece) or enchiladas (\$1.75 each). My problem here was twofold—it's hard to pass up the rare chance for a sweet cold Jarritos juice drink, especially when your mouth is fired up from the salsa. The willpower lagged a little more when I

looked at the menu and saw guacamole, which I love; I know Sabor Latino's version is very good. But the drink and the guacamole jacked up my burrito lunch price to nearly nine bucks, and that upped my tip requirement too. (211 North Main, 214–7775)

Saigon Garden: In the heart of Student Town-the intersection of South Forest and South University-this restaurant offers basic Chinese at fairly low prices, but I go for the Vietnamese goodies-specifically, the Saigon goi tom cuon or shrimp summer rolls. Listed under appetizers, two at \$4.50 make a satisfying summer meal: a cool, crisp Asian roll-up of rice wrappers around plump shrimp, sliced chicken breast, crisp bean sprouts, mint, and Thai basil. A thick peanut dipping sauce rounds things out. The sesame noodles-slinky ropes with a creamy peanut sauce, hotchili sesame oil, crunchy bean sprouts, and sprinkles of scallion bits-also come in under \$5. Invite a friend and order noodles and summer rolls; splitting a single order of each makes a lovely light lunch. (1220 South University, 747–7006)

Silvio's Organic Pizza: Slices here range from \$1.75 to \$2.50. Toppings vary with the seasons and Silvio's mood, but on one recent visit I had one slice topped with fennel and smoked salmon and another with shiitake mushrooms, smoked mozzarella, and truffle oil. Both were outstanding-and since I'd hit a day when Silvio was running his occasional special of a free drink with two slices, that filling lunch came to \$5.30, including tax. Silvio's regularly offers a weekday lunch combo of one slice, soup or salad, and a drink for \$5.50 plus tax. The small selfserve dining room is a cozy spot to sit and eat among the stunning Italian students who frequent the place like a second home. (715 North University, 214-6666)

## Bistro Renaissance

#### Dexter destination

ur little Dexter is growing up quickly. Who would have thought a year or two ago that it would be a fine-dining destination, with three ambitious new restaurants competing for customers within a two-minute walk? I drove through town one day in June and found myself in the middle of the battle of the alfrescos: at Baker and Main, the just-opened North Point Seafood and Steakhouse was setting out its fancy sidewalk tables for the first time, while across the street carpenters at Terry B's were furiously hammering away to finish a snazzy new deck.

Bistro Renaissance, the latest entry, has a subtler alfresco offering: a gorgeous off-street patio hidden behind the main dining room. That stylish dining room, redone in a sort of understated rustic but sleek look, will particularly impress anyone who remembers Mary T's, the previous inhabitant. The ceilings are now high and lined

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salads were simple but excellent-quality mixed greens; though overdressed that first night, they were balanced right at our next visit. The sprinkle of golden and dark raisins and pine nuts added a pleasant Mediterranean touch.

y main course was a so-so Alaskan sable. On the menu it was written up as having been simmered in a saffrontomato-lobster sauce. But mine came with a sort of dried-out crust, no sauce, and a layer of crisped bacon that added crunch but an off-note saltiness too. The best part was a side of garlicky wilted spinach. The advertised baby eggplant ragout seemed more

Meanwhile my husband was smiling smugly over his steak frites, a definite home run, and almost out of the stadium at that. The centerpiece was a well-aged, tangy Delmonico, exceptionally tender and cooked perfectly medium rare. The steak was salted with coarse sea salt, which I adore—but there was just a bit too much of it. The french fries were real, classic unadorned hand-cut potatoes. The

We took friends the next week and sat on the patio, which is one of the most romantic outdoor settings around despite some weird humming from the mechanical systems. We started with a basket of crusty olive bread and ramekins of tapenade and herb butter alongside a pleasant, well-priced bottle of Saint-Véran. Best among the starters this night was the-for me anyway-guilty pleasure of seared foie gras with a huckleberry demi-glace. Everybody at our table loved the uncontroversial appetizer, toasted almonds tossed with olives and cubes of Brie; everybody disliked the gummy gnocchi. Again, my husband smiled over the winning main course—this time, a perfect hand-cut steak au poivre with a brandy reduction alongside crisp asparagus and roasted potatoes. Our guest's somewhat overcooked cedar-planked duck breast

For a restaurant that was barely a week old by then, Bistro Renaissance showed great promise. Reservations were honored to the minute, even with a late change. And although the place was busy both nights, food came out of the kitchen and to our table at the right moment-no rush, but no long waits. I worry that it's pricey for regular dining-maybe another reason my husband was smiling over that steak was that he knew I was picking up the \$38





with rough beams. The tables are covered like dry sauté. All this came on a cold in heavy linens. The gentle lighting from trim fixtures is romantic but not so dim that you can't see the food. The main ambience issue the owners need to address is the noise level—there's not much fabric to absorb sound, so that clatter and chatter seem magnified.

It got a little smoky, too, on opening night. Now, it's never fair to review a place at its debut, so I am going to cut Bistro Renaissance some slack here. I was just so curious. For weeks I'd peeked in the windows. In fact, it was starting to feel a little spooky-a ghost restaurant where all the tables were set with silver and glassware and perfectly starched napkins folded just so, but no customers. And then, finally, the Bistro took its first reservations for Wednesday, July 11. By the time we got there at 7:30, the place was bustling.

The menu posed my kind of dilemma-just a few choices and all of them sounding delicious. Our server seemed slightly frantic, as if he were trying to remember all the stuff they'd practiced at the rehearsals. But he was a sweetheart, and the only thing he forgot that first night was the bread basket.

So enthusiastic was he that I went with his recommendation for an appetizer: a satay of fresh prawns shellacked with gingery tamarind, skewered on rosemary branches, and arranged with points of endive on white porcelain. My husband had the fondata, a creamy melt of Gruyère and Fontina cheeses bubbling in an oval casserole so big that it would have been a fine choice to split. The only problem was that the dipping media, mainly breadsticks, were weak. I'd like to try this one again on a cold winter evening to better appreciate the rich cheesiness.

We might not have ordered an appetizer (and definitely not two) if we'd realized dinner came with a salad or soup. The

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#### Restaurant Reviews continued

tab. At some point, I'd like to see them add the kind of modest prix-fixe or smallplate options you find, for example, in village restaurants of France.

Aside from starting with a well-thoughtout and already pretty well-executed menu, the first dinner also was on feel-the-love night. The two owners, Lorin Shipps and Steve Montesanto, are both West End Grill alumni. At the opening their parents circulated and checked on diners. Montesanto's dad brought me a fresh-cut carnation. Shipps's mom baked the rich, nutty carrot cake served for dessert. The server brought us a free glass of champagne to finish the meal. Hostess Jenny came to chat. Clearly, an awful lot of good energy went into creating this restaurant. It's already adding up to a lovely dining experience.

-Bix Engels

Bistro Renaissance 8093 Main, Dexter

426-4200

Tues.-Thurs. 5-9 p.m., Fri. & Sat. 5-10 p.m. Closed Sun. & Mon.

Appetizers \$6-\$15, main courses \$22-\$38, desserts \$6

5 Fully disability friendly

Zingerman's Roadshow, that giant sci-fi teapot parked in front of Zingerman's Roadhouse, is about to be permanently docked to the mother ship.

The move was prompted by the discovery of problems in the original paperwork that came to light when permit-renewal time rolled around. The city and Zingerman's worked together to come up with what Zingerman's cofounder Paul Saginaw calls a "win-winwin" solution. Basically, the Roadshow will move just a few feet across from its current location and be integrated into the Roadhouse as a permanent edifice.

Ann Arbor architect Carl Hueter designed a new vestibule that will link the trailer to the central bar wing of the restaurant. Roadshow customers who get their morning coffee and doughnuts at the trailer will now have the option of sitting indoors in the bar area during the early shift, from 7 a.m. until the Roadhouse opens at 11. Another change is that customers picking up carryout from the Roadhouse will be able to fetch it from the takeaway window at the trailer, rather than having to navigate through the often-crowded restaurant. Trailer staff will take on the barista role for the Roadhouse, preparing the fancy coffee drinks for the whole restaurant.

That's in keeping with its history as an espresso wagon. Zingerman's bought the sleek 1952 Spartan Aircraft Company trailer coach on eBay for about \$14,000 from a retired engineer in Las Cruces, New Mexico, who had fitted it out to travel the fair circuit out west. The traveling coffee business boomed-so much that the engineer decided it was time for the trailer to move on without him.

Roadshow manager Bee Mayhew says she doesn't plan any changes in the menu. That's good, because in keeping with this month's theme of cheap eats, regulars here know that this is the place for well-priced Zingerman's sandwiches like the \$4.50 egg

salad and \$3.50 hot dog, as well as powerful coffee and freshly baked pastries.

Sasasa.

Pie, beautiful pie. Sweetie pie, savory pie. American pie, ethnic pie. Whatever your personal preference, bring your tarts, quiches, pizzas, and plain ol' pies to the September 1 Pie Lovers Hootenanny in Ypsilanti-the only Michigan stop on the Pie across America tour.

The monthlong pie trek (appropriately on a biofueled bus) began in West Hollywood and will end September 9 at the Farm Aid Concert in New York City. The tour is being organized by Sustainable Table, a national organization based in New York that promotes healthy and local eating. Slow Food Huron Valley and Growing Hope are hosting the local event, says Kim Bayer of the SFHV leadership team. The visitors will start the day touring local food highlights-likely the Farmers' Market, eve, Growing Hope, Agrarian Adventure, and Zingerman's. That evening from 7 to 10 p.m. the public is invited to the Ladies' Literary Club at 218 North Washington in Ypsilanti. The price of admission to the party is a homemade pie (or a suggested donation), and there will be a pie contest at which the goods will be judged on looks, taste, and local ingredients. "Part of what we're doing is emphasizing the local aspect," says Bayer. She practices what she preaches: Bayer makes her grandmother's peach cream pie with peaches from Fusilier Farms, Calder Dairy cream and butter, Farmers' Market eggs, Michigan sugar, and flour from Westwind Milling in Genesee County. For more information, see slowfoodhuronvalley.com/pie.html.

-Bix Engels

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Send tips, quips, and comments on local restaurants to the Bix Tip Line at bixtips@comcast.net.

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Zingerman's Times

#### erev rosh hashanah is Sept. 12!

Times readers let the Deli do the cooking this New Year

Thanks to the Deli's menu of traditional dishes like handmade gelfite fish, free-range roast beef brisket and much more, Times readers don't have to worry about what to serve for dinner this New Year. They are ordering from the Deli's full Rosh Hashanah menu at zingermansdeli.com and calling 663.DELI for their holiday meal.

Folks Gathering for Rosh Hashanah at the Roadhouse

Times readers on the westside are celebrating the New Year with loved ones and great holiday food at the Roadhouse. Beard Award-nominated chef Alex Young is cooking up such favorites as Spiced Lamb Stuffed Cabbage with roasted heirloom tomato sauce and Lemon Fish Stew. Many of these menu items feature freshpicked organic produce from Chef Alex's own Cornman Farms! For reservations, call 734.663.FOOD.

Sweet Treats for the Holiday!

A recent Times poll reveals that what people look forward to most at the New Year is dessert! Zingerman's Bakehouse is baking up a happy holiday with traditional sweet treats such us buckwheat honeycake and carmelized apple tarts made with Michigan apples. Don't miss the special Challah Turbans, and Moroccan Challah, each available only Sept. 20-Oct. 2.



## times readers enroll at zingerman's for degrees in full-flavored foods

#### times readers Set Schooled at bake! hands-on teaching bakery

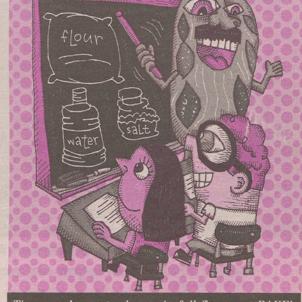
According to Times sources, folks from across the country are enrolling in BAKE! hands-on baking classes on the south side of Ann Arbor and coming away knowing how the baking experts at Zingerman's Bakehouse make its breads, pastries and more taste so darn good. These classes are geared toward youths, adults and even families of all levels of baking experience.

"The school is unusual in that it is so specialized - focusing entirely on baking - and yet is geared to nonprofessional, everyday folks," notes Detroit Free Press food writer Sylvia Rector. Students leave class with tested recipes, the knowledge to recreate what they made in class at home, and depending on the class, dough, loaves of bread, cakes and more to enjoy at home.

Check out the current semester's offerings at www.bakewithzing. com. The BAKE! coursebook is also available at the Bakehouse, Next Door café, Roadhouse, Creamery, Kitchen Port and Downtown Home and Garden.

#### zingtrain Seminars offer out-of-the-box business education

Business leaders report that ZingTrain two-day seminars are the place to learn about the unique real-life systems, tools and techniques that have earned Zingerman's recognition as the "Coolest Small Company in America," according to business expert (and occasional seminar collaborator) Bo Burlingham. Sources say the seminars cost \$945 each and topics include customer service (Treating Your Customers Like Royalty), Awardwinning MerchandiZing!, Bottom-Line Finance and much more. Check out www.zingtrain.com for times & dates. While you're there, don't forget to sign up for the new ZingTrain enews!



Classes fill quickly, so early registration is advised. Sign up now at www.bakewithzing.com

#### zingerman's deli offers Spanish lesSons this fall!

The Times education desk reports that folks seeking to fill their foreign language requirement are opting to study the language of flavorful Spanish eating at Zingerman's throughout the month of September. Led by the knowledgable and enthusiastic Deli staff, these upcoming Spanish-themed events are open to everyone with a hunger to learn a taste of Spanish

Registration is going on right now for the following Spanish tastings and events:

## 22nd Annual Paella Party

Sunday, Sept. 16 • 11am-3pm • in the Deli Tent Presentation with Ari at 1 pm

The Deli's annual September celebration of the fabulous foods of Spain featuring three kinds of traditional Paella-Chicken/Chorizo, Seafood and Vegetarian grilled over Mesquite. Zingerman's founding partner Ari Weinzweig offers a presentation of the history and proper preparation of the dish starting at 1 pm. The show is free—the Paella is sold by the pound!

Spanish Tapas Tasting Party!

Upstairs at the Next Door Cafe

Tuesday, Sept. 18

7-9pm • \$20

Gazpacho!—A Taste of Spanish Olive Oils & Vinegars

Wednesday, Sept. 2 Upstairs at the Next Door Cafe 7-9pm • \$20

Call 734.663.3400 to register! \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*



Find out about upcoming events at www.zingermansroadhouse.com.

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much deeper, more savory flavor. A rare treat to spring on someone who thinks that all Colombian coffees are the same. Ask for a taste at the Deli or Roadhouse.



Tingerman's. Sicillian Second of the month BAKEHOUSE (1.5 lb. loaf)

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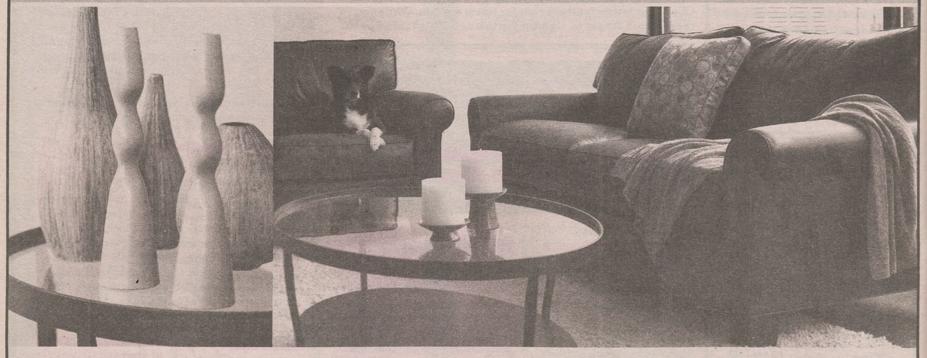
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# Marketplace Changes by Tony McReynolds & Sally Mitani

## State Street shuffle

Sava's Cafe and Labyrinth Comics, with Joe's Sub Shop to follow

he class of 2007 has graduated, and a new freshman class has come to town. No, no, not students: businesses on State Street. First, Hawker's Deli closed a few months ago. "His heart wasn't in it. He's into the nightlife and women. Hey, not that I blame him; he's a young guy. He's working at a club somewhere now, I think," says Joe Mainella, who bought the business from Zack Hawker and will open a Joe's Sub Shop there in August or September, like the one he has in

le

Next door to the former Hawker's, Sava Lelcaj has opened Sava's Cafe, where she's courting the Brie-eating student. "We actually have waitresses, and you sit down," she says. "I read a lot about the restaurant business, and everything I read says America lacks customer service. This area"-she gestures in a nonspecific 360degree tour of the neighborhood-"is a good example." Lelcaj, at twenty-three, already owns a restaurant in Hazel Park called Crew, which she says is now being managed by her family.

Lelcaj's family emigrated to New York from Albania when she was five (several years before the entire country went bankrupt in a bizarre Ponzi scheme). Her family eventually migrated to the Detroit area and Sava went off to the University of Toronto, but 9/11 hit, and in the ensuing bureaucratic confusion, she lost her student visa. By then the restaurant business had gotten into her blood. She had worked in several restaurants in Toronto, and after coming home she worked in a few more; then, a couple of years ago, she opened Crew.

Sava's has little in common with the "very southern style" Crew. "I travel a lot,



Sava Lelcaj has designed her eponymous, upscale cafe for the Brie-eating crowd with table service, croissants, panini, a lavish brunch menu, and WiFi.

and I love sandwiches," Lelcaj says, and from this emerged a business plan: sandwiches from all over the world. Several of her sandwiches, wraps, burgers, muffulettas, panini, croissants, and bagels do literally feature Brie. On weekends she's offering a lavish brunch menu, with dishes like bananas Foster, French toast, and egg soufflés. Hoping to draw a more leisurely off-hours crowd, she has WiFi and has her eye on a \$3,000 espresso machine "as soon as I make a little more money.'

Sava's Cafe, 211 South State, 623-2233. Mon.-Fri. 10:30 a.m.-9 p.m., Sat. & Sun. 8:30 am.-3 p.m.

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Ryan Marx prepares for war at Labyrinth Comics & Games.

Say good-bye to the Brie- and croissanteating students, walk down the block, and thread your way down a rabbit warren of stairs, long halls, and hairpin turns, and you'll find yourself in the aptly named basement shop called Labyrinth Comics & Games, a partnership of five Warhammerand Dungeons and Dragons-playing friends. When we were there, Ryan Marxhusky, barefoot, and wearing a scraggly goatee-was the on-site owner. "I used to work at Underground Comics & Games until they were bought out by a St. Louis company. Then Phoenix Games closed . hmmm, it must have been March or April," he says, "because bad things always happen around my birthday and my birthday is in March.'

Some games, like Axis & Allies, Catan, and Warhammer, have high production values and require intense concentration and strategy. Warhammer also requires a detour into the arts-and-crafts world: you purchase an army of blanks and turn them into personalized troops with modelairplane paint, also sold at Labyrinth.

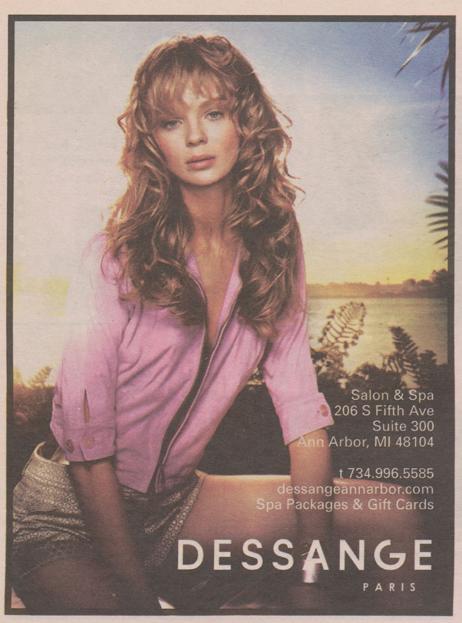
When not honing their virtual social skills on fantasy games like Warhammer, which is played regularly in the back of the store (Marx's actual social skills are well honed too, in a quirky way), gamers often have their noses in comic or graphic novels, also conveniently located at Labyrinth. "Comics are the opposite of movies," Marx says, explaining their attraction to his demographic—the twenty-something, college-educated male. While movies are increasingly dumbed down to appeal to preteens, he says, comics have been going in the opposite direction—some are as multilayered and adult themed as any nov-



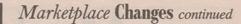












el. His favorite is an obscure indie called Thieves & Kings, but his second favorite is the old warhorse Superman.

Labyrinth Comics & Games, 324 South State, 769-1969. Mon.-Thurs. 11 a.m.-9 p.m., Fri. & Sat. 11 a.m.-midnight, Sun.

Meanwhile, on the other side of the Diag, the coffee and beer scenes are being tweaked. Good Time Charley's closed last December and opened in April with new owners: Adam Lowenstein and Justin Herrick, who own two BTB Burritos spots. In a few months they'll have finished remodeling the upstairs to become BTB Cantina, while Good Time Charley's will stay on the ground floor. And over on Washtenaw, the University Lutheran Chapel is being gutted and reassembled, with a striking glass elevator added to provide access to The Common Cup, a basement coffeehouse. Open to the public from early in the morning through to the wee hours, it will have a full roster of baristamade drinks, and regularly scheduled live music. Originally slated for an Art Fair opening, the place was projected to open in late August.

Good Time Charley's and BTB Cantina, 1140 South University, phone not available at press time. Mon.-Fri. 11 a.m.-2 a.m., Sat. & Sun. noon-2 a.m.







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## A high-end bike shop on North Main

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The Ride Boutique aims for a perfect fit

here's a lot of people who have given up biking because they couldn't ride the bike in the fantasy position," says Chad Johnston, owner of the Ride Boutique Bicycle Performance Center on North Main. By that he means the classic image of a professional cyclist hunched over the handlebars with his butt in the air. In fact, "even in professional bike racing, there's a lot of different positions on bikes," says Johnston. His shop, which opened in late July, specializes in what Johnston describes as "fitting and positioning riders on a bike that works for them."

It's not cheap-a fitting costs \$200, or \$250 if you want a position tailored for optimum riding aerodynamics. The process takes about two hours, and it gets pretty involved. Johnston has \$10,000 worth of computers, monitors, video cameras, and special sports software that allow him to film your movements and play them back in slow motion and stop motion so he can analyze the results.

"We start out by looking at what [the customer's] body can do off the bike," Johnston says. That includes taking flexibility measurements, looking at the shape

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Chad Johnston uses expensive high-tech equipment to measure and fit customers for their custom bikes.

of the customer's back, and establishing range of motion. The actual fitting is done on a stationary bike frame that adjusts for every possible movement. When the process is complete, Johnston produces a CAD drawing of what your custom-built bike should look like. You select the style and make of bike you want, he sends the drawing to the company, and they build the bike to those specifications. Custombuilt bikes start at \$700 and go as high as \$12,000. Brands include high-end names like Seven Cycles, Guru, Bianchi, and Maverick American.

Most customers, Johnston says, prefer bikes in the \$2,500-\$4,000 range. Delivery takes two weeks to six months, depending on the manufacturer; the average is about four weeks.

Johnston has another Ride Boutique, in Brighton, but that location isn't a "bicycle performance center." "We fit [bikes] in both stores, and we do a lot of the same services in both," Johnston says. "But [the Ann Arbor store] is engineered to help cyclists get a great fit and great results from their riding, no matter what they're trying to do." For instance, it offers "VO2 (volume of oxygen) max testing," which measures riders' aerobic capacity. Combined with a heart-rate monitor, it lets them optimize their training for losing weight or building

Johnston, thirty-seven, has been fitting bikes for fifteen years, and he's worked in the bicycle industry for five. Before that, he owned a company that designed websites for high-end, specialty bike stores; that's how he got interested in the business. And the Ride Boutique is definitely a high-end, specialty store. It has only a

couple of dozen models on display, and those aren't necessarily for sale. Almost no one comes and buys a bike off the floor, and Johnston doesn't recommend that anyone do so. "If you're buying a high-end bike, you want to get that great fit, because it's a lot of money," says Johnston. "For that cash outlay, you want an amazing bike."

If your fitness goals are more modest, the store also carries what Johnston calls comfort bikes-"the kind of bike you'd ride around a Metropark, basically a modified mountain bike for pavement or a slightly dirt path. When people come in and ask for a plain bike, that's what they're talking about."

The Ride Boutique also carries helmets, clothing, sports drinks, and other cycling essentials, but the real focus is on the fit.

Johnston says his customers include pro triathletes and cycling professionals who race for a living, and they come from as far as California to get a good fit. "I'm seeing that as a trend in this kind of business.' Johnston says. He talks to other bike store owners who do what he does, and they tell him they'll get a booking over the phone, they won't recognize the area code, and when the person comes, "they're from four states away, because they can't get those services in their own state."

Johnston himself rides a Seven Cycles, one of his best-selling brands. It's a custom bike, made to order in Massachusetts. "I love it," laughs Johnston.

That's not too surprising. It retails for about \$7,500

Ride Boutique Bicycle Performance Center, 924 North Main, 622-0544. Mon.-Thurs. 11 a.m.-8 p.m., Fri. & Sat. 11 a.m.-7 p.m., Sun. noon-5 p.m.

## Colorful concrete

At Surface, the fine art of the cementitious topping

Then you step inside the Surface gallery on South Ashley, feel free to walk all over the artwork. It's hard not to-the floor itself is literally a

Owners (and siblings) Stevi Michner and Tony DeKroub call their business a "concrete art, furniture, and design stuREGIONAL ARTISANS ◆ 37 SUNDAYS ◆ 1 LOCATION



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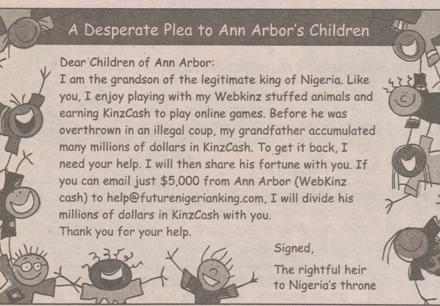
Go to www.ArtisanMarket.org for news about our events, our artisans, how to be a vendor, and more....













#### Marketplace Changes continued



Siblings Stevi Michner and Tony DeKroub work with concrete, stains, and texture to create their countertops, wall hangings, furniture, and sculptures.

dio," and one kind of thing they design and install is concrete floors like the one in their store. It's a stunning textured swirl shot through with olive, burnt orange, and chocolate brown pigments. Running through the center is what looks like a twofoot-wide river of lava in various shades of rose. The concrete overlay on the main part of the floor was troweled on, hence the texture, and the pigments were added later in a complex, time-consuming process that involves an acid wash, sealing, and waxing. The lava river was poured on, the pigments added to the concrete slurry before-

"Poured on" doesn't imply "slapdash." The floor took two weeks to put in.

Michner, thirty, and DeKroub, thirtysix, use variations of the same process on their concrete overlays. They do countertops, furniture, wall hangings, and outdoor sculptures, using a "cementitious topping." Michner describes it as "an artistic form of concrete. It's not the industrial form that's a slab two-and-a-half-inches thick." She and DeKroub generally work with layers an inch to a quarter of an inch thick, and they can work on any stable surface that'll take a troweling.

After the topping sets up and dries, they stain it with acid. The lime in the concretes reacts to the stains in different ways, depending on the color of the pigment. "It's not just playing with stain," Michner says. "It's playing with texture." But real art lies in controlling the colors.

Michner, an interior designer by training, has been working with concrete for a year and a half. She'd been recommending the look to clients, and when she bought a home of her own, she decided to learn how to do it herself. She called her brother in California where he worked opening and running restaurants and asked him to go into business with her. They both took workshops to learn the process. "By the

time we got home," she says, "we had jobs

An early client was Orange County Choppers, the motorcycle shop featured on the Discovery Channel show American Chopper. "We did their concrete floors and countertops in their first dealership in the U.S.," Michner says. You can see a glimpse of her work in one of the early shows.

Michner also designs concrete furniture like desks and end tables. A desk in the showroom is a good example of her stylea spare, brushed steel frame without drawers or sides, with a slab of acid-stained concrete laid across the top. The price is \$900. "It's an industrial look," DeKroub says. "It mixes and matches well with steel.'

Wall hangings-Michner would rather not call them concrete paintings-range from \$200 to \$2,000, depending on complexity. She and DeKroub plan on adding more furniture, including chairs and couches. As far as comfort goes, don't worry about the concrete overlay-it goes on the frame, not the cushions.

Surface, 305 South Ashley, 302-4202. Tues.-Thurs. 11 a.m.-6 p.m., Fri. & Sat. 11 a.m.-8 p.m., Sun. & Mon. by appoint-

## A bakery for pets on Fourth

Ann Arbor Biscuit caters to the organic dog or cat

he Ann Arbor Biscuit Company makes twenty kinds of biscuits, and owner Sean Stayduhar has personally taste-tested and approved every single variety. By the way, we're talking about dog but b "Yuc dogg Yvet WOII says that ' Ann has a

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Sean's definitely a stickler for quality, but before you wrinkle your nose and go "Yuck" at the thought of scarfing down a doggie treat, his wife and co-owner, Yvette, points out that they use the same all-natural, organic ingredients that people would use at home when baking for the family. "There's nothing dog specific," she says-and adds, with a laugh, "whatever that would be."

The couple, both thirty-three, opened Ann Arbor Biscuit on South Fourth Avenue on the first day of Art Fair. Neither has any previous professional experience baking, either for pets or for people. But the Stayduhars have been making pet goodies at home for nine years. The treats proved wildly popular, and finally they decided that it would be a good idea to expand their part-time hobby into a fullfledged business.

Yvette, a former adolescent addiction specialist, works full time at the store and does most of the baking. Sean has a fulltime job with cookware giant Calphalon; he works in the store on weekends.

The original biscuits were nothing special, Yvette says-just "a plain basic biscuit with a meat flavor." Since then, she laughs, they've gotten "a little fancy." In addition to the twenty kinds of dog biscuits, they offer eleven specialty dipped

Before you wrinkle your nose and go "Yuck" at the thought of scarfing down a doggie treat, note that Ann Arbor Biscuit uses the same all-natural, organic ingredients that people would use when baking for the family.

treats, which are basically biscuits dipped in either peanut butter or carob.

A favorite with customers (or at least with customers' dogs) is the ham and Swiss on rye. About three inches long and shaped like a bone, it's made with rye flour, all-natural ham broth, organic canola oil, and all-natural Swiss cheese. The price is \$1 for two, or \$9.99 a pound. Another favorite is the fruit and nut drop, a round biscuit with a peanut on top, made with rye flour, peanuts, molasses, applesauce, and peanut butter. It's \$1 for four.

Sean's not the only one who taste-tests the flavors. "We have two dogs, Lucky and Indiana, both mixed breeds," Yvette says. "Indiana is very fussy, but Lucky eats anything."

They sell organic, all-natural cat treats as well. Unlike the bone-shaped biscuits, the cat treats have no anthropomorphic resemblance to anything. "They're just little squares," Yvette says. Flavors include seafood, beef, chicken, and for those cats that can handle the high, catnip. They test those recipes on their two cats, Smoker



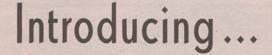
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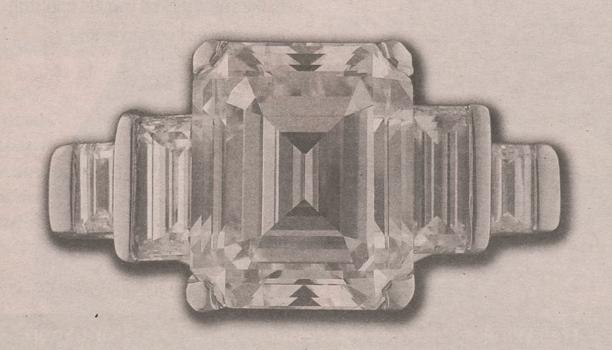
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Marketplace Changes continued

and Laudie.

They plan to sell by mail order; they're working on a website; and they'd like eventually to branch out into wholesale, because they aren't the first to see a future in upscale pet treats. "There is actually a franchise called Three Dog Bakery," Yvette says. It's a national chain that sells its products in places like Target.

Customers are free to bring their dogs into the store. And just like an ice cream shop, Ann Arbor Biscuit Company will give you—or, more to the point, your dog—free samples.

Yvette describes the flavor as "bland" but says dogs aren't generally big fans of spicy food. And Lucky and Indiana definitely have different tastes. "The dogs' favorites are the peanut butter cookies," she says. But give Sean his choice and he'll go for the ginger snap grahams every time.

Ann Arbor Biscuit Company, 209 South Fourth Avenue, 994–5550. Tues.—Thurs. 10 a.m.—6 p.m., Sun. noon—5 p.m. Closed Mon.

## Saga of a spice shop

A customer lured Lisa Freeman from Saugatuck to Ann Arbor

hen United Airlines started laying off employees in late 2001, Lisa Freeman didn't sit around waiting for the ax to fall—she decided to open her own spice business. She used her employee free-flight benefits to fly around the country researching spice stores, meeting spice wholesalers and suppliers, and learning about spices.

It paid off. By the time she was finally laid off from her sales job in January 2003, she was able to hit the ground running and opened Saugatuck Spice Merchants on Michigan's west coast that same winter. Freeman is originally from Gun Lake, Michigan, near Grand Rapids, and spent a lot of time as a kid vacationing in Saugatuck. She'd always wanted to settle there, and when she came out one weekend and saw a building for sale, she bought it. "I'm a true believer in fate," Freeman says. "Where you're supposed to end up, you're going to, and what's supposed to happen in your life, will."

The business has done so well she's planning to open her fourth store this September in Kerrytown. She's calling this one Ann Arbor Spice Merchants, but the stock is the same as in the original Saugatuck store: eighty-five spice blends, about 200 single spices, and a selection of about eighty teas. "Teas are huge," Freeman says. Her best-selling spice is Tuscan Blend, an "Italian slanted" blend with garlic, onion, chilies, and sea salt. "We sell it mostly for olive oil for dipping in bread," Freeman says, but she says it's also good on chicken and pasta and just about everything else.

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And don't forget the sea salt. Freeman carries about a dozen different varieties. The most expensive, Chardonnay oak smoked sea salt, costs \$4.29 an ounce; it's a huge seller. Individual spices like peppercorns start as low as \$1.89 an ounce. Freeman says the store sells half ounces, too, "so people won't have to throw away large amounts of spice that they don't use."

The store's decor is a mix of modern and antique, with the spices displayed on shelving suspended between hand-hewn barn beams. She's in Vintage to Vogue's old space on the second floor, "so literally, when you come up those stairs, you're going to see this beautiful display of color and spice, and of course we're very aromatic."

Freeman has big goals-she plans to open a fifth store in California by the end of the year and sees Florida as a great prospect. But while she has two interested parties in California right now, she doesn't want to move too fast and doesn't expect to make a big franchise push until 2008. Freeman says, laughing, "We kind of need to grow into our growth."

Now forty-one, Freeman lives just outside Saugatuck with her nine-year-old daughter, Madison, who helps out in the store there. Freeman says Madison used to love it, but "now it's a chore. I have to pay her." Freeman tried to sweeten the pot by naming a spice after her called Madison's Pasta Blend, which helped a little: "She's very proud of it."

She decided to open a store in Ann Arbor after a customer from Ann Arbor visited the Saugatuck store three years ago, fell in love with it, and started coming back twice a year. "On her second visit, she said, 'You know, you really, really need to consider Kerrytown. It would be a fantastic place." Freeman says the woman drew a map of how to get to Kerrytown on the back of a lime green flyer lying on the counter. "I still have it," Freeman says of the flyer. "I kept it, because it was kind of the foundation."

Ann Arbor Spice Merchants, 407 North Fifth Avenue (Kerrytown Market & Shops). Phone number and hours unavail-

## **Briefly Noted**

It looks more like an Art Van furniture showroom than a showroom for assistedlistening devices, and that's the point. "It's set up like a living room where people can test the equipment under real-life circumstances," says Tom O'Connor, who opened the O'Connor Hearing Center on Zeeb Road just south of Jackson in late July. "You can sit down and test the equipment by sitting as far away from the TV as you would be at home, instead of testing it like you would at Best Buy, where you're stuck in an aisle two feet away from the screen."

A thirty-seven-inch flat screen set in a massive home entertainment unit dominates one side of the room. Across from it, two red couches are set at right angles against a corner wall. An end table, a coffee table, lamps, and pleasantly nondescript artwork on pale yellow walls add to the comfortable, living room-like feel.

headphones that amplify the volume without disturbing others, and O'Connor says they're not just for the hearing impaired: people who hear just fine buy them too so they can watch TV without annoying others in the room. Think of a person who likes to watch Letterman in bed while a spouse is trying to sleep.

You can also test amplified doorbells, telephone ring tones, and smoke and carbon monoxide alarms (all available with a flashing strobe light option).

"For a lot of people who don't necessarily think they need hearing aids, the amplified ring tones and phone volume are an interim step," O'Connor says. "With some of these electronic phones, the high-pitched ding-they can't hear it. This lets us set [the volume] where they can hear."

For a cheap thrill, check out a vibrating alarm clock. It's a regular clock attached by a cord to a vibrating disc that you place under your mattress or pillow. When the alarm goes off, the vibration wakes you up. O'Connor says it's particularly useful because most people with hearing aids don't wear them to bed.

Although O'Connor does diagnostic testing, he estimates that sales of assistedlistening devices make up 90 percent of his business. The new hearing aids are small, sleek, and sharp looking-and unlike the traditional flesh-colored versions, some are made for wearers to flaunt. That little piece you wear behind your ear? O'Connor has different models in all kinds of colors, including midnight blue, Cabernet red, mother of pearl, racing green, Wall Street (a tiny black and silver houndstooth check), and, perhaps most intriguing, Wildlife, which is a camouflage-but not camouflage as in flesh-colored-so-nobody-notices, but camouflage as in black-and-brown-and-I'mgoin'-huntin'-for-bear.

O'Connor is mildly hearing impaired himself; he wears a pair of sleek, dark gray hearing aids that match his glasses and complement his silver hair. He says they blend in so well, in a stylish rather than a concealed way, that "most people are halfway through the [hearing] evaluation before . . . they realize I've got them."

O'Connor's known about his own hearing loss since college, but that's not why he became an audiologist: "I majored in elementary education but decided that's not what I wanted to do. So I looked in the course guide to see where I could apply those credits." Alphabetically speaking, audiology popped up fast-"but it turns out that it's really what I should be doing, because I love the technology involved, and the science kind of blended with dealing with people and patients, and it's been great over the years." O'Connor spent twentyfive years as an audiologist for the U-M Health System before leaving to open his own clinic.

It's too soon to tell whether hearing aids will become the fashion statement that eyeglasses were a few years back, when people with perfect vision bought nonprescription glasses as an accessory, but don't rule it out. O'Connor says that some of his style-conscious customers wear a different color in each ear. So far they don't come in maize and blue, but People use the TV to test out wireless they do come in orange and white-he



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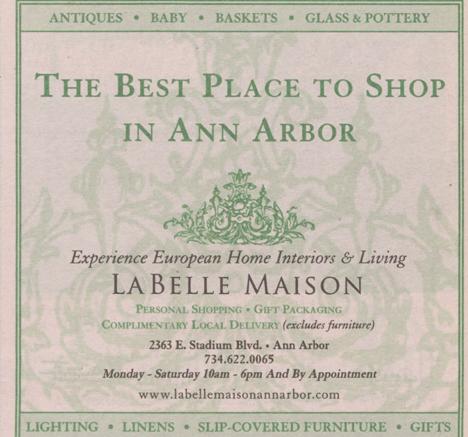
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955 W. Eisenhower Suite F Colonnade Center Just off I-94 and Ann Arbor Saline Road Marketplace Changes continued

sold a pair of those to a rabid University of Tennessee alumnus who wanted to show his school spirit.

O'Connor Hearing Center, 203 South Zeeb, suite 207, 994–8300. Mon. & Thurs. 9 a.m.–6 p.m., Tues. 7 a.m.–4 p.m., Wed. 8 a.m.–5 p.m., Fri. 7 a.m.–noon. Closed Sat. & Sun.

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Jim Wampler and Papa Romano's go back so far, he started working for the company before it was a company. "I've been with them since they opened in 1970," says Wampler, fifty-four. "I've been with them forever."

Or at least since high school. He used to live up the street from a place called Romano's Pizza in Farmington Hills; one day he walked in after school, asked for a job, and got hired. When the manager, Roger Romano, left to open the first Papa Romano's in Southfield in 1970, Wampler went with him. Romano dreamed of franchising, and when he finally opened the second Papa Romano's location in 1978, Wampler's loyalty paid off—the store was a franchise, and Wampler was the franchisee.

Today the Commerce Township-based chain has sixty franchises in Michigan. Up until last year, Wampler owned twelve of them in the Detroit area. But he gave it all up for the love of Tree Town. "I sold all my stores because I wanted to move to Ann Arbor," Wampler says. "I've always loved Ann Arbor. I like to just go out there and hang out sometimes." Family's another reason for the big change: Wampler's two grown children both live here.

Wampler is starting over from scratch with a new franchise scheduled to open September 6 in Cranbrook Plaza. He's already planning to open two additional stores in the Ann Arbor area—he just doesn't know where yet: "We'll wait to see where our customer base is coming from."

The primary focus at Papa Romano's is pizza—each one is hand stretched and baked to order with an original pizza sauce recipe—but the store also offers a full menu of subs, salads, pasta, and a selection of appetizers (called "Papa'tizers") like Buffalo wings, chicken fingers, and steak fries.

The restaurant will seat about eighteen people, and Wampler expects to do most of his business at lunch. He'll offer pickup and delivery, and he expects to do a lot of corporate catering. He understands the limitations of the ambience. "You'd feel very comfortable eating lunch," he says, "but it wouldn't be a destination place for going out to dinner."

Papa Romano's, 882 West Eisenhower Parkway (Cranbrook Village), 747–7272. Daily 10:30 a.m.-midnight.

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Starbucks opened its thirty-sevenbillionth location at 4585 Washtenaw Av-

ANN ARBOR OBSERVER September 2007

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enue in the Glencoe Crossing shopping center in mid-August. Or does it only seem as though there are that many?

Regardless of how many outlets Starbucks has, this one marks a first for the Ann Arbor area: it's a freestanding store, and-more important for sleepy commuters looking for a fast caffeine fix-its drive-through window opens at 5 a.m. Inside it's business as usual for Starbucks, with the same menu, products, and general decor you'll find in most of the coffee purveyor's other locations.

Which is to say, if you've seen one Starbucks, you've seen this one.

Starbucks, 4585 Washtenaw (Glencoe Crossing), 973-3126. Mon.-Thurs. 5 a.m.midnight, Fri. 5 a.m.-1 a.m., Sat. 6 a.m.-1 a.m., Sun. 6 a.m.-11 p.m. Drive-through window hours same as store hours.

#### 202020

Tuesday Morning is moving from Glencoe Crossing to a larger space next to Office Max in the Oak Valley Plaza. The Dallas-based chain sells famous-maker closeout items at 50 to 80 percent off regular retail prices at over 700 locations na-

Manager Carol Lebnick says a bigger space means it'll carry more merchandise, but other than that, "nothing's changing." She'll reopen in the new location at 10 a.m. on September 11, which is-you guessed it—a Tuesday morning.

Tuesday Morning, 2771 Oak Valley Plaza (next to Office Max), 332-6065. Mon.-Sat. 10 a.m.-7 p.m., Sun. noon-

## Closings

If a generation is about thirty years, then Generations lasted one generation. Karen Rothstein will close her children's toy and clothing store on Main Street at the end of October, just shy of its thirtieth

The closing also marks Rothstein's sixth anniversary as owner; she bought the store from previous owners Jan Onder and Susan Schreiber in October 2001. Rothstein says she didn't want to close the store, but staying open wasn't really an option "for various reasons," and her lease was up at the end of October, so the timing was right.

Those reasons include what would have been a huge jump in rent, a dramatic decrease in foot traffic on Main Street, and her own lack of time to devote to the business. "As an owner, I have not really spent any time in that store in the past few years," Rothstein said. "When I bought it I had two kids, and I didn't know I was go-

Right now she thinks it's more important to stay home part time until her daughter, now four, starts kindergarten. Rothstein also helps out at her children's school, and she does volunteer work. "I don't feel like I have the time to devote to [the store]," she says. "That store really needed somebody who was going to spend a lot of time with it." Rothstein says she tried to find a buyer, and even went through a broker, but nothing panned out.

Rothstein talks a little wistfully about missing out on the Beanie Baby phenomenon of the late 1990s. "Beanie Babies was a big enough craze that it could support a toy store," she says. "Oh my god, yeah. I saw the figures. Beanie Babies were huge, huge." The craze lasted from 1996 to 1999 and then died as suddenly as it had started. Although Rothstein didn't own Generations at the time, specialty toy stores like it were hit hard when the Beanie bubble

There's been nothing like it, she says; until Webkinz came along. "It's a big thing now," Rothstein says. Each of the plush animals comes with a secret code that lets you go online and play with a virtual version of your pet at a site called Webkinz World. Rothstein says that like Beanie Babies, they're a craze that seemingly came out of nowhere. "It's one of those things that's been going on for the last couple of years, but just this past February and March, the elementary schools just started getting word of mouth," Rothstein says. "Now, they're not making them fast enough.

She doesn't know whether they'll wind up being as big as the Beanie Babies, a toy that could keep a store in business all by itself. "I don't know if it would support the Christmas holidays," she says. "The Beanie Babies did. I don't know if this could."

Rothstein isn't going to stick around to find out. She's having a liquidation sale, now through mid-October. She says everything's priced to move-"everything but the Webkinz. They're going to stay regular

Generations, 337 South Main, 662-6615. Mon.-Thurs. 10 a.m.-6 p.m., Fri. & Sat 10 a.m.-9 p.m., Sun. noon-5 p.m.

Lulu's Cafe closed on August 4, but not for lack of customers. "You couldn't even get a seat in there for lunch," Meg Grammatico says of her three-year-old sandwich shop in the Scio Village Town Center. But those many customers didn't translate into positive cash flow: "It was costing me more in food, bread, and employees than was coming in.'

Hard though it was to close Lulu's, Grammatico says part of her was ready to move on. Working twelve hours a day, six days a week, "I kind of gave up on my own life." But she won't be idle for long. She plans to continue the catering business she ran on the side and already has a couple of football parties lined up for the fall.

The space won't be without a restaurant for long, either. In mid-August, a sign in the window announced the imminent reopening of Lulu's as the Shaiga Cafe.

When Joelyn Welch and Candice James opened Fantasy Forest in the Glencoe Crossing shopping center at the end of 2005, they did it in part because they were tired of driving their kids all the way to Jungle Java in Canton. Both are combination play spaces and cafes where parents can relax over a latte and still keep an eye on their kids as the latter tire themselves out on brightly colored, multilevel play

But Fantasy Forest shut its doors abruptly in early August without explanation. Some people speculate that the closing may have something to do with the opening of a Jungle Java franchise on Jackson Road last winter. But no one's ready to put the reason for the closing on the record.

## Follow-Up

Ten years ago this month, Marketplace Changes reported on seven new businesses. Three of them have closed, two of them have survived but changed ownership and names, and two, Footprints on Main Street and La-Z-Boy Furniture Galleries out by Briarwood, continue as they began. Jeannie's Coffee and Chitchat, which debuted in 1997 at Westgate shopping center, is now Star's Cafe, with a Middle Eastern bent. Summer's Coney Island, at Ellsworth and Carpenter, is now Backyard Grill. Women's clothier Timbuktu Station, then on Main; Sweet Memories Ice Cream Parlour, in Maple-Miller Plaza; and North Main's Sandwich Board, where Sabor Latino is now, have closed altogether.

September 1997 survival rate: 57

#### Sasasa.

Five years ago this month, this column covered five new arrivals on the retail and restaurant scene, one of which-used kidclothing boutique Once Upon a Child-is still open, and another of which, Pilar's Tamale Cart, morphed briefly into a restaurant on South State but is now a cart and catering venture once again. Kerrytown wig and hair extension shop Promise, Our Town Deli and Coffee Beanery on Main and on South University, and Westgate upscale clothing store Thredz are all out of business.

September 2002 survival rate: 40

#### acacas

One year ago this month, we told you about the openings of eight businesses. Only one of them has since closed: Moda Blue, a men's clothing boutique on North Main. Ann Arbor Imports opened new showrooms for Mercedes Benz of Ann Arbor and BMW of Ann Arbor, and another luxury dealership, Infiniti of Ann Arbor, was about to open. The other survivors are Julie's Music on East Stadium, Scrapbook Haven at Westgate, Beaner's Gourmet Coffee on Washtenaw, and Bonici Brothers Pizzeria in the Michigan

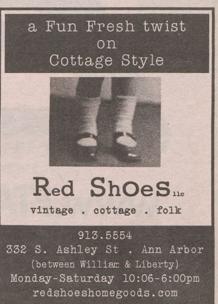
September 2006 survival rate: 88 percent

Got a retail or restaurant change? Send email to sallymitani@gmail.com or tonymcreynolds@tds.net, or leave voicemail at 769-3175, extension 320.









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# A2 CITY NE



The Newsletter for the City of Ann Arbor, Michigan

Fall 2007 · Vol 1.,

## 2008 budget approved

n May 21, 2007, City Council adopted a two-year fiscal plan: 2008 as the budget and 2009 as a projection. Because of limited revenue growth and projected increases in personnel fringe benefit costs (pension contribution, retiree health care and VEBA - Voluntary Employees' Beneficiary Association), the General Fund was tasked with a 7 percent expenditure reduction during the budget process.

The adopted budget holds expenditure increases to a rate below inflation, providing an affordable level of service in today's economically uncertain environment. Key fiscal year 2008 cost reductions approved by Council include:



· Personnel and overtime reductions and eliminating unfilled positions in police



 In community services, establishing public/ private partnerships for two community

centers and Leslie Science Center, and transferring park maintenance costs to the new Parks Maintenance and Capital Improvements Millage



• Reducing the equivalent of four fulltime-employee positions in the General Fund, bringing the city's total full-time

Before the city administrator's fiscal year 2008 budget was formally submitted to the City Council in April and

approved in May, a series of meetings were held between staff and the City Council Finance Committee, which is comprised of the mayor and five City Council members. These meetings allowed staff to present to the committee preliminary budget considerations and service area impacts to stimulate early conversation about budget

Residents also had the opportunity to review the proposed budget, to provide feedback and also ask questions during two Town Hall meetings, also held in April.

More information, including the budget presentations, can be found on the city's Web site at www.a2gov.org/ourtown.

## Good 2 Know

#### Need assistance?

In challenging economic times, recreation activities can be the first to go from the family budget. Yet extra-curricular opportunities are so important to overall health and well-being - especially for children and teens. Income-eligible City of Ann Arbor residents may apply for non-fee and half-price parks and recreation programs and season passes. Call 734.994.2780 for more information or visit www. a2gov.org/parks for a scholarship application.

#### Accolades

Ann Arbor was recently named the fifth best U.S. city to live in, according to the book, Cities Ranked and Rated second edition. Residents, it seems, would agree. The city recently conducted a survey, polling 3,000 of its citizens. Ninety percent rated the quality of life in Ann Arbor as "excellent" or "good", while 82 percent of residents used these terms to describe city services (safety, planning, utilities, etc.). The complete National Citizen Survey™ results can be found at www.a2gov.org/citizen\_survey.html.

see GOOD 2 KNOW, page 2



Canoeists paddle toward the city's Gallup Park Livery. The park and livery are just two examples of the facilities and locations that make Ann Arbor a great place to visit, live and work.

positions to 803.

#### Track water usage activity online

he City of Ann Arbor is among the first water utilities in the country to offer customers online access to their water-use data. This information can help customers identify patterns in water usage and take steps to reduce unnecessary water waste and costs. Water customers can access the following water information online at www.a2gov.org, under the "My Property" link:

> 1. Automated water Meter Read (AMR) data for daily, monthly and annual water meter readings and comparisons

> > 2. Current quarterly water bill statement summary and year-to-year bill comparisons

3. Tips on ways to reduce water usage and save money

Via the AMR, water meter information is now relayed to solar-powered radio transmitters several times a day. This system improves water meter accuracy, eliminates estimated bills, reduces meter-reading costs and allows immediate and accurate responses

to customer meter-reading and billing questions.

Leaf pickup schedule online

Beautiful autumn colors send a seasonal signal that leaf-raking time is approaching. The city's annual fall street leaf collection schedule is available online at www.a2gov.org/ leaf. This schedule is also distributed in the fall WasteWatcher newsletter, telecast periodically on Community Television Network CitiTV Cable Channel 19 and printed in several local publications. Please remember to not rake leaves into the street more than a few days before the scheduled pickup day in order to protect stormwater quality, prevent flooding and to provide safe bike access along the streets.

#### New! Register for parks programs online

Ann Arbor Parks & Recreation has debuted a new way to register for programs this fall. Online registration kicked off Aug. 20 at www.a2gov.org/ parks. This new service is yet another way to sign up for classes such as camps, fitness, sports and more. The city's goal is to make registration easier and more convenient for the thousands of people who enjoy the many parks, programming and facilities each year. You'll still be able to walk-in, mail or fax your registration form. Please remember, the parks brochure will no longer be mailed to your home. Instead, you can access the brochure at the above Web address, or you can pick up brochures at any of our facility locations.

## Ann Arbor Municipal Center project underway

n May 21, 2007, City Council approved a resolution for a professional services agreement with Quinn Evans/Architects for the planning and design of the Ann Arbor Municipal Center. This project is a multi-phase redevelopment of the current Guy C. Larcom Jr. Municipal Building at Fifth Avenue/Huron Street that, when complete, will offer community members a convenient, accessible location for city services and a year-round vibrant civic place in the heart of the town. The project's first phase includes a public safety building for the 15th District Court and Ann Arbor Police Department.

The project was officially kicked off in June, with a new advisory committee including representatives from city staff, police department, City Council, DDA, Quinn Evans/Architects and 15th District Court.

see MUNICIPAL CENTER, page 4

continued from GOOD 2 KNOW, page 1

#### Online calendar

The city holds numerous public meetings and events each month. Visit the new online calendar at www.a2gov.org/ calendar/index.html to find out what is happening around Ann Arbor — and where and when. The monthly Tree Town Log calendar can also be found in locations throughout the city and is available to print from the online calendar page.

#### Resources at the ready

This fall, a new page can be found on the city's Web site listing vital information for residents and visitors with a disability. The page is located at www.a2gov.org/ disabilityresources and was compiled with the assistance of members of the city's Commission on Disability Issues.

#### **Solar America Cities**



In 2006, Ann Arbor Mayor John Hieftje and City Council established a goal of 20 percent renewable energy for the city by 2015. To help realize this goal, the

U.S. Department of Energy has selected Ann Arbor as one of 13 cities to receive a federal grant to increase the community's use of solar power. Cities were selected based on their plan and commitment to a citywide approach to solar technologies deployment.

DOE will provide selected cities (Austin, Texas; Berkeley, San Diego and San Francisco, Calif.; Boston, Mass.; Madison, Wis.; New Orleans, La.; New York, N.Y.; Pittsburgh, Pa.; Portland, Ore.; Salt Lake City, Utah; and Tucson, Ariz.) with financial assistance and hands-on assistance from technical and policy experts.

Details of the City for Ann Arbor Energy Office's comprehensive plan, called Ann Arbor Solar City Partnership, will be shared this fall. This wide-ranging collaborative includes the governor's office and four major state divisions, renewable energy research institutions, the state's largest solar manufacturer, city and county government, local utility company and numerous not-for-profits.

For additional information, visit www. a2gov.org/energy, or for information on DOE initiatives, go to www.eere.energy.gov. □

#### You're invited ...

Please join the City of Ann Arbor Public Services Area for the grand opening of the W.R. Wheeler Service Center Saturday, Sept. 29, 2007, 2 – 4 p.m. The event will feature a brief program, tours and refreshments. This impressive new facility for Ann Arbor municipal field operations and fleet services is located at 4251 Stone School Road at East Ellsworth. We hope to see you there! □



The W. R. Wheeler Service Center was named in honor of Public Services Major Projects Manager Bill Wheeler in recognition of his nearly 40 years of service to the City of Ann Arbor.

#### **Event honors** Ann Arbor's finest

he Ann Arbor Police Department 2007 Community Recognition Ceremony recently honored several police department employees, as well as civilian heroes from our community. Congratulations and thanks go to honorees: Officer Patrick Codere, Officer Jeffrey Flynn, accounts coordinator Dawn Hamell, Sergeant Thomas Hickey, Officer Kevin Kleitsch, Officer Robyn Lukas, community service assistant Ryan Mainz, Sergeant Craig Martin, police dispatcher Ginamarie Sbroglia, Sergeant James Stephenson, Officer Peter Tsangaris; and private citizens Corrie Feldkamp, Philip Hoberg, Douglas Hund and Ian McDowell. Award recipient profiles are featured on the "News" page (May 2007) of the city's Web site, www.a2gov.org.



Thanks also go to event Platinum sponsors Ann Arbor Area Chamber of Commerce and Cueter Chrysler, Jeep, Dodge; and also Jim Edwards of Edwards Brothers Inc., Glacier Hills, Main Street Area Association, Menlo Innovations, Mercantile Bank of Michigan, Midwest Maintenance, The Shaffran Companies Ltd., State Street Association and West Washtenaw Business Association.

## Police restructure operations due to budget reductions

he Ann Arbor Police Department's budget reduction for fiscal year 2008 will result in strategic restructuring of personnel and responsibilities. However, one factor that will remain constant is the department's commitment to providing the highest quality of protection and service to all Ann Arbor residents.

The budget reduction calls for lavoffs of seven professional services assistants/ community services specialists. As a result, service hours and/or services will be reduced in areas including police front desk reporting, report reviewing, juvenile and domestic casework, crime prevention, fingerprinting/gun registration, animal control and vehicle maintenance coordination. Some of these responsibilities will be reassigned to police officers, in addition to the eight remaining professional services assistants and community services specialists.

Five police department supervisors are also being reassigned to road patrol duties, increasing their visibility in the community and improving departmental operations.

For more information about the city's budget for fiscal year 2008, visit www. a2gov.org/ourtown. □



A2 City News is published by the City of Ann Arbor. Please send comments to: feedback@a2gov.org or call 734.996.3155.

#### A2 CITY GOALS

Ensure the long-term financial health and stability of the city.

Support a safe and reliable municipal infrastructure.

Ensure a high quality of life, while balancing economic development with the preservation and conservation of natural resources.

Foster a community with respect for diversity and the open exchange of ideas.

Deliver high quality city services in a cost-effective manner.

#### CITY COUNCIL

Go to the city's Web site for contact information for council members (www.a2gov.org/CityCouncil/ index.html) or to determine your ward (www.a2gov. org/CityAdministration/Clerks/elections.html); or contact the City Clerk's office, second floor of City Hall, at 734.994.2725.

#### MAYOR

John Hieftje (D) ......JHieftje@a2gov.org

#### WARD 1

Robert M. Johnson (D) ...... RJohnson@a2gov.org Ronald Suarez (D) ......RSuarez@a2gov.org

#### WARD 2

Stephen Rapundalo (D) .... SRapundalo@a2gov.org Joan Lowenstein (D) ......JLowenstein@a2gov.org

#### WARD 3

Stephen Kunselman (D) ... SKunselman@a2gov.org Leigh Greden (D)..... LGreden@a2gov.org

Marcia Higgins (D) ...... MHiggins@a2gov.org Margie Teall (D)......MTeall@a2gov.org

#### WARD 5

Christopher S. Easthope (D)... CEasthope@a2gov.org Wendy Ann Woods (D)..........WWoods@a2gov.org

#### CITY ADMINISTRATION

Roger Fraser, City Administrator

Jayne Miller, Community Services Area Administrator Tom Crawford, Financial and Administrative Services Area Administrator

Sue McCormick, Public Services Area Administrator Barnett Jones, Police Chief and Safety Services Area Administrator

#### A2 CITY CONTACT INFORMATION

Customer Service Center	734.994.2700 E-mail: customerservice2@a2gov.org
Fire Department	Non-emergency: 734.994.2772
Parks & Recreation	734.994.2780 E-mail: parks&rec@a2gov.org
Planning & Development	734.994.2674 E-mail: building@a2gov.org
Police Department	Non-emergency: 734.994.2911 E-mail: police@a2gov.org
Trash Collection, Recycling, et	c 734.99.GREEN









#### New stormwater rates include credit incentives

ity of Ann Arbor's stormwater rate structure changed in July to create four billing tiers for single- and two-family homes. Previously, homeowners in Ann Arbor paid a flat quarterly fee of \$22.50 for stormwater. The new rates are measured by the amount of impervious area - hard surfaces that do not absorb water such as rooftops, structures, and pavement on a specific property. The stormwater utility now provides optional credits to help reduce usage of the system and keep stormwater cleaner. Items that qualify for credits will include rain barrels, rain gardens, cisterns, dry wells and participation in the Washtenaw County Drain Commissioner's River Safe Homes program. Details on the new rate structure, credits and commercial property assessments are available at www.a2gov.org/storm. □

Make it an event to remember

he possibilities are endless when it comes to the locations and facilities you can rent through the Ann



Opportunities can range from Huron River canoe trips at Gallup Park, fundraisers in the open-air venue of the Ann Arbor Farmers' Market, pool parties at any of the three city pools, weddings at Cobblestone Farm and even golf outings at either of the two city golf courses. And that's just the beginning. Earlier this year, a production company even rented an entire city park to film a movie.

Not sure of the right venue for your event? Visit www. a2gov.org/parks or call the parks and recreation office at 734.994.2780 for expert suggestions and answers to your questions.

continued from MUNICIPAL CENTER, page 2

The design team held a public meeting July 24 to introduce this project and master plan to the public. Feedback was sought from attendees on the proposed Municipal Center vision. A second public meeting will be held Sept. 12, 2007, when the public will be asked for input regarding the first phase of the building design. Additional public meetings about this project will be held throughout the year. Meeting dates will appear in the monthly Tree Town Log meeting calendar as well as on the city's Web site, www.a2gov.org. □

#### INFORMATION RESOURCES

#### FIND IT HERE!

The following list highlights additional city resources located online at www.a2gov.org or, in most cases, in hard-copy format at City Hall. Copies of the city's major plans may also be viewed in the City Clerk's office on the second floor of City Hall.

- · Parks and recreation program brochure: Fall/winter program registration is going on now!
  - · Safety Services Area newsletters
  - · Tree Town Log monthly calendar and online calendar
    - · WasteWatcher quarterly newsletter
    - · Water Matters quarterly newsletter

If you know a city resident who requires this newsletter in an alternative format, please contact the city communications office at feedback@a2gov.org or 734.996.3155.

Persons with disabilities are encouraged to participate in public meetings. Accommodations, including sign language interpreters, may be arranged by contacting the City Clerk's office at 734.994.2725 or by written request via e-mail to jbeaudry@a2gov.org, or mailed or delivered to the City Clerk's office, 100 N. Fifth Ave., Ann Arbor, MI 48104. Requests need to be received at least 24 hours in advance of the meeting.

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therapeutic massage

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1785 W. Stadium Blvd., Ste 104-A 734.222.0877.

www.ElementsAnnArbor.com Franchise Opportunities Available, Call 248.246.6839

## Looking for a home for the high holidays?

## The Jewish Cultural Society





- Sunday School
- B'nai Mitzvah Program
- Adult Programming
- High Holiday Celebration



To learn more about us, call (734)975-9872 or visit us on the web: www.jewishculturalsociety.org. The Jewish Cultural Society is affiliated with the Congress of Secular Jewish Organizations.

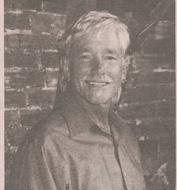
#### SHABBAT OPEN HOUSE FRIDAY, SEPT. 7, 6:30PM SUNDAY SCHOOL BEGINS SEPT. 9

•EREV ROSH HASHANAH-9/12, 7-9PM AT THE JEWISH COMMUNITY CENTER

- •KOL Nidre-9/21, 7-8:30pm at the Jewish Community Center
  •Yom Kippur-9/22, 2-3pm at the Jewish Community Center
  •Break-The-Fast Potluck-9/22,6pm at the Jewish Community Center

PLEASE CALL FOR TICKET INFORMATION. CHILDCARE AVAILABLE.

## Second Heaven Salon



Steve Nichols is applying his artistic knowledge of hair shaping and color artistry at Second Heaven.

Steve has trained with Tony & Guy, Pivot Point International, Sorbie, Sebastian, Paul Mitchell, and Goldwell of Europe.

Specializing in color correction and natural combweave highlights.

Second Heaven provides a comfortable, relaxing atmosphere located above Prickly Pear on South Main.

Steve welcomes you to call for an appointment of a free consultation at: (734) 827-2777. Parking validated.

Tuesday - Friday 10am - 7pm • Saturday 9am - 5pm closed on Mondays

328 S. MAIN ST., ANN ARBOR, MI 48104

## Washtenaw

Where leaders meet.



PATRICK MOORE, Ph.D.,

## The Sensible **Environmentalist**

Tuesday, September 11, 2007 Noon

Dr. Patrick Moore, has been a leader in the international environmental field for over 30 years. A co-founder of Greenpeace, he is currently Co-Chair of the Clean and Safe Energy Coalition, promoting nuclear energy as a clean, safe, and dependable source of power.

**Future Speakers** 

October 8, 2007 Chris Wallace Broadcast journalist March 2008 Commander Eileen Collins Astronaut and space

flight commander

Sponsors: REVIEW

ANN ARBOR NEWS

PHIRE

**Event Sponsor:** 

**DTE Energy** 



Marriott. N ARBOR YPSILANT AT EAGLE CREST

UNITED

www.washtenaweconclub.com For tickets, call 734.480.1636

# Measure

Measure for Measure was founded in 1988 to provide an opportunity for singers to perform music composed and arranged for male voices.

## Auditions for all voice parts

Rehearsals begin Sunday, September 9. For audition information call us or visit our website.

**Alexander Hall Eastern Michigan University** Ypsilanti. Michigan

If you love to sing and can read music, come and see what we are all about.

734.649.SONG

Visit us at www.measure4measure.org

64 ANN ARBOR OBSERVER September 2007

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What

September Events

We want to know about your event!

Please send a press release (no phone calls,

By mail: John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104.

By fax: 769-3375.

ic

d

By e-mail: hinch@aaobserver.com

After-hours drop box: right side of the Observer's front door facing Catherine.

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline: All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to

arborweb:

The entire Observer events calendar for the month is available at **arborweb: www.arborweb. com.** This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

\* Denotes no admission charge.

## WARNING

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

## 1 SATURDAY

\*"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. Every Saturday. Very slow-paced 22-mile ride to Dexter for breakfast. Begins at sunrise. 6:59 am. (Sept. 1), 7:06 am. (Sept. 8), 7:13 a.m. (Sept. 15), 7:21 am. (Sept. 22), & 7:28 a.m. (Sept. 29), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665-6327, 913-9851.

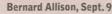
\*Michigan Marching Band Practice. Every Monday-Saturday. The highly disciplined 200-plus-member U-M Marching Band or sections thereof can be seen and heard practicing on Elbel Field under the George R. Cavender Tower used by bandleaders for Observation. All are welcome to find a spot in the bleachers and get a sneak preview of upcoming half-time shows. 8-10 a.m. (Sept. 1, 8, 15, 22), 10:30 a.m.-1 p.m. (Sept. 3), & 4:45-6:15 p.m. (remainder of September), Elbel Field, Hill at Division. Free.

\*'Dressage at Waterloo": Waterloo Hunt Club.

August 29-September 2. This competition of equine ballet by skilled regional horses and riders is highlighted by graceful freestyle routines set to music. Bring your own lawn chairs; no pets. Concessions and vendor area. 8 a.m.–5 p.m., Waterloo Hunt Club, Glenn at Katz (west off Mount Hope Rd. from 1-94 exit 150). Free. 426–2088.

\*"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. Every Saturday. Beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30 to 80 miles) round-trip rides to the Dexter Bakery. A very popular ride. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Water bottle, a spare tire or tube, a pump, a cell phone or change for a phone call, and snacks. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St., or at Barton Park, Huron River Dr. Free. For information, call 434–3097 (Sept. 1 ride), 665–8311 (Sept. 8), 663-5060 (Sept. 15), 994-6340 (Sept. 22), & 996-9461 (Sept. 29).







Natalia Zukerman, Sept. 16

#### GALLERIES

**Exhibit Openings** 

Laura Bien

Gallery Review Persian Visions

Laura Bien

#### MUSIC AT NIGHTSPOTS

**Nightspots Schedule** 

John Hinchey

**Nightspots Review** Billy King

Stephanie Kadel-Taras

#### DAVENTS REALIEAVS

Diamonds in the D Something old, something new

Sally Mitani

Michigan Chamber Players Casual excellence

James Leonard

**Andy Mozina** Upsetting the platitudes

Keith Taylor

**Shen Wei Dance Arts** Crossing boundaries

Stephanie Rieke

Rumi The 800-year-old overnight sensation

Sandor Slomovits

Darol Anger & Mike Marshall Acoustic music in far left field

James M. Manheim

**Events at a Glance** 

Josh Elder, Sept. 27



Suzanne Vega, Sept. 29

\*"T'ai Chi Ch'uan at the Cube." Every Saturday & Sunday. Local t'ai chi instructor Chad Eisner leads beginners and advanced practitioners in these slow meditative movements. 9 a.m., U-M Cube, between the Union and the SAB. Free. 930-2747.

19th Annual Great Green Yard Sale: Zen Buddhist Temple. September 1-3. A recycler's bonanza, this popular 3-day sale includes a wide range of donated items (clothing, books, dishes, furniture, plants, etc.) and discarded items scavenged from local streets and from landlords remodeling their apartments. These include chairs, sofas, desks, dressers, kitchen tables, lamps, drapes, curtains, and more—all cleaned and repaired by Zen Buddhist Temple staff and volunteers. *Note:* No early sales. 9 a.m.—5 p.m. (Sept. 1), noon-5 p.m. (Sept. 2), & 9 a.m.-5 p.m. (Sept. 3), Zen Buddhist Temple, 1214 Packard at Wells. Free admission. 761-6520.

Tour: Zingerman's Bakehouse. Every Saturday. A chance to view artisanal bread and pastry baking and get a free treat. Kids under age 6 not admitted. 10 a.m., Zingerman's Bakehouse, 3711 Plaza Dr. \$5 (kids ages 6-12, free). Reservations required.

★24th Annual Jim Monaghan Antique Engine Show. August 31 & September 1. A display of old steam and gas engines, related paraphernalia, and other contraptions. Side attractions include alternative energy devices, "hit or miss" engines that pop and then run down a bit before popping again, demonstrations of radio-controlled boats, a swap meet, and more. Hosted annually by a small band of locals dedicated to "rebuilding old relics to run again." Each day usually winds up with ragchewing around a campfire. Access to the petting farm is available. 10 a.m.-dusk, Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free admission. 422-3378.

\*Storytime: Borders Express. Every Saturday. A Borders Express staff member reads a variety of kids stories. 11 a.m., Borders Express, Briarwood mall.

\*Storytime: Nicola's Books. Every Saturday. Storytelling program for kids ages 21/2-7. Also, after the September 8 storytime, kids can meet the Poky Little Puppy. 11 a.m., Nicola's, Westgate shopping center. Free. 662–0600.

\*'Fancy Nancy Tea Party": Barnes & Noble. All young girls (accompanied by a parent) invited to dress up in their fanciest outfits for a program of Jane O'Connor's Fancy Nancy stories, fancy crafts, and fancy tea and snacks. Il a.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618

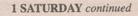
Draw Doubles: Local 101 Disc Golf Club. Every Saturday. All invited to play disc golf at one of Hud-son Mills Metropark's 24-hole disc golf courses. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. 11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$4 per player; free for spectators. Vehicle entrance fees: \$4/day, \$20/year (\$12 for seniors age 62 & over).

U-M Football vs. Appalachian State. Noon, Michigan Stadium. \$50.764-0247.

Guided Tours: Waterloo Area Farm Museum. Every Friday-Sunday through September 2. Museum docents give tours of the artifact-filled farmhouse, which contains everything from feather trees to a wooden wheelchair in the attic. Noon-4 p.m., Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd. (left off Clear Lake Rd. 5 miles north from I-94 exit 153), Waterloo Recreation Area. \$3 (seniors, \$2.50; kids 5-17, \$1). (517) 596-2254.

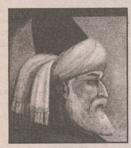
\*"Music in the Park": Herb David Guitar Studio. Occasional Monday-Saturday. Musical entertainment by a variety of local performers TBA. Noon-2 p.m., Liberty Plaza, E. Liberty at S. Division. Free. 665-8001.

★31st Annual Labor Day Weekend Festival: Old St. Patrick's Church. September 1-3. A very popular end-of-summer community event featuring children's games and entertainment, a bingo tent, a beer tent, a Las Vegas gambling tent, a children's game tent, a bazaar tent, a prize raffle, and lots of food. Also, an entertainment tent with live dance bands. Today's entertainment: martial arts demos by Herman Choi Kwang Do (noon), contra dancing to music by the Golden Griffon Stringtet (2 p.m.), old-time music by the Silver Strings Dulcimer Society (4:30 p.m.), Irish folk music by the Royal Oak quar-





# September 2007 Event Highlights Ann Arbor District Library



All events will take place in the Downtown Library Multi-Purpose Room, unless otherwise noted.

- 7:00 8:30 pm
- ACT / SAT Test Practice for Teens Grades 6 12

  Repeated: Saturday, September 29, 10:30 am 12:00 pm

  Pittsfield Branch
- Friday 7:00 - 8:30 pm

Thursday

Community Celebration: The 800th Anniversary of the Birth of Rumi, the World's Most Popular Poet

Featuring local performance artists, musicians and poets



- Sunday

  9 Community Memorial Gathering with Arbor Hospice & Home
  Care's Grief Services Honoring loved ones who have died in
  the past year Pittsfield Branch
- Thursday
  1:00 3:00 pm

  Reconstructing Life Stories Registration required: 327.4560

  Learn to write your life history in 8 consecutive weekly sessions

  Age 50 & over Repeated: 3:00 5:00 pm

  Downtown Library 4th Floor Conference Room



Thursday
6:30 - 8:30 pm

Preview of Ken Burns' New PBS Documentary: The War
followed by a screening of the new Michigan Television
documentary, Zemp, the Photo Officer, with a discussion
featuring WWII veteran, Duane "Zemp" Zemper



- Thursday One Hour to Better Resumes Registration required: 327.4560
  10:00 11:00 am Downtown Library 3rd Fl. Computer Lab
- Thursday 20 The Dark Side of the Universe Wolfgang Lorenzon, PhD, 7:00 8:30 pm UM Dept. of Physics, discusses the dark energy of the universe Wagner & Respighi: A Study in Contrasts with local music
  - 23 Wagner & Respighi: A Study in Contrasts with local music expert Richard LeSueur

    Downtown Library 4th Fl. Meeting Room



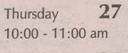
- Sunday
  4:30 5:30 pm
  Chinese Drums & Gongs Demonstration and lecture with
  Dr. Pu Hengqiang in conjunction with the UM Center for
  Chinese Studies
- Monday

  1:30 3:00 pm

  Paying for Long Term Care with Justine Bykowski of UMHS
  Housing Bureau for Seniors and Josh Ard, Elder Law Attorney
  - Film & Discussion: The Good War and Those Who Refused to Fight It with EMU History Professor Michael Homel Downtown Library 4th Fl. Meeting Room



- Monday
  7:00 8:30 pm
  Keith Hafner, local martial arts expert, discusses parenting and his new book *How to Build Rock-Solid Kids*
- Tuesday 25 Bright Nights™ Community Forum with UM Depression Center 7:00 8:30 pm Anxiety Disorders: Panic & Phobias with Dr. James Abelson

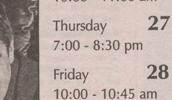


3:00 - 4:30 pm

Monday

2:00 - 3:00 pm

One Hour to Better Cover Letters • Registration required: 327.4560 Downtown Library 3rd Floor Computer Lab



- Graphic Novelist Josh Elder: The Art of Writing Comic Books and Graphic Novels
- Michigan Reads! 2007 Author Visit: Leslie Helakoski, author of *Big Chickens* • Grades K - 2 Repeated: 11:30 am - 12:15 pm • Preschool Ages 3 - 5 years

For more information call 327.4200 or visit our website at aadl.org

tet Blackthorn (7 p.m.), and classic 50s and 60s rock 'n' roll by Big Pinky and the Joint Effort Band (10 p.m.). Also, a pig roast, 4–7 p.m. Noon-midnight, Old St. Pat's fairgrounds, 5671 Whitmore Lake Rd. at Northfield Church Rd. (3 miles north of Ann Arbor). Free admission. 662–8141.

★Pickup Game: Ann Arbor Ultimate. Every Saturday. All invited to a pickup game of a spirited team sport played with a flying disc. 2 p.m., Fuller Field. Free. info@a2ultimate.com.

\*Dinosaur Tours: U-M Exhibit Museum. Every Saturday & Sunday. 30-minute docent-led tour of the museum's dinosaur exhibits. 2 p.m., U-M Exhibit Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764-0478.

\*Ann Arbor Juggling Arts Club. Every Saturday. All invited to practice their juggling skills. Beginners welcome. Indoor location TBA in case of inclement weather. 2:30–5 p.m., U-M Diag. Free. 761–1115.

Kids Drum Circle: Oz's Music. All kids invited to join a drumming session hosted by Oz's owner Steve Osburn. Drums provided. 3–4 p.m., Oz's, 1920 Packard. \$10.662–8283.

"Club Christ": St. Luke Lutheran Church. Live Christian music ranging from acoustic music to hard-core rock by 2 or 3 local bands TBA. 7 p.m., Cross & Resurrection Lutheran Church, 1350 Highland Dr. (off Varsity Dr.), suite F. \$5 donation. 971–0550.

1st Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. Drake Meadow calls to music by Kalamazoo's Celery City String Band. No partner needed. All dances taught; beginners welcome. Wear cool, casual clothes and comfy, flat, smooth-soled shoes. Preceded at 3–6 p.m. by free open jam for string and other musicians (769–4220). 8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). \$9 (members, \$8; students, \$5). 769–1052.

"Sea of Fools": Purple Rose Theatre Company. Every Wednesday—Sunday, June 21—September 1. Matt Letscher directs the world premiere of his play, set in the McCarthy era, about a group of actors mourning the death of their leader. When an undercover FBI agent infiltrates the funeral in the guise of a gossip columnist's assistant, the actors freely admit to being Communists, but when Elia Kazan also joins the group, it's anyone's guess what will happen. The cast includes Sandra Birch, John Lepard, Janet Maylie, John Seibert, and Guy Sanville. 3 & 8 p.m., Purple Rose, 137 Park St., Chelsea. Tickets \$25 (Wed. & Thurs.), \$30 (Sat. & Sun. matinees), & \$35 (Fri. & Sat. eves.) in advance and at the door. 433—7673.

Mark Sweeney: Ann Arbor Comedy Showcase. August 31 & September 1. This Chicago native is a very funny monologist known for his fresh, sharp observational humor about various aspects of contemporary life and culture. A frequent performer on cable TV, he has also made guest appearances in several network shows, including Third Rock from the Sun and Boston Public. Preceded by 2 opening acts. Alcohol is served; the Friday early show is a nonsmoking show. 8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$8 reserved seating in advance, \$10 general admission at the door. 996–9080.

#### FILMS

Michigan Theater Foundation. "No End in Sight" (Charles Ferguson, 2007). August 31–September 6. Acclaimed, searing documentary about the war in Iraq that focuses on decisions made in 2003 that led to terrible developments. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668–TIME. Michigan Theater, times TBA. "10 Questions for the Dalai Lama" (Rick Ray, 2006). Endearing lighthearted documentary about the Dalai Lama. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668–TIME. Michigan Theater, times TBA. "10 Canoes" (Rolf de Heer, 2006). September 1 & 2. Interwoven versions of a fable about Australia's Ramingining aboriginal people, one set 1,000 years ago and one set in a mythical past. Ganalbingu, subtitles. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668–TIME. Michigan Theater, times TBA.

## 2 SUNDAY

★"A2Sunday Runners": Two Dogs Running. Every Sunday. All invited to join informal runs of 5–7 miles along various scenic routes. 8:30 a.m., meet at Sweetwaters Coffee & Tea, Kerrytown. Free. 657–0214.

★Falun Gong. Every Sunday. Local practitioners introduce this Chinese discipline, which consists of 5 exercises and meditation. 8:30–10:30 a.m., location TBA. Free. 834–4978.

★Ultimate Pickup Game: H.A.C. Ultimate. Every Sunday. All invited to a pickup game of this spirited

66 ANN ARBOR OBSERVER September 2007

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team sport played with a flying disc. Beginners welcome. Midmorning time TBA, Mitchell Field. Free. 846-9418

\*"Democratic Ride": Ann Arbor Bicycle Touring Society. The assembled riders determine the ride's pace and destination. All invited. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 904-6431.

\*Meditation: Karma Thegsum Choling. Every Sunday. All invited to sitting (9:30 a.m.) and chanting (10 a.m.) meditation. 9:30 a.m., KTC, 614 Miner (off Miller). Free. 761-7495, 678-7549

\*Silent Vipassana Meditation: Deep Spring Center for Meditation and Spiritual Inquiry. Every Sunday. Meditators of all levels invited for an hour of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Followed by a 30-minute dharma discussion. 10–11:30 a.m., Deep Spring Center, 3003 Washtenaw, suite 2 (entrance on Glenwood, next to Arby's). Free, but donations accepted. 477–5848.

\*Cement Slab Tractor Pull: 72nd Annual Saline Community Fair. This festive preview of the fair (see 4 Tuesday listing) features tractors pulling cement slabs weighing 3,750, 4,500, 6,000, and an awe-inspiring 8,000 pounds. 10:30 a.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd.

\*First Singles: First Presbyterian Church. Every Sunday. A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: First Singles member Dee Valvanis discusses Jimmy Carter's *The Virtues of Aging*. Also this month: First Singles members discuss their "Network Phone Pal Plan" (September 9), a "Network Phone Pal Plan" (September 9), a potluck and planning session for future programs (September 16), First Singles members offer short summaries of different religions (September 23), and First Singles members discuss "Women of the Bible" (September 30). Also, members meet for breakfast every Saturday at 10 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.) and for dinner every Friday at 5:30 p.m. at a restaurant TBA (for information, call Marcy at 995–2519). Il a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662–4466, ext. 43.

Sunday Artisan Market. Every Sunday. Show and sale of fine crafts, jewelry, soaps, furniture, fiber arts, and gift items. Also, live music TBA. 11 a.m.-4 p.m., Farmers' Market. Free admission. 665-2009.

\*"Healthcare for Everyone": Peaceful Dragon School. All invited to meditate on this theme. The program begins with a talk on qigong. 11:30 a.m.-12:30 p.m., 1945 Pauline Blvd., suite B. Free. 741–0695.

Guided Tours: Waterloo Area Farm Museum. Every Friday-Sunday, June 1-September 2. Museum docents give tours of the artifact-filled farmhouse, which contains everything from feather trees to a Wooden wheelchair in the attic. Noon-4 p.m., Water-loo Area Farm Museum, 9998 Waterloo-Munith Rd. (left off Clear Lake Rd. 5 miles north from 1-94 exit 153), Waterloo Recreation Area. \$3 (seniors, \$2.50; kids 5-17, \$1). (517) 596-2254.

\*31st Annual Labor Day Weekend Festival: Old St. Patrick's Church. See 1 Saturday. Today's enter-tainment: Christian rock by Mara's Praise (noon), Irish music by Richard Grieves (3 p.m.), polkas by the Kielbasa Kings (6 p.m.), and 70s and 80s pop by Born Hammers (9:30 p.m.). Also, a BBQ chicken dinner, noon until it's gone. Noon-midnight

\*Bridge: Ann Arbor Senior Center. Every Sunday. All seniors age 50 & older invited to play bridge. No partner required. 12:30–3:30 p.m., Hillside Terrace, 1939 Jackson. Free. 769–5911.

\*Picnic: St. Aidan's/Northside Presbyterian Church. All invited to enjoy picnic treats. Also, a blessing of the animals (bring your animal). 12:30 p.m., St. Aidan's/Northside, 1679 Broadway at Baits Dr. Free. 663-5503.

\*All-Site Picnic: St. Luke Lutheran Church. All invited to join church members for a picnic and kids activities that include a bounce house, caricatures, and a clown. 12:30-3 p.m., St. Luke, 4205 Washtenaw. Free. 971-0550.

\*Ann Arbor Go Club. Every Sunday & Thursday. Players of all skill levels invited to play what's regarded as the world's most difficult board game. No Partner necessary. Boards and stones provided. 1–6 P.m. (Sun.) & 7 p.m.-midnight (Thurs.), Espresso Royale, 322 S. State. Free. 417–5547.

\*"Dancing in the Streets 2007": Ann Arbor Council for Traditional Music and Dance, Various kinds of dancing and dance demos at 3 different stages on Main Street, along with a concert stage and a kids area, all kicked off at 1:30 p.m. by percussive music by the U-M group Groove. Main Street (north of Washington) dance demo area: contra dancing 2:15), clogging (3:15 p.m.), Irish dance (4:05 p.m.), country line dancing (4:35 p.m.), and international

and family dancing (5:40 p.m.). Washington (east of Main) dancing area: swing dance (2:15 p.m.), Cajun and swing dance (2:45 p.m.), bellydance (3:30 p.m.), and contra dance (5:35 p.m.). Washington (west of Main) dancing area: maypole dances (2:15 & 4:15 p.m.), Cajun dance (3 p.m.), and ballroom and swing dancing (5 p.m.). Main Street (south of Washington) concert area: new and traditional folk by the Wild Wood (2:10 p.m.), accordion tunes by Christian and Marilyn Roux (3 p.m.), the harmonizing duo of Cindy Morgan and Jim Hall (3:50 p.m.), jug band music by the Motor City Sidestrokers (4:40 p.m.), singer-songwriters Kathy Wieland and Judy Insley (5:30 p.m.), and an Irish music jam (6:15 p.m.). 1:45–7 p.m., downtown Main St. area. Free admission. 572–8678, 769–1052.

Tour: Zingerman's Creamery. Every Sunday. Zingerman's cheesemaker John Loomis leads a tour of the new facility where Zingerman's cheeses are made. 2-4 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$5. 929-0500.

\*"Kerry Tales: The Mother Goose Alphabet": Kerrytown Shops. 30-minute family-oriented program of rhymes, riddles, and rollicking fun, with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Hollander's (Kerrytown), 407 N. Fifth Ave. Free. 769-3115.

★Kids Open Stage: Oz's Music Environment. Kids of all ages and all musical abilities are invited to play, sing, or just observe. 2-3 p.m., Oz's, 1922 Pack-ard. Free; donations welcome. 662-8283.

"The Frog Prince": Dreamland Theater. September 2, 9, 16, 23, & 30. A mad lib version of the traditional fairy tale about a puckered-up amphibian. The audience chooses the words to fit into the mad lib spaces prior to the show, resulting in a wonderfully skewed and silly result. 3:30 p.m., Dreamland Theater, 26 N. Washington, Ypsilanti. \$5.657-2337.

\*Ann Arbor Morris Dancers. Every Sunday. All invited to try this boisterous, jingly English ceremonial dance said to have originated a millennium ago as a pantomime of war between Moors and Cru-saders. Wear athletic shoes. 6-8 p.m., location TBA. In case of rain, under the Dental School overhang, 1011 North University. Free. 747-8138.

"A Circle of Drums": Drumwomyn. Every Sunday. All women invited to gather for a drumming session. Bring your own drum. 7–8:30 p.m., WRAP Resource Center, 325 Braun Ct. \$10.913–9670.

U-M Ballroom Dancers. September 2, 9, 16, & 30 (tentative locations). Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. 8–10 p.m., Michigan Union Ballroom (Sept. 2, 9, & 30) & Michigan League Ballroom (Sept. 16). \$3.763–6984.

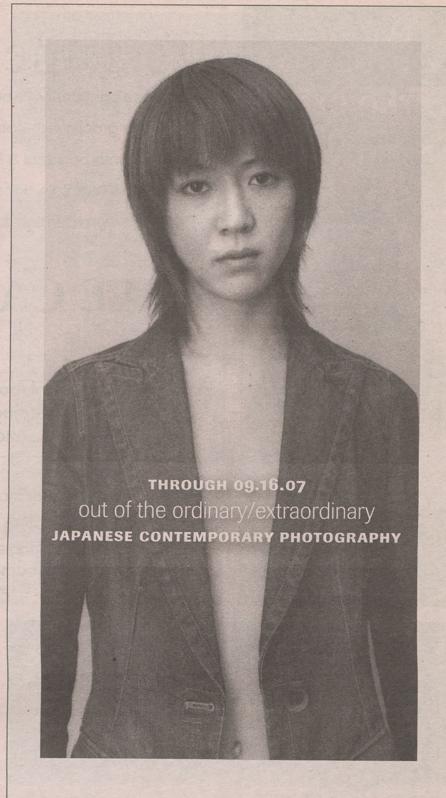
Melange Subterranean Bistro. "Sunday Night Movie & Dinner." Every Sunday. Dinner (salad, entree, & dessert) followed by screening of a classic movie. Menu items range from \$5 to \$30. Tonight: 300 (Zack Snyder, 2006). Ferocious adaptation, combining live action with virtual backgrounds, of Frank Miller's graphic novel about the Battle of Thermopy-lae, where 300 Spartans fought the Persian army to the death. Space limited; reservations recommended. 222–0202. Melange (314 S. Main), 6:30 p.m. Michigan Theater Foundation. "Children of Paradise" (Marcel Carne, 1945). September 2 & 4. In the Parisian theater world of the 1820s, a beautiful courtesan is loved by a boulevardier, a thief, a mime, and an aristocrat. Widely seen as the best French film ever, it features a screenplay by Jacques Prevert. Ar-letty, Jean-Louis Barrault. French, subtitles. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, 3 p.m. "Chalk" (Mike Akel, 2006). September 2 & 3. Energetic, true-to-life drama about 4 somewhat struggling teachers and administrators throughout one year of a Texas high school, that culminates in the "spelling hornet," when teachers spell student-supplied slang words. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. "No End in Sight" (Charles Ferrover). Ferguson, 2007). See 1 Saturday. Mich., times TBA. "10 Canoes" (Rolf de Heer, 2006). See 1 Saturday.

# 3 MONDAY (Labor Day)

\*31st Annual Labor Day Weekend Festival: Old St. Patrick's Church. See 1 Saturday. Today's enternment: a variety of recorded music by DJ Al Velucik. 10 a.m.-3 p.m.

\*Mah-Jongg: Ann Arbor Senior Center. Every Monday. All seniors age 50 & older invited to play this popular tile game. 1–2:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.

★Table Game Day: Ann Arbor Senior Center. All seniors age 50 & older invited to play games like





1301 South University at South Forest. Ann Arbor. Photography. Film. Video. A temporary gallery space open during the expansion and restoration of the University of Michigan Museum of Art. www.umma.umich.edu 734.763.umma

This exhibition was curated by Michiko Kasahara at the Tokyo Metropolitan Museum of Photography and organized by the Japan Foundation, Tokyo. Its presentation in Ann Arbor is made possible by the University of Michigan's Center for Japanese Studies, Rudolf Arnheim, and other generous donors.

Takano Ryudai (Japanese, b. 1963), Tilt headed, denim jacket on, detail, from the series In My Room, 2003, type-c print



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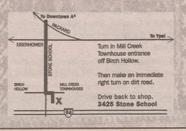
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the second Tuesday of the month September through May. This fall:

- · Sept. 11: Free Speech and Civil Liberties After 9/11
- · Oct. 9: Stem Cell Facts and Fantasies
- · Nov. 13: Quarterback Turned Advocate
- · Dec. 11: Happiness Is Everywhere!

each usually having six talks on successive Thursday mornings:

- · Sept. 20-Oct. 25-India: Sixty Years of Independence, Challenges
- Nov. 1-Dec. 13-Is Our Melting Pot Boiling Over: U.S. Immigration in the 21st Century

Nearly 50 mini-courses and study groups and a growing travel program.

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Annual membership dues of \$15 are in addition to individual activity fees.



bridge, chess, tile rummy, and Skip-Bo. 1–3 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911. \*Labor Day Potluck: U-M Sailing Club. A chance

to meet and chat with club members and try a bit of sailing. Bring a dish to pass. 1 p.m., 8010 Strawberry Lake Road (left from Mast off North Territorial), Dexter. Free. 426–4299.

Labor Day Picnic: Ann Arbor Democratic Party. Hot dog picnic and a chance to meet area Democratic officeholders and candidates, and other local Democrats. Hot dogs, chips, & beverages provided; all encouraged to bring a salad or dessert to share. All invited. 3:30-6 p.m., Island Park, off Island Dr. from Maiden Lane. \$15 (children 12 & under, free). 761-3253, 975-1080.

Demolition Derby: 72nd Annual Saline Community Fair. An array of cars, some elaborately decorated, smash into each other in competitions to determine the toughest car. A preview of the fair (see 4 Tuesday). 7 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Tickets \$9 (kids ages 2-12, \$4; kids age 1 & younger, free). 429-4494

Pub Quiz: Conor O'Neill's Irish Pub. Every Monday. Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. 8:30–11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team fee. 665-2968.

#### FILMS

Michigan Theater Foundation. "Psycho" (Alfred Hitchcock, 1960). Classic suspense thriller set in a motel run by a peculiar mama's boy. Anthony Perkins, Janet Leigh. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, time TBA. "The Wind that Shakes the Barley" (Ken Loach, 2006). September 3 & 4. Drama about Irish Republican Army and the brutality of the British occupation of Ireland in the 20s. Winner of the Palme d'Or at the 2006 Cannes Film Festival. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. "No End in Sight" (Charles Ferguson, 2007). See 1 Saturday. Mich., times TBA. "Chalk" (Mike Akel, 2006). See 2 Sunday. Mich., times TBA.

### 4 TUESDAY

\*Scrabble: Ann Arbor Senior Center. Every Tuesday. All seniors age 50 & older invited to play this popular word game. 10 a.m.-noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★Social Bridge: Ann Arbor Senior Center. Every Tuesday & Wednesday (different locations). All seniors age 50 & older invited to play bridge. No partner required. 10:30 a.m. (Tues.), Brookhaven Manor, 401 W. Oakbrook (off S. Main north of Eisenhower), & 12:45 p.m. (Wed.), Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

72nd Annual Saline Community Fair. September 4-8. This old-fashioned community fair features agricultural and craft exhibits along with a variety of special events, including demolition derbies on September 3 and 8. Admission includes unlimited carnival rides, which begin September 5. Today's special events: draft horse pulling (5 p.m.), local talent show (5 p.m.), 5- & 6-ton cement slab pulls (6:30 p.m.), swine judging (7 p.m.), and the Miss Saline pageant (8 p.m.). Noon-11 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$5 (Sept. 4) & \$12 (Sept. 5-8). Admission on Sept. 7 before 1 p.m. is free for seniors age 65 & up and \$5 for women; kids under age 2, free at all times. 429-4494.

\*Jewish Older Adults: Jewish Community Center. Every Tuesday. The program includes mah-jongg (noon-2:30 p.m.) and a drop-in hobby time (1-3 p.m.), for which you're invited to bring in your own project to work on and share. Coffee & noshes. Noon-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★"Bach Lunch Concert": Bethlehem United Church of Christ. Recital by local organist David Hufford on the church's newly renovated Casavant pipe organ. Followed by lunch; bring your own or purchase a bag lunch for a nominal fee. Noon, Beth-lehem United Church of Christ, 423 S. Fourth Ave. Free. 996-5508.

\*Newcomers Coterie Club of Ann Arbor. All women who have recently moved or returned to the Ann Arbor-Ypsilanti area are invited to learn about this club and its many special interest groups. Also, a 60s music trivia contest and other get-acquainted activities, with prizes. Coffee, tea, & dessert served. Prizes for all who attend. Preceded at 11:30 a.m. by lunch (preregistration required). 12:30 p.m., Weber's Inn, 3050 Jackson Rd. Free. Low-cost child care arrangements available in advance only. 944-6616.

★"Big Sky Ride": Ann Arbor Bicycle Touring Society. Every Tuesday. Moderate-paced ride, 20-35

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P.T.D. Productions presents Hollywood Arms at the Riverside Arts Center in Ypsilanti Sept. 20-23 & 27-29.

miles, along flat, relatively quiet picturesque roads south of Ann Arbor. 5:30 p.m., meet at York Baptist Church, 1220 Stony Creek Rd. at Platt. Free. 971–5763.

\*"Huron River Ride": Ann Arbor Bicycle Tour-ing Society. Every Tuesday. Slow/moderate-paced ride, 18-40 miles, to Dexter and back. 6 p.m., meet at Forsythe Middle School, 1655 Newport Rd. Free.

\*Ann Arbor Front Runners. Every Tuesday & Thursday. Gay, lesbian, and straight runners invited to choose a distance of 3-5 miles to run with Front Runners members. 6:30 p.m., meet at Furstenberg Park, off Fuller Rd. across from Huron High School.

\*"Knit Happens": Ann Arbor Stitch 'n' Bitch. Every Tuesday. All knitters invited to bring their current projects to work on and swap knitting tips. 6:30-8:30 p.m., location TBA. Free. 945-3035.

\*Common Thread. September 4 & 18. All invited to meet members of this local knitting group and exchange tips. 7-9 p.m., Arborland Borders, 3527 Washtenaw. Free. 677-6948.

"Cooking with Chocolate": Zingerman's Delicatessen. Zingerman's chef Aaron Stek discusses and offers taste samples of a meal featuring recipes that use chocolate in savory ways, from Sicilian caponata and minute mole to roasted corn, cacao salsa, and ca-cao nib pesto. 7-9 p.m., Zingerman's Next Door (up-stairs), 422 Detroit St. \$30 in advance, \$35 (if available) at the door. 663-3354.

\*"Natural Therapies for Allergies and Asthma": People's Food Co-op. Talk by local naturopath Diana Quinn. 7–8:30 pm., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration re-

\*Ann Arbor Area Writers Group: Arborland Borders. Every Tuesday. All local writers invited to bring samples of their writing to read and discuss. Observers welcome. 7–9 p.m., Borders computer section, 3527 Washtenaw, Free. 665–8194.

\*Romance Readers Group: Barnes & Noble. All invited to join a discussion of A Rather Lovely Inheritance, C. A. Belmond's novel about an heiress who travels to Europe to find information about her family and perhaps to find love as well. Refreshments. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Every Tuesday. Historical and traditional English dancing. Today: Ray Bantle and Marty Wilson call to music by Childgrove. Also this month: callers Alisa Dodson with music by David West, Donna Baird, and Alan Dod-Son (September 11), callers Arlene Kindel and Dan Blim with music by Childgrove (September 18), and callers Shirley Harden and Don Theyken with music by Susie Lorand, West, and Baird (September 25). All dances taught. No partner or experience needed. Dress comfortably and bring flat, nonslip shoes (running shoes OK). 7–9:30 p.m., Chapel Hill Condoning shoes OK). minium clubhouse, 3350 Green Rd. \$6 (students, \$4; children age 13 & under, free). 665–7704.

\*Sweet Adelines County Connection. Every Tues day. All women invited to join the weekly rehearsals of this local 40-member barbershop harmony chorus. 7-10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors (\$20 monthly dues for those who join).

\*Huron Valley Harmonizers Chapter of SPEBSQSA. Every Tuesday. All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. 7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (\$130 annual dues for those who join). Newcomers should call in advance for instructions. For information, call Greg Humbel at 445-1925.

\*Track Workout: Ann Arbor Track Club. Every Tuesday. Runners (and walkers) of all ages and abilities welcome. Now in their 27th year, the Track Club. Club's workouts are a popular means for runners to train and be timed at various distances. 7:30 p.m. (doors open at 7 p.m.), U-M outdoor track, S. State at Hoover. Free. 663–9740.

\*Ann Arbor Camera Club. September 4 & 18. Tonight: "Three Visions of Greece." Club members Rich Lawton, Ann O'Hagan, and Alice Nuttall show photos they each took on separate journeys to Greece last May. Also, other club members show slides on various topics. Also this month: club members show their prints of the U-M Arboretum and other land-scapes (September 18). 7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Surset. Free (\$15 annual dues for those who join). 327-4781.

\*"Jessica: The Autobiography of an Infant." Local therapist and social worker Jeffrey von Glahn dis-cusses his book about his radical therapeutic approach that tracks his patient's psychology back to infancy. Signing. Copies of the book available for purchase. 7:30-9 p.m., Ann Arbor Friends Quaker House, 1416 Hill. Free. 528-9736.

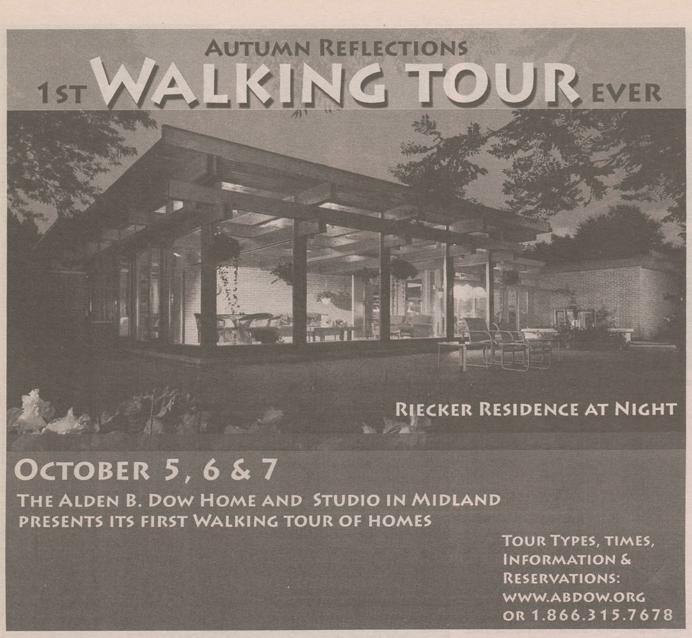
★German Speakers' Round Table. Every Tuesday. All German speakers invited for conversation. 8 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 665–2931.

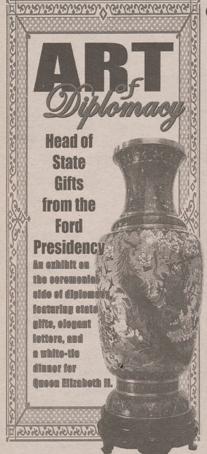
Ann Arbor Poetry Slam. Readings by members of the Ann Arbor Slam Team—Logic, Matthew Ernst, Karynna McGlynn, and Mike Moriarty-that competed in the National Poetry Slam in Austin, Texas, in August. Also, open-mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse, and a "poetry slam," in which poets read one of their works in each round of a tournament style companying for in each round of a tournament-style competition for a \$10 prize and the heady adrenaline rush that accompanies victory. 8 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$5 (students with ID & members, \$3). For information, call Larry Francis at 426-3451.

"Firefly Funnies": The Firefly Club. Showcase of top local stand-up comics, along with some improvecomedy. Note new location. 8-11 p.m., Firefly Club, 637 S. Main. \$3.665-9090.

\*"Triple Double Trivia": The Arena Sports Grille and Bar. Every Tuesday. All invited to try a wide-ranging trivia quiz for such prizes as T-shirts, hats, and gift certificates. Bonus points awarded for "stupid human tricks" like drinking beer upside down, dancing to Michael Jackson songs, or inserting an entire fist into your mouth. 10 p.m., The Arena, 203 E. Washington. Free. 222–9999.







# GERALD R. FORD PRESIDENTIAL LIBRARY AUTHOR TALKS, October - November



October 2, 2007 Tuesday 7:30 p.m. CHARLIE SAVAGE

Pulitzer Prize-winning journalist Charlie Savage is a Washington correspondent for the Boston Globe. He is the most recent winner of the Gerald R. Ford Prize for Distinguished Reporting on the Presidency and will discuss his new book Takeover: The Return of the Imperial Presidency and the Subversion of American Democracy.



November 7, 2007 Wednesday 7:30 p.m. THOMAS DeFRANK

One of Washington's most respected president-watchers, DeFrank is Washington bureau chief of the New York *Daily News*. His new book *Write It When I'm Gone* reveals sixteen years of private conversations with former President Ford. DeFrank is a past winner of the Gerald R. Ford Prize for Distinguished Reporting on the Presidency.



November 15, 2007 Thursday 7:30 p.m. BARRY LANDAU

Historian Barry Landau's new book *The President's Table* is a lavishly illustrated history of presidential dining and entertainment for political purposes since the birth of the Republic. It is a perfect complement to the exhibit "Art of Diplomacy: Head of State Gifts."

A reception and book-signing will follow each talk. Seating is limited, call (734) 205-0555.

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#### FILMS

MTF. "Children of Paradise" (Marcel Came, 1945). See 2 Sunday. Mich., 7 p.m. "No End in Sight" (Charles Ferguson, 2007). See 1 Saturday. Mich., times TBA. "The Wind That Shakes the Barley" (Ken Loach, 2006). See 3 Monday. Mich., times TBA.

#### **5 WEDNESDAY**

\*"Superior Salem Dirt Road Ride": Ann Arbor Bicycle Touring Society. Every Wednesday. Slow/moderate-paced 27-mile ride on gravel roads in the country. 9 a.m., meet in the Trinity Presbyterian Church parking lot, 10101 Plymouth-Ann Arbor Rd. at Gotfredson, Superior Twp. Free. (248) 437–5067, 482–5103.

72nd Annual Saline Community Fair. See 4 Tuesday. Today's special events: draft horse judging (10 a.m.), draft horse hitching (5 p.m.), livestock judging (6 p.m.), and an auto endurance derby (7 p.m.), in which cars race laps around a course with large bumps and other obstacles. Carnival rides open at 3 p.m. 9 a.m.–11 p.m.

\*"Storytime with Mr. James": Arborland Borders. Every Wednesday. Borders staffer "Mr. James" reads stories and leads a craft project for toddlers. Also, raffle. Today: David Shannon's Alice the Fairy and Judith Clarke and Adrienne Brown's Secret Fairy Homes. Also this month: Laura Numeroff's What Grandmas Do Best—What Grandpas Do Best and Todd Parr's Grandma Book and Grandpa Book (September 12), Lauren Thompson's The Apple Pie That Papa Baked and Emily Gavett's Orange Pear Apple Bear (September 19), Don Freeman's Earl the Squirrel and John Lithgow's Micawber (September 26). Il a.m., Borders, 3527 Washtenaw. Free. 449–9394.

★Toastmasters General. Every Wednesday. Members give speeches and are critiqued by their audience. Note: Different Toastmasters chapters meet every Monday & Thursday (see listings). Noon-1 p.m., F206 Veterans Hospital, 2215 Fuller Rd. Free to visitors. 769-7100, ext. 55678.

★Chess: U-M Turner Geriatrics Center. Every Wednesday. All seniors invited to play chess. Refreshments. 1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.

★"Weed 'n' Sing": Community Farm of Ann Arbor. Every Wednesday. Sing rounds and other songs while weeding the farm's crops. An organizer says that musical weeding "makes the plants grow better, and it makes your insides vibrate more harmoniously." 2–4 p.m., Community Farm of Ann Arbor, 1525 S. Fletcher Rd. (north off Scio Church Rd.), Chelsea. Free. 475–7451.

\*Scrabble: The Firefly Club. Every Wednesday. All invited to join Firefly owner Susan Chastain and other local Scrabble enthusiasts to play this popular word game. Bring a board and tiles, if you have them. Note new location. 5–8 p.m., Firefly Club, 637 S. Main. Free, 665–9090.

★"West Side Ride": Ann Arbor Bicycle Touring Society. Every Wednesday. Fast/moderate-paced 25-mile ride and a slow-paced ride, 13–18 miles, to the Dexter Dairy Queen and back. Now in its 29th year, this ride is a favorite with newcomers and casual riders. 6 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426–5116 (longer ride), 665–4552 & 761–2659 (shorter ride).

\*"Saline Ride": Ann Arbor Bicycle Touring Society. Every Wednesday. Slow/moderate-paced ride, 30 miles or more, south to Milan and then west to the area around Britton-Macon. 6 p.m., meet at the municipal parking lot on Ann Arbor-Saline Rd. south of Michigan Ave., Saline. Free. 645–5840.

★Meditation. All meditators invited to join a 45-minute session. 6 & 7 p.m., 4125 Jackson. Free; donations accepted. 994–1026, 663–1675.

\*Ann Arbor Toastmasters Club. Every Wednesday. Members give speeches and are critiqued by their audience. Note: Different Toastmasters chapters meet every Monday & Thursday (see listings). 6:15–8 p.m., 101 Science Hall, Concordia University, 4090 Geddes. Free to visitors, Dues: \$30 semiannually, 439–4457.

Ann Arbor Bridge Club. Every Wednesday. Each 2-person team plays 2 or 3 hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. 7–11 p.m., Walden Hills clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) \$3 per person. 971–7530.

\*Children's Storytime: Barnes & Noble. Every Wednesday & Thursday. Storytelling programs and craft activities for kids. 7 p.m. (Wed.) & 11 a.m. (Thurs.), Barnes & Noble, 3235 Washtenaw. Free. 973–1618.

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Something old, something new

Comedian George Carlin pointed out years ago that baseball's goofy, childlike soul (Caps! Parks!) contrasts starkly with football's martial combat (Helmets! Stadiums!). And perhaps the game's playful quality is what captures the imagination of stage performers. While football frequently turns up as the subject of film and TV treatments, from Knute Rockne All American to Friday Night Lights, baseball is what seems to fire the theatrical synapses. Last year the Purple Rose presented *Honus and Me*, and while this baseball season winds down, you can get your baseball-theater fix at Eastern Michigan University as the theater department reprises its revue *Diamonds in the D*, which premiered in June.

Inspired by Diamonds, a 1980s New York baseball revue, *Diamonds in the D* was written by Jeff Duncan (an English professor at EMU) and R. MacKenzie Lewis (a former EMU student who just last year turned faculty) as an homage to Tiger baseball. It's part vaudeville, part game show, and part history lesson, something old, something new, something borrowed (but nothing blue—it's squarely in family-entertainment territory). Abbott and Costello's beloved "Who's on First" and Wayne and Shuster's "Shakespearean Baseball Game" are such rollicking and prefeatly. Game" are such rollicking and perfectly timed genius, you kind of wonder who let the air out of everyone's tires on some of the other bits like "Pickup Game" and "Bleacher Bums." The priceless archival pictures of Tiger Stadium (formerly called Briggs Stadium) projected on the set show



you why baseball is almost (almost?) a religion in some quarters. The three-piece band led by the multitalented Lewis is stellar.

Huge talking-head reminiscences on Tiger baseball by governor Jennifer Granholm and actor Dann Florek-of Law & Order; he's an EMU theater alum-periodically project from on high. Their reminiscences are perhaps no more poignant than those of any Joe Sixpack off the street (though if you've ever watched Law and Order, you won't be surprised to see Florek wringing every last drop of bathos out of his). At any rate, you can't help being impressed that they wanted to be a part of this production.

Diamonds in the D returns for three nights, Thursday through Saturday, September 6-8, at EMU's Sponberg Theatre. Bone up on your Tiger history, because if you're brave enough to sign up as an audience volunteer, you can win some great prizes.

-Sally Mitani

\*"Cut Chronic Pain out of Your Life": Wholistic Doc. Local chiropractor Darren Schmidt discusses natural therapies for relieving pain. 7–8 p.m., Nutritional Healing Centers of Ann Arbor, 3610 W. Liberty. Free. Preregistration requested. 302-7575.

\*"Holistic Approaches to ADD, Autism, and Hyperactivity": Whole Foods Market. Talk by local naturopath Audrey Blagsvedt. 7–8:30 p.m., Whole Foods Cooking & Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975-4500.

\*"Should the Fourth Ave. Food Co-op Boycott Israeli Goods?": Ann Arbor Boycott Israeli Goods Campaign. A moderated discussion follows a screening of Anna Baltzer's DVD Life in Occupied Palestine: Eyewitness Stories and Photos. 7 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 668–1358.

\*Fiction Readers Group: Barnes & Noble. All in-vited to join a discussion of Eye Contact, Cammie McGovern's novel about an autistic boy who vanishes from a playground with a companion whose body later turns up in the woods. Refreshments. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.

\*Climate Crisis Action Washtenaw. Climate Project Volunteer Frank Parkinson discusses "Lowering Your Carbon Footprint: An Action Program for Local Households to Measure and Reduce Their Green-house Gases Output." Also, local physicist John Fritz sses "Almost Everything You Always Wanted to Know about Ethanol and Biodiesel but Didn't Know Who to Ask." 7:15 p.m., 1041 Lincoln Ave. Free. 973-5593.

\*Visitors Night: Ann Arbor Model Railroad Club. All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. 7:30–10 p.m., Michigan Central depot 2407 p. 415 Dorton From 426, 5100 depot, 3487 Broad St., Dexter. Free. 426-5100.

\*Shamanic Journeys: Magical Education Council. Every Wednesday. Using special postures, participants enter a meditative state to the beat of a shamanic Journeys. shaman's drum and discuss their experiences afterward. 7:30 p.m., Inter-Cooperative Council Educa-tion Center, 1522 Hill (in the carriage house behind the co-op buildings). Free. 214–2755.

Dar Williams: The Ark. September 5 & 6. A huge favorite with local audiences since her performance at the 1996 Ann Arbor Folk Festival, this acclaimed pop-folk singer-songwriter from western Massachusetts with a sweet, ringing soprano writes brightly melodic songs with sophisticated, vividly insightful, and often tartly humorous lyrics on a wide range of personal and social themes. Her latest CD, My Better Self, is highlighted by a duet with Ani DiFranco on Pink Floyd's "Comfortably Numb" and a bluesy performance of "Two Sides of a River" with the jam band Soulive. Her touring band includes guitarist Ben Butler, percussionist Steve Holley, bassist Mike Visceglia, and keyboardist Julie Wolf. Opening act is Chris Pureka, a young folk-rock singer-songwriter from Northampton, Massachusetts, whose new CD Dryland is a collection of story songs that one critic calls "raspy serenades that resonate with unassuming depth and candor." 7:30 p.m., The Ark, 316 S. Main. Tickets \$30 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticket-master outlets; and at the door. To charge by phone,

"Juke Box Jungle": Conor O'Neill's Irish Pub. Every Wednesday. Conor O'Neill's staff member Brian Aherne hosts a music trivia quiz. Prizes. 9–11:30 p.m., Conor O'Neill's, 318 S. Main. \$3 team fee. 665-2968.

Wednesdays @ Michigan Union: Swing Ann Arbor. Every Wednesday. Swing dancing to prerecorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when active. Preceded by guided practice (6:30 p.m.), intermediate lesson (7 p.m.), beginner Lindy hop lesson (8 p.m.), and beginner East Coast lesson (9 p.m.). 9:30-11 p.m., Michigan Union Pendleton Room. \$5 (includes lessons). 945-8428.

Michigan Theater Foundation. "Angel-A" (Luc Besson, 2005). September 5 & 6. Noir fairy tale, set in Paris, about a man who discovers that the suicidal woman he saved is an angel sent to straighten him out. French, subtitles. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. "No End in Sight" (Charles Ferguson, 2007). See 1 Saturday. Mich., times TBA.

#### 6 THURSDAY

★"Even Thursdays": Ann Arbor Area Chamber of Commerce. September 6 & 20. All invited to join Chamber of Commerce CEO Jesse Bernstein to discuss local issues. 7–9 a.m., Zingerman's Next Door (upstairs), 422 Detroit St. Free. Pay for whatever food or beverage you buy. 214-0104.

\*"Fall Songbird Migration in Nichols Arboretum": Washtenaw Audubon Society. Every Thursday and September 9. WAS members lead a hike through the Arb to look for fall warblers and other southbound migrants. 8 a.m., meet in the cul-de-sac at the end of Riverview (off Geddes near the east end of Dow Field). Free. 677-3275.

★"Jackson County Brunch Ride": Ann Arbor Bicycle Touring Society. Every Thursday. Moderate-paced ride, 25–30 miles, along the less-traveled roads of scenic Jackson County. 9 am., meet at Cavanaugh Lake Park, Cavanaugh Lake Rd., Waterloo Recreation Area, 3.2 miles west of Chelsea. Free. 994–5908.

**72nd Annual Saline Community Fair.** See 4 Tuesday. Today's special events: live music concert for preschoolers by the popular local acoustic duo **Gemi** ni (9 a.m.), cow judging (11 a.m.), a pedal power pull (2:30 p.m.), a Haflinger hitching show (6 p.m.), a livestock auction (7 p.m.), and a tractor pull (7 p.m.). Carnival rides open at 11 a.m. 9 a.m.—11 p.m.

\*Thursday Lunch Bunch: Jewish Community ★Thursday Lunch Bunch: Jewish Community Center. September 6 & 20. A weekly program of activities primarily for seniors. The program begins at 10 a.m. with "Fitness Fun," a 60-minute exercise program led by Maria Farquhar. At 11 a.m., a Current Events discussion group hosted by Heather Dombey. At 1 p.m., a cultural or educational program. Today: local photographer and mixed-media artist Miriam Brysk discusses her new series of works honoring children of the Holocaust. Also this month: soprano Marilyn Krimm presents a program of Yiddish songs with English translations (September 20). The day concludes at 2:15 p.m. with a meeting of the Senior Literary Group, a book discussion ing of the Senior Literary Group, a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. Also, at noon, a homemade dairy lunch (\$3 with reservation, \$4 without reserva-tion and for nonseniors). IO a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.

\*Factory Tours: Motawi Tileworks. Every Thursday. A Motawi artist leads a guided tour of every stage of tile-making. Attendees can watch artists at work. 11 a.m., Motawi, 170 Enterprise Dr. (north of Jackson Rd. between Staebler & Baker). Free. Call for reservations. 213–0017.

ACBL Bridge: Ann Arbor Senior Center. Every Thursday. All seniors age 50 & older invited to play ACBL-sanctioned duplicate bridge. No partner required. 12:30–4 p.m., Cobblestone Farm barn, 2781 Packard. \$5.769–5911.

★Gifts of Art: U-M Hospitals. Every Thursday. Performances by area and guest artists. Today: songs from the American songbook by pianist Tad Weed. Also this month: Celtic folk music by Cairn to Cairn (September 13), world music originals by the Laz Slomovits Trio (September 20), and global jazz by the Global Jazz Trio (September 27). 12:30 p.m., U-M Hospital courtyard, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.

★Thursday Series: U-M Eisenberg Institute for Historical Studies. September 6 & 20. Talks by U-M and visiting scholars. Today: University of Iowa history professor Linda Kerber discusses "Stateless in America." Also this month: Cornell University history professor Dominick LaCapra on "Witnessing Trauma, and the Sublime" (September 20). 4 p.m., Clements Library (Sept. 6), 909 South University, & Rackham Amphitheater (Sept. 20). Free. 764–6305. Rackham Amphitheater (Sept. 20). Free. 764-6305.

★"Chelsea Ride": Ann Arbor Bicycle Touring So ciety. Every Thursday. Slow/moderate-paced ride, 20-30 miles, to either Dexter, Grass Lake, or the Waterloo Recreation Area. 6 p.m., meet at the north side of Aberdeen Bike & Fitness, 1178 S. Main, Chelsea. Free. (517) 285-6830.

\*ASL Storytelling: Ann Arbor Deaf Club. September 6 & 20. All invited to tell or observe stories told in American Sign Language. 6–7:30 p.m., Washtenaw County Library Learning Resource Center, 4135 Washtenaw. Free. 971–6059.

\*"Yappy Hours": DogmaCatmantoo. Every Thursday. All invited to a casual group discussion about pets and pet-related issues. Bring your pet. 6 p.m., Dogma-Catmantoo, 208 N. 4th Ave. Free. 929-0022.

\*"Depot Town Cruise Night": Tucker's Cafe/ Ypsilanti Automotive Heritage Collection. Every Thursday through September 13. Dancing in the street to 50s music played by DJ Danny Wilson.
Also, displays of several dozen classic, antique, and

#### AAUW 55th Annual **Used Book Sale**

September 7-9, 2007

**Morris Lawrence Building** Washtenaw Community College

Friday, 10 am-8 pm Friday preview with \$15 admission, 8-10 am Saturday, 10 am-8 pm Sunday, 10 am-3 pm

Friday, \$1 to \$6 price range, some books individually priced.
Saturday, all books half price. Sunday, all books \$8 per bag & 2/\$15.

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Our Door Is Open to You! Join Us! **Open House** 

Wednesday, September 12 10 am - 2 pm

**Ann Arbor Women's City Club** 1830 Washtenaw Avenue 734-662-3279

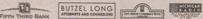
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# TAKE A LOOK INSIDE...

The Health & Fitness Center at Washtenaw Community College



# OPEN HOUSE

Saturday, September 8, 2007 10 a.m. – 2 p.m. 4833 East Huron River Drive, Ann Arbor

Tours of the Center, entertainment and prizes for the whole family.

#### Members will enjoy:

- · Health and fitness classes
- Personalized training and nutritional counseling
- Group exercise classrooms for yoga, Pilates and spinning
- A walking/jogging track
- Free weight, resistance and cardiovascular training
- A large lap pool and a warm therapeutic pool with wheelchair access
- Locker rooms with whirlpools, steam, sauna and massage
- Childcare (for a small fee)
- A cafe serving healthy snacks
- · Lots of free parking
- · ...And much more

Come see for yourself!

For more information or to sign up for membership, call (734) 975-9950 or visit www.wccfitness.org



Live life to the fittest.

#### 6 THURSDAY continued

restored automobiles by various area car clubs and individuals. Raffle. 6–9 p.m., Cross St., Depot Town, Ypsilanti. Free. 482–5200.

"An Ethical Start: Family Traditions Pizza/Pajama Party": Jewish Community Center Early Childhood Center. Parents invited to bring their 3- and 4-year-olds and an object that represents a value or tradition that they want to pass along to their children, along with a card explaining the item. Kids encouraged to come in their pajamas. Child care available for younger siblings. 6–7:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$10 includes pizza dinner. Reservations required. 971–0990.

ACBL Bridge: Women's City Club. Every Thursday. All invited to play ACBL-sanctioned duplicate bridge. No partner required. 7 p.m., Women's City Club, 1830 Washtenaw. \$5.761–6691.

\*Weekly Meeting: Washtenaw Toastmasters. Every Thursday. All invited to develop public-speaking skills and self-confidence in a warm, friendly environment. Note: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). 7-9 p.m., Washtenaw Community College Education Bldg., room 182, 4800 E. Huron River Dr. Free to visitors. Dues: \$35 semiannually (after a onetime nonrefundable fee of \$20). 678-2256.

\*Annual Members Show and Tell: Huron Hills Lapidary Society. Club members show and discuss choice specimens from summer collecting. 7 p.m., West Side United Methodist Church social hall, 900 S. Seventh St. Free. 434–8517.

★Susan Shapiro: Liberty Borders. This writer for the New York Times, the Washington Post, Salon.com, and Glamour reads from Only As Good As Your Word: Writing Lessons from My Favorite Literary Gurus, her collection of lessons about writing from sometimes unlikely mentors. Also, signing. 7 p.m., Borders, 612 Liberty, Free. 668–7652.

**★Reiki: Center for Intuitive Health.** Local reiki master Ray Golden discusses this healing technique and gives minitreatments. 7 p.m., location TBA. Free. 663–9724.

Maitreya Buddhist Center. Every Thursday. Talks by Buddhist monk Gen Kelsang Norbu. Today's topic: "How to Engage in Retreat." Also this month: "What Is Spiritual Practice?" (September 13), "How to Prepare for Meditation" (September 20), and "How to Engage in Meditation" (September 27). 7–8:30, 116 E. Washington, suite 220. \$10. 353–0297.

\*"An Oxygenated Body Is a Healthy Body": People's Food Co-op. Raw food chef Michael Dwyer prepares a raw pesto pasta dish and discusses why raw food can "oxygenate" the body. 7–8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994–4589.

"Diamonds in the D": EMU Theater Department. September 6-8. See review, p. 71. EMU theater professor Ken Stevens directs EMU drama students in local playwright Jeff Duncan and R. MacKenzie Lewis's musical revue, a tribute to baseball in general and the Detroit Tigers in particular. A potpourri of music, song, dance, and sketch comedy ranging from a kabuki version of "Casey at the Bat" to Wayne & Shuster's Shakespearean Baseball Game, the show also features baseball commentary and reminiscences by Michigan celebrities, a Tiger trivia quiz with prizes, and a chance for audience members to buy a run if the home team falls behind. Intermission includes family-oriented "seventh-inning stretch" games and races. 7 p.m., Sponberg Theatre, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets \$15 (students, \$12; kids ages 5-12, \$6) in advance and at the door. Group discounts available. 487-1221.

★"Inner Light": Concordia University. Icelandic sculptor Steinunn Thorarinsdottir discusses her work, which is currently on display (see Galleries). 7:30 p.m., Kreft Center Gallery. Free. 995–7300.

Tartan & Thistle Scottish Country Dancers. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. 7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver (off Nixon). \$4.769–4324, 426–0241.

★U-M Sailing Club. September 6, 13, 20, & 27. To-day: a new-semester mass meeting. Also this month: club members give talks on "Sailing First Aid" (September 13), "Heavy Weather Sailing" (September 20), and "Thoughts on Building a Boat" (September 27). 7:45 p.m., Duderstadt Center conference room 4, 2281 Bonisteel, North Campus. Free. 426–4299.

\*Ann Arbor Ski Club. September 6 & 20. All invited to learn about the club's downhill and cross-

country ski and snowboarding outings and other social activities. The meetings are followed by a dance, with a DJ playing Top 40 tunes. The September 20 meeting is particularly aimed at newcomers. Refreshments available. Must be 21 or older. 8–11 p.m., Cobblestone Farm barn, 2781 Packard. Free (Sept. 6) & \$5 (Sept. 20). 786–2237.

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Dar Williams: The Ark. See 5 Wednesday. 8 p.m.

"The Clean House": Performance Network Professional Season. Every Thursday through Sunday, September 6-October 21. David Wolber directs Sarah Ruhl's whimsically surreal romantic comedy about 2 workaholic physicians locked together in a loveless marriage, the wife's estranged sister, and their Brazilian maid, who hates cleaning and devotes her time to finding and telling the perfect joke. The complications begin when the sister offers secretly to do the cleaning for the maid and the husband brings home his lover, a charismatic older woman with terminal cancer. Stars Aphrodite Nikolovski, Naz Edwards, Jon Bennett, and Barb Coven. 8 p.m., Perfornance Network, 120 E. Huron. Preview tickets: whatever you can afford to pay (Sept. 6), \$20 (Sept. 7, 9, & 13), and \$28 (Sept. 8). Sept. 14 opening night tickets: \$37 includes reception. After Sept. 14: \$25 (Thurs.), \$30 (Fri., Sat. matinee, & Sun.), and \$37 (Sat. eve.). Discounts available for seniors & (during previews) adults under age 30. Tickets available in advance at performancenetwork.org & by phone, and at the door. Half-price student rush tickets available 1 hour before showtime. For reservations, call 663-0681; to charge by phone, call 663-0696.

Craig Gass: Ann Arbor Comedy Showcase. September 6–8. Ann Arbor debut of this New York comic who specializes in impressions of celebrities. Preceded by 2 opening acts. Alcohol is served; the Friday early show is a nonsmoking show. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$18 (Thurs.) & \$20 (Fri. & Sat.) reserved seating in advance, \$20 (Thurs.) & \$22 (Fri. & Sat.) general admission at the door. 996–9080.

#### FILMS

MTF. "No End in Sight" (Charles Ferguson, 2007). See 1 Saturday. Mich., times TBA. "Angel-A" (Luc Besson, 2005). See 5 Wednesday. Mich., time TBA.

#### 7 FRIDAY

\*All Breed Agility Trials: Ann Arbor Dog Training Club. September 7-9. Dog trainers from throughout the Midwest and Canada lead their animals through an obstacle course of jumps of various heights. Spectators welcome. 7 a.m. into the afternoon, Am Arbor Dog Training Club, 1575 E. North Territorial Rd. (1/2 miles east of US-23). Free to spectators. 995-2801.

\*"Huron River Bike Trail": Ann Arbor Bicycle Touring Society. Every Friday. Slow-paced 13-mile ride along the Huron River from Parker Mill. 9 a.m., meet at Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 994–5908.

72nd Annual Saline Community Fair. See 4 Tuesday. Today's special events; yet more tractor pulls (9 a.m. & 7 p.m.), a Haflinger halter show (3 p.m.), and a concert by the vocal quartet Three Men and a Tenor (7:30 p.m.). Carnival rides open at 3 p.m. 9 a.m.—11 p.m.

55th Annual Book Sale: American Association of University Women. September 7–9. This community institution, one of the largest book sales in Michigan, offers thousands of new, used, and rare books (including first editions), sorted by subject and sold at feeding-frenzy prices starting at \$1. Half price on September 8 and \$8 a bag (bags provided) on September 9. Preceded at 8 a.m. today by a preview sale (\$15 admission). Proceeds benefit the AAUW college scholarships for women. 10 a.m.—8 p.m. (Sept. 7–8) & 10 a.m.—3 p.m. (Sept. 9), Washtenaw Community College Morris Lawrence Bldg., 4800 E. Huron River Dr. Free admission. 973–6287.

Michigan Pepsi Challenge: U-M Women's Volleyball. The U-M opens its home season with matches today against EMU (11 a.m.) and Xavier (7:30 p.m.). 11 a.m. & 7:30 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$5 (youths age 17 & under, \$3). 763–2159.

\*"Storytime with Mr. James": Arborland Borders. Every Friday. Borders staffer "Mr. James" reads stories and leads a craft project for toddlers. Also, raffle. Today: Stan and Jan Berenstain's The Berenstain Bears Forget Their Manners and Christine Ricci's Dora's Book of Manners. Also this month: A. A. Milne's Tales from Winnie-the-Pooh (September 14), Lois Ehlert's Leaf Man and Julia Rawlinson's Fletcher and the Falling Leaves (September 21), Mo Willems's Knuffle Bunny: A Cautionary Tale and Knuffle Bunny Too: A Case of Mistaken Identity (September 28). 11 a.m., Borders, 3527 Washtenaw, Free. 449-9394.

**★U-M Field Hockey vs. Old Dominion.** Noon, Ocker Field on South Ferry Field, Hoover at S. State. Free. 763–2159.

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Noon, S. State.

\*Bridge: U-M Turner Geriatrics Center. Every Monday & Friday except September 3. All seniors invited to play bridge. No partner required. Refreshments. 1–3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.

\*Bingo: Ann Arbor Senior Center. Every Friday. All seniors age 50 & older invited to play a variety of styles of bingo. 1 p.m., Brookhaven Manor, 401 W. Oakbrook (off S. Main north of Eisenhower). Free. 769, 5011

\*"Stravinsky in 1900": U-M Musicology Distinguished Lecture. Lecture by U-M music professor Roland Wiley. 5 p.m., 506 Burton Tower. Free.

\*'Dexter DQ Ride": Ann Arbor Bicycle Touring Society. Every Friday. Slow-paced 26-mile ride to the Dexter Dairy Queen for a snack. 6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple 1 block south of Miller). Free. 662–0205.

\*First Friday Shabbat: Ann Arbor Jewish Cul-tural Society. JCS students lead a secular Shabbat celebration that includes candle lighting, singing, and other Jewish rituals. Bring a dish to pass for a vegetarian potluck. Children welcome. All invited. 6:30-8 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. Reservations required. 975–9872.

★U-M Women's Soccer vs. Cincinnati. 7 p.m., U-M Soccer Field, S. State at Hoover. Free. 763–2159. Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7–9 p.m., Friends Meetinghouse, 1420 Hill. \$5 requested donation. 996–1332.

\*"Community Celebration of the 800th Anniversary of the World's Greatest Poet: Rumi": Ann Arbor District Library. See review, p. 97. Several local poets, performance artists, and musicians—both Persian and American—are featured in a program of poetry, storytelling, music, and dance celebrating the 800th birthday of the Persian mysic poet Jelaluddin Rumi (see 28 Friday "A Celebrating of Rumi" listing). Performers include poets Hosain Mosavat and Domenic Tamborriello; storytellers Ahmad Baratloo and Mahmoud Moallemian; musicians Laszlo Slomovits, Laurel Federbush, Lisa Warren, and Sepideh Vahidi; and dancers Shirley Axon, Nancy Heers, Diane Macauley, and Linda Sinkule. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

\*"Crossroads." Every Friday through September 14. Several Ypsilanti businesses have gotten together to host a weekly outdoor musical stage, June-August. Tonight's performers: Chris Canas & the Blues Revolution, a Detroit blues band fronted by the young blues vocalist and virtuoso guitarist Canas, and Black Jake & the Carnies, an Ypsilanti punkbluegrass septet. 7–10 p.m., Washington St. at Michigan Ave. Free. 945–7442.

"Diamonds in the D": EMU Theater Department. See 6 Thursday. 7 p.m.

\*Silent Meditation: Body-Mind-Spirit Wellness Centers. Every Friday. All invited to sit in silent meditation. 8–9 p.m., Body-Mind-Spirit Wellness Centers Studio B, 2007 S. State. Free; donations ac-cepted. Preregistration requested. 945–8602.

Friday Advanced English Dance. Local callers call nces they learned over the summer to live music TBA. Fast pace, with limited walk-throughs. 8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of 1-94). \$10. (248) 288–4737.

\*Faculty Recital: U-M School of Music. Trum-peter Bill Campbell, pianist Martin Katz, and so-Prano Lucia Campbell perform works by Joseph Turrin, Halsey Stevens, Eric Ewazen, and Robert Starer. 8 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free 764-0594.

James Ilgenfritz: Canterbury House. This New York and California-based bassist performs newly commissioned semi-improvisational works for solo contrabass. He is accompanied by Bridge 61 bass clarinetist Jason Stein and U-M music professor Stephen Rush. 8 p.m., Canterbury House, 721 E. Huron. \$10 (students, \$5). 764–3162.

Roger Chard and Maurita Holland: Kerrytown Concert House. September 7 & 8. A well-known baritone who has appeared as a soloist with the Ann Arbor Symphony Orchestra, the Ann Arbor Cantata Singers, the Toledo Choral Society, and other groups, local attorney Chard is accompanied by pianist (and U-M information sciences professor) Holland in this Epilopular annual KCH benefit concert. Program TBA. Followed by reception. 8 p.m., KCH, 415 N. Fourth Ave. \$10, \$15, & \$25. Reservations suggested. 769–2999.

Ryan Montbleau Band: The Ark Student Welcome Concert. Talented young singer-songwriter from Cambridge, Massachusetts, whose music blends folk, blues, rock, R&B, funk, and jazz flavors, "His guitar playing is reminiscent of a funk bass player channeling John Lee Hooker, and lyrically, the phrasing runs the gauntlet of a 70s Stevie Wonder, a 90s Jamiroquai, and a healthy helping of Robert Plant," says The Noise. 8 p.m., The Ark, 316 S. Main. \$10 (students with ID, free) at the door only. 761–1451.

"The Music Man": Ann Arbor Civic Theatre. September 7–9 & 13–16. Wendy Sielaff directs local actors in what playwright Meredith Willson called his "valentine to a bygone era," a durably popular 1957 musical set in small-town Iowa around the turn of the last century. A traveling salesman cons the townsfolk into buying musical instruments by posing as an instructor who wants to start a band. But his plans to skip town with the cash change when he meets the town librarian. The cast includes Brian Hilligoss, Bethany Rydzewski, Susie Berneis, Elise Reichard, and Ian Wolfe. 8 p.m., Lydia Mendelssohn Theater. Tickets \$24 (students and seniors, \$21) in advance and at the door. 971–2228.

"The Clean House": Performance Network Professional Season. See 6 Thursday. 8 p.m.

Craig Gass: Ann Arbor Comedy Showcase. See 6 Friday. 8 & 10:30 p.m.

"Swing Dance Party": Ann Arbor Swing Dance Association. Every Friday. Lindy hop, East Coast swing, Charleston, blues, and balboa dancing, with DJs TBA. No partner necessary. Bring a clean pair of shoes to change into. Free beginner lesson (8 p.m.). 8:45 p.m.-midnight, danceRevolution, 603 E William. \$5 (students with ID, \$3). 945-8428.

Singles Dance: Parents Without Partners. September 7 & 21. All singles invited for an evening of dancing and socializing. Recorded 70s to contemporary dance music played by DJ John Brown. Cash bar. Smoking allowed in designated areas. Preceded at 8 p.m. by free dance lessons. 9 p.m.-1 a.m., Grotto Club, 2070 W. Stadium. \$8 (PWP members, \$6). 973-1933.

Phil DeGreg: Firefly Club. Straight-ahead jazz by an ensemble led by DeGreg, a University of Cincinnati Conservatory of Music plano professor who performs warm, bracing, hard-swinging brands of hard bop and postbop. His repertoire ranges from stan-dards to obscure gems and originals. Note new location. 9 p.m.-1 a.m., Firefly Club, 637 S. Main. Tickets (price TBA) at the door only. 665-9090.

"Puppetry Improv": Dreamland Theater. September 7 & 14. The Dreamland puppet troupe improvises puppetry based on audience suggestions. Parental discretion advised. With live musical accompaniment TBA. 10 p.m., Dreamland Theater, 26 N. Washington, Ypsilanti. \$5.657-2337.

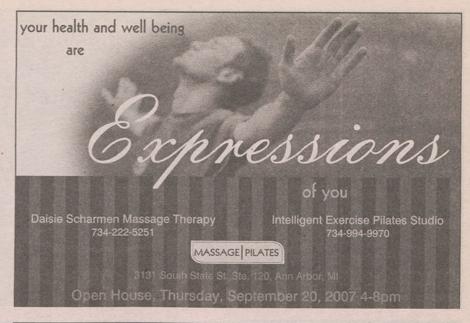
"The Buffy the Vampire Slayer Musical": Michi-"The Buffy the Vampire Slayer Musical": Michigan Theater. Sing-along screening of the November 2001 musical episode of Buffy the Vampire Slayer, "Once More, with Feeling," a freewheeling pastiche that sends up an array of musical styles from Andrew Lloyd Webber to alt-rock. The episode, which has been playing to sold-out audiences on its current national tour, is shown in theatrical widescreen to emulate old Hollywood Cinemascope musicals. Subtitles allow the audience to sing along with the characters, and in the tradition of The Rocky Horror Picture. and in the tradition of *The Rocky Horror Picture Show*, the audience gets goodie bags filled with tools for participating in the show. 11:55 p.m., Michigan Theater. Tickets \$12 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS.

MTF. "Two Days in Paris" (Julie Delpy, 2007). September 7–13. When a New York couple go to Paris to rekindle their relationship, their stay at her parents' house leads to difficulty. Adam Goldberg, Julie Delpy, Marie Pillet. French & English, subtitles. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668–TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA.

### 8 SATURDAY

"Bird Hike": Hudson Mills Metropark Interpre-tive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a morning hike to look for birds in a variety of habitats and record their locations. Bring binoculars and a field guide. 7:30 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$2. Preregistration required. Vehicle entrance fees: \$4/day, \$20/year (\$12 for seniors age 62 & over). 426–8211.

CC Classic: Tortoise and Hare Running Center. 5 km cross-country race on a fast, spectator-friendly 1-mile loop with minimal turns. Awards to top 10 finishers. There are also races for middle and high school teams, 9 a.m.-2 p.m. 9 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$15 in advance at Tortoise & Hare and online at tortoiseandhare.com/races/CCclassic.htm, and day of race. Vehicle entrance fees: \$4/day \$20/year (\$12 for seniors age 62 & over). 769-9510.











# September 2007 Events

Gallery: Steinunn Thórarinsdóttir: Inner Light +

September 4 – October 26 Kreft Center Gallery Opening Reception: September 6 • 7-9 p.m. Gallery talk with Steinunn Thórarinsdóttir • 7:30 p.m.

Icelandic sculptor Steinunn has exhibited widely in Europe, Japan, Australia, and the United States. Steinunn's sculpture has always been figurative; through figuration she has explored the complexity of the human condition. She works in a variety of media – glass, iron, aluminum – and her figures exude "solitude and pathos but also strength and dignity," according to Peter Osborne, Director of the Osborne Samuel Gallery, London.

Music: Modern Jazz Messengers +

September 8 • 7 p.m. Black Box Theatre

Concordia's jazz band director and noted jazz percussionist, Sean Dobbins, and the Modern Jazz Messengers offer a family friendly jazz concert. The Modern Jazz Messengers present an evening of solid rhythm and refreshing melodic sensibilities

Lecture: "Don Quixote" by Cervantes ◆
Discussion led by Dr. Mark Looker, Professor of English
Tuesday, September 11 • 4 p.m. Riverside Conference Room

Don Quixote is one of those characters who transcends the novel which he inhabits. Everyone has their image of him and his sidekick, Sancho Panza. But is he the romantic dreamer of Aubrey Bell, who claimed that "not less than three times in his or her life should everyone read *Don Quixote*, in youth, middle age, and old age"? Or the ultimate role-player, creating and manipulating his own story? Can a crazed (or wily) and impoverished gentleman of sixteenth century rural Spain still speak to an audience in the 21st century?

Music: The Rose Ensemble: Cantigas from the Land of Three Faiths -A Celebration of Ancient Mediterranean Vocal Music

Sunday, September 16 • 4 p.m. Kreft Center Black Box Theatre

Tickets: \$10 • \$7 Seniors • \$5 Students / Children • Add \$2 at the door

In this program, the Rose Ensemble creates a beautiful and entertaining musical performance spanning four centuries of vocal and instrumental music. The concert will include a diverse collection of lyric poetry, Arab-Andalusian dances, Hebrew Psalm settings, Italian spiritual songs, and Iberian Cantigas de Santa Maria tell of sometimes-humorous, always-incredible, heroic miracles. The Rose Ensemble was founded in 1996 by Artistic Director Jordan Sramek.

Music: Hymn Festival in Frankenmuth +

Sunday, September 23 • 4 p.m. St. Lorenz Lutheran Church, 1030 Tuscola Rd. Frankenmuth, MI 48734

Paul Gerhardt's hymn texts hold a significant place in the worship life of the Lutheran Church as they give witness to and faithfully proclaim the Gospel of Christ. Though he endured much hardship throughout his life, Gerhardt was prolific in his writing. His poetry is remarkable for its depth of theological substance and rare beauty. Choirs and instrumentalists from Concordia University, St. Lorenz Lutheran Church, and Saginaw Valley Lutheran High School will lead the singing of many of these great hymns of faith. This event is free and open to the public. A freewill offering will be received. For further information please contact Scott Hyslop at 989.652.6141 or Shyslop@stlorenz.org.

Lecture: The Orphan Train in Michigan +

Lecture/documentary presented by Program Source Saturday, September 29 • 10 a.m. Krieger Hall Room 109

Did you know 12,500 orphans from New York City and the Boston area were placed in Michigan from 1854 to 1927? Experience the reality of the Orphan Train Rider in a lecture and visual presentation by research historians and television producers Al and David Eicher. Discover in depth details about the Orphan Train and its place in Michigan's history.

♦ denotes free event

**8 SATURDAY** continued

\*Restoration Work Day: U-M Nichols Arboretum. All invited to help Arb director Bob Grese and Arb staff members remove invasive plants and prepare new planting sites. Dress for outdoor work. Snacks and tools provided; bring loppers or pruners if you wish. 9 a.m.-noon, meet at an Arb location TBA. Free. 998-9540.

★Open Weekend: U-M Sailing Club. September 8 & 9. A chance to sample the various water sports the club offers, including sailing and windsurfing. Bring a bathing suit, change of clothes, towel, sunblock, and sunglasses. 9 a.m.-sunset (Sept. 8) & noon-sunset (Sept. 9), 8010 Strawberry Lake Road (left from Mast off North Territorial), Dexter. Free. 426-4299.

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\*Mushroom Foray: Michigan Mushroom **Hunters' Club.** September 8 & 9 (different locations). All invited to join club members on a hunt for edible fungi. Bring a bag lunch, compass, whistle, basket, and knife. All mushrooms are evaluated by experts for edibility. 9 a.m., Hudson Mills Metropark Oak Meadows Picnic Area (far end of lot), 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free to visitors. (MMHC dues \$15 per year.) Vehicle entrance fees: \$4/day, \$20/year (\$12 for seniors age 62 & over). 426-6182.

72nd Annual Saline Community Fair. See 4 Tuesday. Today's special events: judging of parade floats (noon), the **parade** (1 p.m.), a tractor pull (1 p.m.), pony pulling (1 p.m.), the **USA Demolition Derby** state finals (7 p.m.), and a concert by Fiddlers Re-Strung (7:30 p.m.). Carnival rides open at 1 p.m. 9 a.m.-10 p.m.

**★U-M Men's City Rugby Club vs. Tri-Cities Bar-barians.** The U-M city team (which includes townies as well as U-M grad students, faculty, and staff) plays this Midwest Rugby League Division III rival. Also, at 1 p.m., U-M Women's City Rugby Club vs. Pittsburgh. 10 a.m., Riverside Park (off Wall St.). Free, 417-4534.

**★Volunteer Stewardship Workday: Ann Arbor** Parks Department. September 8, 9, 16, 23, & 29 (different locations). All invited to help city parks natural area preservation staff maintain the natural areas in various city parks. Wear pants and closed-toe shoes. Followed by short nature walks. Today: help collect seeds from Foxfire West Nature Area to spread in other sites. 10 a.m.-1 p.m., meet at the park entrance on Birchwood Dr. off Dhu Varren. Free.

"Unlocking the Secrets of the Prairie?": Stewardship Network Huron Arbor Cluster. Washtenaw Parks naturalist Faye Stoner leads a hike to a nearby prairie remnant and discusses which species to look for to gauge a prairie's health. 10 a.m.-noon, meeting place TBA. \$10 (members, \$5). 971-6337.

"Sciencepalooza": Ann Arbor Hands-On Museum Family Day. September 8 & 9. This popular monthly exhibit in the concourse area features an array of attended hands-on activity tables. This month's program: "Play with Your Food." 10 a.m.-5 p.m. (Sept. 8) & noon-5 p.m. (Sept. 9), Hands-On Museum, 220 E. Ann. \$7 (members & infants, free) regular museum admission. 995-5439.

"Update on National Health Care Legislation": Gray Panthers of Huron Valley. Talk by local dentist David Apsey, a member of Physicians for a National Health Plan. Discussion follows. Refreshments. Preceded at 9:45 a.m. by coffee & socializing. 10 a.m.-noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 973–5593.

**★"7th Annual Tomato Tasting Extravaganza":** Project Grow. All invited to taste-and vote onhomegrown tomatoes. Also, tasting of heirloom tomatoes from the Project Grow heirloom garden. Contests for largest and prettiest tomatoes. Anyone can enter tomatoes in the competition; entries (washed and labeled as to variety) must be submitted between 10 and 11 a.m. today. 11 a.m.-1 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. 996–3169.

\*Antique Tractor and Equipment Show: Waterloo Area Farm Museum. September 8 & 9. Exhibit and demonstration of about 40 antique John Deere and "red" tractors and working old-time gasoline and steam engines. Food available. 11 a.m.-4 p.m. (Sept. 8) & noon-4 p.m. (Sept. 9), Waterloo Area Farm Mu-seum, 9998 Waterloo-Munith Rd. (left off Clear Lake Rd. 5 miles north from I-94 exit 153), Waterloo Recreation Area. Free. (517) 851-8745.

★"Nutritional Secrets to Health and Longevity": Interfaith Center for Spiritual Growth. Talk by veterinarian and naturopathic physician Joel Wallach, a proponent of the nutritional use of liquid colloidal minerals and coauthor of the controversial Dead Doctors Don't Lie. 12:30 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Free. 971–8576.

**★U-M Men's Rugby vs. MSU**. 1 p.m., Mitchell Field, Fuller Rd. Free. 417–4534.

Concordia University is located just west of US-23 at Exit 39

#### Persian Visions Contemporary photographs from Iran

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Despite the continuing U.S. sanction against any cultural exchange with Iran, the U-M Museum of Art plans to open Persian Visions: Contemporary Photography from Iran on Saturday, September 29. The first major body of Iranian photography seen abroad since the 1983 book Telex Iran, Persian Visions offers sixty photos ranging from grim to whimsical

Paralleling the exhibition's end run around the U.S. sanction, one set of photographs seems to question authority. Bahman Jalali's masterful digital photographs (right) show faint black-and-white portraits of dignified, dreamy men and women. They are veiled by the semitransparent overlay of a censor's vio-lent painted red scrawl. The areas of red that overlie the subjects' faces, hands, and bodies intensify their faint features to a more distinct, color-saturated resolution. This effect suggests that censorship unwittingly emphasizes the subjects it seeks to occlude. The photos also suggest the abiding strength, poise, and serenity of the subjects despite violent oppression

Shahriar Tavakoli's portraits of his family catch them in everyday moments, against an inky all-black background. nated figures against darkness makes iconic the quotidian scenes of a family dinner, a dad sleeping on a couch or reading to a child, or a mom preparing a tray of what appear to be yellow desserts.

More representations are found in the grave-stone portraits photo-

graphed by Arman Stepanian. Among the photographs of the deceased affixed to tombstones is one that shows a hole defacing a woman's face, revealing the pitted, blank back of the picture frame. Another gravestone photo showing a young girl in a white dress is accompanied by a fresh, dead goldfish laid carefully on the stone ledge underneath. Chalked or crayoned childish drawings of flowers, red and blue flying birds, and yellow stars appear on either side, drawn upon the gravestone.

Less melancholy photos invoking children

include Shahrokh Ja'fari's Child's View series. Taken at ant level, the works contrast sharply focused foregrounds with a blurry background containing a monument or out-door structure. The pictures suggest a mixed sense of whimsy and a focus on the here and now. Some of the photos depict interiors of Iranian homes, mirroring in miniature the exhibition's power to offer a look inside con-

temporary Iranian sensibilities. The works are on display through December 30.

#### New exhibits this month:

Ann Arbor District Library. Main Library, 343 South Fifth Avenue: WW II through the Lens with Duane Zemper; Marvelous Miniatures; Mad Cows (September 2-Octo-ber 14). Malletts Creek Branch, 3090 East Eisenhower Parkway: France: Mo-ments out of Time (September 17-October

Barclay Gallery, 218 South Main. The Art of Fortune (opens September 9). Reception 9 Sunday, noon-5 p.m.

Clay Gallery, 110 East Liberty. Ribbons of Clay (September 5–30). Reception 7 Friday, 6– 8 p.m. 662-7927.

**EMU Ford Gallery**, Ford Hall, East Cross between Welch Hall and Boone Hall. Sixtieth Annual Michigan Watercolor Society Exhibition (September 4-27). Reception 6 Thursday, 4-6

Gallery Project, 215 South Fourth Avenue. My Private Utopia (September 12-October 21). Reception 14 Friday, 6-9 p.m. 997-

Fourth Avenue. Abstract Paintings by Nancy Wolfe (September 1-30). 769-2999.

versity), 4090 Geddes. Steinunn Thorarins-dóttir: Inner Light (September 4–October 26). Reception 6 Thursday, 7–9 p.m. 995–7591.

October 27). 433-0826.

South Thayer. Twenty Years, Eight Fellows: Art & Design at the Institute (September 10-October 19). Reception Wednesday, Oc-

U-M Museum of Art Off/Site, 1301 South University. Persian Visions: Contemporary Photography from Iran (September 29-December 30). See review, above. 763-

day, 5-7 p.m. 763-0176.

U-M Robbins Gallery (School of Art & Design), 2000 Bonisteel. Waiting for Translation (September 7-October 5). Reception 7 Friday, 6-9 p.m. 764-0397.

U-M School of Art & Design, 2000 Bonisteel. Sleepwalking (September 24-October 15; in lobby). 764-0397.

U-M Slusser Gallery (School of Art & Design), 2000 Bonisteel. From There to Here: The A&D International Exhibit (September 7-October 5). Reception 7 Friday, 6-9 p.m.

U-M Work Gallery (School of Art & Design), 306 South State. The Studio and the Lab (September 7-October 5). Reception 7 Friday, 6-9 p.m. 998-6178.

Washington Street Gallery, 120 East Liberty. Alvey Jones: The Secrets of Modern Art (September 25-November 4). Reception Friday, October 5, 7-9 p.m. 761-2287.

For a complete listing of local galleries, see the 2007-2008 Ann Arbor Observer City Guide or arborweb.com.

Kerrytown Concert House, 415 North

Kreft Center for the Arts (Concordia Uni-

River Gallery, 120 North Main, Chelsea. Works by John Schwartz (September 15-

U-M Institute for the Humanities, 202 tober 3, 4:30-6 p.m. 936-3518.

U-M Residential College/East Quad Art Gallery, 701 East University. Oneiric Artifacts (September 7-October 12). Reception 7 Fri-

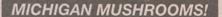
> servatory entrance. Program canceled if sky is over-cast at sunset or if the weather is extremely in-clement. 7:45 p.m.-12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 11/4 miles west of Hudson Mills Metropark), Dexter. Free. 332–9132.

> \*"Swift Night Out": Washtenaw Audubon Society. All invited to join club members to view chimney swifts gathering at dusk and count them as they enter chimneys. Part of a national effort to monitor the migration of chimney swifts and to learn the birds' favorite migration chimneys for overnight roosting. 7:45 p.m., meeting location TBA. Free.

> **Ballroom Dancing Night: Pittsfield Township** Parks and Recreation Department. Ballroom dance ing to recorded music from the 40s through the 80s. Preceded at 7 p.m. by an introduction to basic dance steps and ballroom dancing styles by Sue Bareis, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. 8–10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. \$4. 822–2120.

International Folk Dancing. September 8 & 29. Balkan, Middle Eastern, and European dancing. Live or recorded music TBA. Preceded at 8 p.m. by a dance lesson. Bring snacks. 8-11 p.m., Gretchen's House, 2625 Traver. \$5-\$10 (students \$3-\$5) dona-





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FOUR woodland FIELD TRIPS,

Saturdays, 9/15-10/6,

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followed by **GOURMET POTLUCK LUNCHES** Led by UM Professor Bob Shaffer

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Matthaei Botanical Gardens: 734-647-7600 or Shaffer's 'Shroomers: 734-272-1714



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Boys & Girls Ages 5-14

Fall leagues begin Saturday, September 8

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Saturday Mornings **Begins Saturday, September** 



Register Online: www.i9sports.com or call (734) 302-PLAY (7529)

U-M Football vs. Oregon. 3:30 p.m., Michigan Staium. Sold out. 764-0247.

\*Children's Movie: Arborland Borders. Septem ber 8, 15, 22, & 29. Kids (accompanied by a parent) invited to bring teddy bears and watch a family film TBA. Popcorn. 6 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

\*National Literacy Day: Barnes & Noble. The day's activities conclude with an acoustic set by The Great Lakes Myth Society, a local folk-rock sextet whose music is an eclectic mix of Appalachian music, prog-rock, and sea chanteys. Led by singersongwriter-guitarists Tim and Jamie Monger, who also play accordion and mandolin, respectively. Also, throughout the day, story times and games for kids and workshops and author signings for adults. 6 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.

"Nocturnal Nature": Leslie Science Center (Ann Arbor Parks & Recreation). Leslie Science Center staff lead a hike to learn about the nocturnal side of nature, followed by storytelling, singing, and marshmallows around a campfire. Kids must be accompanied by an adult. 7-9 p.m., Leslie Science Center, 1831 Traver Rd. \$6. Preregistration required. 997-1553

Barn Concert & Bonfire: Washtenaw Land Trust. Square and contra dancing to Nutshell, a local ensemble that performs acoustic Celtic-grounded original songs and instrumentals. No dance experience necessary. Nonalcoholic beverages available. Bonfire follows. Proceeds benefit the Washtenaw Land Trust. 7 p.m., 11300 Island Lake Rd. (off Dexter-Pinckney Rd. just west of downtown Dexter). Park next door at Ruhlig's Farm Market (if you hit gravel, you've gone too far). \$10 (couples, \$15; family, \$20) suggested ntion. 223-2321, 302-5263.

Modern Jazz Messengers: Concordia University. Jazz ensemble led by local drummer Sean Dobbins. 7 p.m., Kreft Center Black Box Theater, 4090 Geddes at Earhart. Ticket price TBA. 995–7300.

"Diamonds in the D": EMU Theater Department. See 6 Thursday. 7 p.m.

★"Coming Out Party": Megiddo Peace Project.
Veteran local activist Al Haber hosts a party for Movement for a Democratic Society that includes political humor by former Ann Arborite Steve Bhaerman as Swami Beyondananda. Also, a potluck (bring a dish and table service). 7:30 p.m., 310 S. Ashley. Free. 761-7967.

★Open House: University Lowbrow Astronomers. September 8 & 15. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the ob-

September 2007 ANN ARBOR OBSERVER 75

#### September 10 through October 19

Reception: Wed. Oct. 3 4:30-6:00 pm



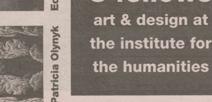
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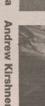


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## 2007 Show Schedule:

Sat & Sun, Sept. 15-16 Sunday, Oct. 21 · Sunday, Nov. 4 See our 2008 dates on our website

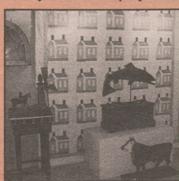
All Shows 8:00 a.m. to 4:00 p.m.

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www.annarborantiquesmarket.com

#### 8 SATURDAY continued

tion if there's live music; \$3-\$5 (students \$1-\$3) donation if there's recorded music. 995-0011.

2nd Saturday Contra Dance. Don Theyken calls contras to music by the Sharon Hollow String Band. No partner needed. Wear flat, smooth-soled shoes. Beginners welcome. 8 p.m., Webster Community Hall, Webster Church Rd. between Joy and North Territorial, Dexter. \$8.996-8359.

Roger Chard and Maurita Holland: Kerrytown Concert House. See 7 Friday. 8 p.m.

RFD Boys: The Ark. Authentic bluegrass by these longtime local favorites. They have appeared in numerous festivals and even made the cover of Bluegrass Unlimited magazine. Their shows blend topnotch musicianship with funny between-songs dia logue. They have several recordings, including Live and Unrehearsed, a 1994 Ark performance. 8 p.m., The Ark, 316 S. Main. \$11 (students, seniors, & members, \$10) at the door only. 761-1451

"The Music Man": Ann Arbor Civic Theatre. See

"The Clean House": Performance Network Professional Season. See 6 Thursday. 8 p.m.

Craig Gass: Ann Arbor Comedy Showcase. See 6 Friday. 8 & 10:30 p.m.

2nd Saturday Swing Dance: Grand Traditions Vintage Dance Academy. Dancing to recorded jump blues, swing, and big-band music. All welcome; no partner necessary. Preceded at 7:30 p.m. by lessons (\$5). 8:30-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (½ mile south of I-94). \$5 (dance with lesson, \$7). 213-0537.

★"Milonga Picante": Michigan Argentine Tango Club. Tango dancing to recorded music. Note: People not affiliated with the U-M must arrive before 9 p.m. 9 p.m.-1 a.m., Michigan Union Anderson Room. Free. 973-2338.

Harper: The Firefly Club. Blues-rock band led by Peter Harper, a blues singer-songwriter from Australia, recently transplanted to Grass Lake, who plays blues harp and didgeridoo. The band has an acclaimed new CD on the Blind Pig label, Down to the Rhythm. Note new location. 9 p.m.-1 a.m., Firefly Club, 637 S. Main. Tickets (price TBA) at the door only. 665-9090.

MTF. "Two Days in Paris" (Julie Delpy, 2007). See 7 Friday. Mich., times TBA. Other Michigan Theater films TBA.

#### 9 SUNDAY

★Stockbridge Restaurant Ride: Ann Arbor Bicycle Touring Society. Fast/moderate-paced 68-mile ride to Stockbridge to pick a good place to eat. Also, a 35-mile ride to the same destination leaves from Pinckney Square in Pinckney at 10 a.m. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 975-6648 (68mile ride), (248) 437-6467 (35-mile ride).

\*Mushroom Foray: Michigan Mushroom Hunters' Club. See 8 Saturday. 9 a.m., meet at Territorial Professional Bldg., 9477 North Territorial Rd. (just west of Dexter-Pinckney Rd.), Dexter. Free. (MMHC dues

\*Hike to the Beaudoin Prairie: Washtenaw County Parks and Recreation Commission. WCPRC naturalist Faye Stoner leads a hike to look at blazing stars, little bluestems, earthstar fungi, and arguably the prettiest hill in Washtenaw County. 10 a.m.noon, Leonard Preserve, meet at the dead end of Union St. north off Main west of M-52, Manchester. Free. 971-6337.

\*Introductory Dharma Talk: Jewel Heart Buddhist Center. Every Sunday except September 2. Talks by Gehlek Rimpoche, an incarnate lama from Tibet who lives in Ann Arbor, or one of Gehlek's senior students. Today: Tony King discusses "Mind Training, Brain Training? Recent Encounters Between Neuroscience, Meditation, and Buddhism." Also this month: James Jorah on "What Is Spiritual Materialism?" (September 16), Supa Corner on "Buddha's Ambassador" (September 23), and Gehlek Rimpoche on "Changing Lives" (September 30). 10–11 a.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations accepted. 994-3387.

\*"About Music: Trends in Recent Times and Some Ideas of Heidi Kaplan": Ann Arbor Unitarian Fellowship. Talk by U-M mathematics professor emeritus Wilfred Kaplan, who draws on the views of his late wife Heidi, a cellist. 10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971-8638.

"Row-Along Regatta": Pioneer Crew. A chance to learn the fundamentals of rowing from Pioneer coaches and row in the river in an actual racing boat (\$50, preregistration required). Also, river rides (\$15) on a rowing pontoon. Spectators welcome. Proceeds bene fit the Pioneer crew. 11 a.m., Bandemer Park, 1325

Lake Shore (off N. Main). Free to spectators.

\*Sally Jean Alexander: Found Gallery, This collage artist discusses and signs copies of her how-to craft guide Pretty Little Things. Also, a trunk show featuring jewelry and mini works of art created from ephemera and found objects. 11 am.-4:30 pm., Found Gallery (Kerrytown), 407 N. Fifth Ave. Free. 302-3060.

★5th Annual Kerrytown BookFest. This bustling, lively festival celebrates books and bookmaking with a huge variety of demonstrations, talks, panel discussions, displays, and sale tables by local bookstores and publishers, and opportunities to see and operate vintage printing-related machinery. In the tent: A series of panel discussions by library-affiliated people and local authors. Josie Parker, Peggy Daub, Jan Longone, and David Horrocks discuss libraries in "Open Doors and Full Shelves" (noon). Marcus Sakey, Sean Chercover, Steven Sidor, and Mitchell Bartoy on "Midwest Noir Novels" (1 p.m.). Loren Estleman. Dave Demsey, Steve Lehto, and Keith Taylor on "Michigan Notable Book Authors" (2 p.m.). Judy Clemens, Jan Brogan, Jill Gregory, Karen Tintori, and Tom Grace on "Original Voices in Mystery Fiction" (3 p.m.). Elizabeth Kostova, Robert Alexander, and Karen Harper on "Novelizing History" (4 p.m.). Also, an award presentation for Ann Arbor district li-brary director Josie Parker (11 a.m.). In Kerrytown Concert House: Local chefs Eve Aronoff and Eric Villegas offer "Talking with Chefs" (1 p.m.). Local teen writers discuss their magazine Tales from the Pipe (2 p.m.). Jerzy Drozd, Kay Fedewa, Jim Ottaviani, and Chad Sell discuss "The Future of Comic Art" (3 p.m.). Daniel Mishkin, Gary Reed, and Rob Worley discuss "Actionopolis: Illustrated Adventure Novels for Young Readers" (4 p.m.). In Hollander's: a series of hands-on miniworkshops begins at 11 a.m. with Diane Fekete on "Lettering Arts and Book Making." Also, Jerzy Drozd with "Learn to Make Your Own Comic Book" (12:30 p.m.), Jim Horton on "The Making of the Kerrytown Book-Fest Poster" (2 p.m.), and Matt Shilan on "Paper Engineering Magic" (3:30 p.m.). In the children's tent (all day): fish printing, book and paper making, and paper marbling. Also, storytelling with Mother Goose and local tour guide Heather O'Neal. Participants can bring old books, documents, and photos for free appraisals and preservation tips. 11 am.-5 pm., Farmers' Market and Kerrytown. Free admission.

\*"Heritage Day": St. Thomas Lutheran Church. A commemoration of the 200th anniversary of the birth of Friedrich Schmid, the first Lutheran missionary to Michigan, featuring a talk on his life and work. Followed at noon by a picnic (bring your own picnic) and a wreath laying ceremony (1:30 p.m.) at Forest Hill Cemetery, where Schmid is buried. 11:15 a.m., 10001 W. Ellsworth Rd. Free. 663–7511.

"Critter Paddle": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads canoeists and kayakers in a trek up the Huron River with adventure stops along the way. Bring binoculars if you have them. Noon-2 p.m., meet at Dexter-Huron Metropark parking lot (near the tollbooth), Huron River Dr. (about 1/2 mile east of Mast Rd.), Dexter. \$35 (includes canoe or kayak rental). Preregistration required. Vehicle en trance fees: \$4/day, \$20/year (\$12 for seniors age 62 & over). 426-8211.

\*2007 Michigan Atlatl Championship: Michigan Atlatl Association. Atlatl is the Aztec word for the Neolithic spear thrower, a weapon that predates the bow and arrow by millennia. Today, atlatlists from around the country compete in men's, women's, and children's divisions. Noon-4 p.m. (registration begins at 11 a.m. for competitors), Chelsea Rod & Gun Club, 7103 Lingane Rd. (south off Waterloo Rd., west of Chelsea). Free (competitors: \$10). (810)

5th Annual Pig Roast: Washtenaw County Vietnam Veterans of America. Roast pork dinner with beans, coleslaw, coffee, dessert, and more. A magician and other live entertainment. Silent auction. Proceeds help support care packages to troops in Iraq and Afghanistan and support personnel at sea. Noon-4 p.m., VFW Post, 3200 S. Wagner Rd. (about 3 miles south of Jackson). \$10 (kids ages 6-12, \$5; kids age 5 & under, free) in advance and at the gate.

All-Site Picnic: St. Luke Lutheran Church. Picnic food and a bouncy house, caricaturist, and clown. 12:30-3 p.m., St. Luke, 4205 Washtenaw. Donation. 477-8022

"Top 10 Insights into Creative Living": Unity Church of Ann Arbor. Talk and discussion led by the well-known spiritual writer and adviser Leo Booth, a former Episcopal priest who has been described as "an energetic mix of Charlie Chaplin with a touch of Dudley Moore." 12:30–2:30 p.m., Unity Church of Ann Arbor, 4599 Carpenter Rd. (just south of the I-94 overpass). Donation. 434–8545.

★U-M Soccer \*Vol Parks Hanse spots a 1300 5 \*Sha and R WCPA tours a

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\*U-M Women's Soccer vs. Marquette. 1 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

\*Volunteer Stewardship Workday: Ann Arbor Parks Department. See 8 Saturday. Today: a trip to Hansen Nature Area to help put in cut logs over wet spots and cut back some woody invasive species. 1-4 p.m., meet in the Grace Bible Church parking lot, 1300 S. Maple. Free. 996–3266.

\*Sharon Mills Tours: Washtenaw County Parks and Recreation Commission. September 9, 16, & 23. WCPARC naturalist Faye Stoner leads 30-minute tours around this park on the River Raisin that features a beautiful multicolored stone house, a wooden mill, and a former winery, plus spots for fishing, canoeing, and picnicking. I & 3 p.m., Sharon Mills Park, 5701 Sharon Hollow Rd. (between Pleasant Lake & Sharon Valley rds.), Manchester. Free. 971–6337.

\*"Dying to End It All: Right-to-Die Issues": The Final Exit Network. Talk by The Final Exit president Ted Goodwin. I p.m., Ann Arbor District Library Freespace (3rd floor), 343 S. Fifth Ave. at William. Free. 973–2175.

Open House: U-M Detroit Observatory. September 9 & 30. Docent-guided tours, about 30 minutes long, of the photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope and rotate the telescope dome. 1-4 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. \$5 suggested donation (U-M students, free), 763-2230.

\*34th Anniversary Jamboree: Dawn Farm. Live music by the jam-rock band **Comatose Collin**. Also, children's pony rides, a moon bounce, hayrides, and other activities. Live and silent auctions. Proceeds benefit Dawn Farm. 1-6 p.m., Dawn Farm, 6633 Stony Creek Rd., Ypsilanti. Free admission. 485-8725.

\*"19th Annual Apples & Honey": Jewish Com-munity Center. An afternoon of entertainment, cul-tural activities, and information about Jewish life in celebration of Rosh Hashanah, the Jewish New Year. The event's title derives from the Rosh Hashanah custom of dipping an apple in honey and saying a prayer for a sweet new year. Outside, under a huge tent, dis-plays from local and national Jewish organizations and sale of gift items and food from various local Jewish organizations, along with challah and other kosher baked goods from Detroit bakeries. Also, ap-ples from local orchards for tasting and carving. Children's activities include field games, face painting, inflatable slides and jumpers, a petting zoo with pony rides, clowns and jugglers, and hands-on Judaic activities including a chance to make your own shofar. 1-4 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

"Incredible Edibles Walk": Waterloo Natural History Association. WNHA wild foods expert Tom Jameson leads a 90-minute hike to learn about edible wild plants available locally and then prepares some wild food dishes (with recipes) to sample. 1:30-3 p.m., Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from 1-94 exit 157), Chelsea. \$2 (families, \$5). Space limited; preregistration required. Vehicle entrance fees: \$4/day, \$20/year (\$12 for seniors age 62 & over). 475–3170.

\*U-M Field Hockey vs. Connecticut. 2 p.m., Ocker Field on South Ferry Field, Hoover at S. State. Free. 763-2159

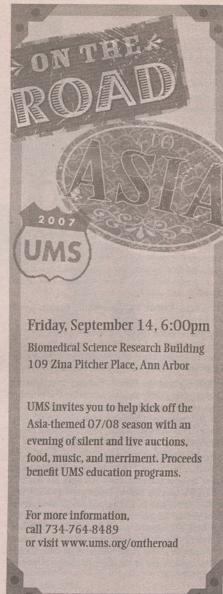
\*"New Hybrids with Catasetum, Cycnoches, and Mormodes": Ann Arbor Orchid Society. Slide-illustrated talk by Sunset Valley Orchids (San Diego) orchid breeder Fred Clarke, who's famous for breeding the blackest orchid ever hybridized. Also, sale, silent auction, and raffle of orchids, and show and silent auction, and raffle of orchids, and show-and-tell of members' plants. Beginners can bring a prob-lem plant. 2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 647–7600, 663–0756.

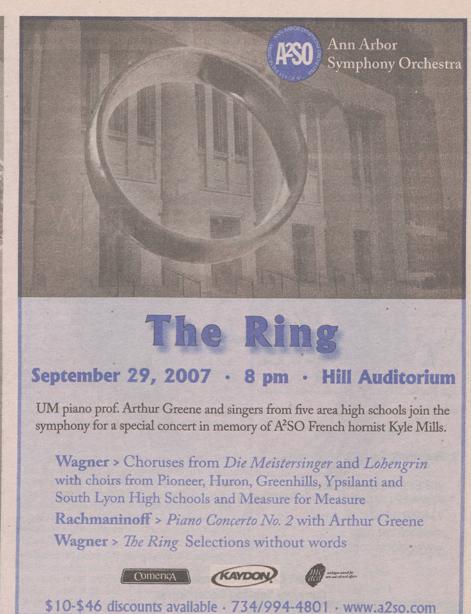
\*"Community Memorial Gathering": Ann Arbor District Library/Arbor Hospice & Home Care Grief Service. All who have lost a loved one during the past year are invited to read the deceased's name and share a story or memory about the person who has died. Light refreshments. 2-4 p.m., AADL Pitts-field Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free

\*"Out of the Ordinary/Extraordinary: Japanese Contemporary Photography": U-M Museum of Art. Every Sunday. Docent-guided tour of this exhibit. 2 p.m., UMMA Off/Site, 1301 South University.

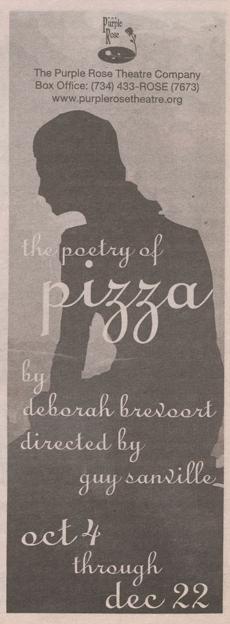
\*Shape Note Singing: The Ark/Am Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own 2.5 nm. The Ark 316 S. Main Free but their own. 2–5 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 747–9644,

Tea Dance: Grand Traditions Vintage Dance Academy. A variety of vintage dances, including the waltz, polka, quadrille, one-step, fox-trot, tango, and











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country and blues dancing. No experience necessary. Afternoon tea is served. Dress is casual or tea-party dressy. 2–5 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of 1-94). \$5.769–0041.

2nd Annual Garden Tea Party: Women's Center of Southeastern Michigan. An elegant event featuring tea and a variety of nibbles both sweet and savory. Live music by the local County Connection Sweet Adelines chorus. Hats optional. 2 p.m., Polo Fields Golf & Country Club, 5200 Polo Fields Dr. Tickets \$25 in advance and at the door. 973-6779.

"The Music Man": Ann Arbor Civic Theatre. See 7 Friday. 2 p.m.

"The Clean House": Performance Network Professional Season. See 6 Thursday. 2 p.m.

★Friends of Four-Hand Piano. Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for 4-hand and 2-piano music. Listeners welcome. 2 p.m., location TBA. Free. 971–6261, 485–5007.

"The Frog Prince": Dreamland Theater. See 2 Sunday, 3:30 p.m.

★Rainbow Book Club. All invited to discuss *The Man Who Fell in Love with the Moon*, Tom Spanbauer's haunting novel of love and loss. 4:30–6 p.m., WRAP office, 325 Braun Ct. Free. 763–4186.

★"Bad Girls of the Bible": Calvary Presbyterian Church. Every other Sunday, September 9—December 2. All women invited to join this weekly group discussion. Refreshments. Child care available. 5:30–7 p.m., Calvary Presbyterian Church, 2727 Fernwood (north off Packard east of Platt). Free. 971–3121.

Bernard Allison: The Ark. This blues singerguitarist is the son of Luther Allison, a longtime Ann Arbor favorite from the early 70s until his death in 1997. He shares his father's guitar prowess and gritty, soulful voice, and he's expanded the postwar urban blues palette he inherited with R&B, rock 'n' roll, and funk colorings. 8 p.m., The Ark, 316 S. Main. Tickets \$20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.

#### FILMS

Melange. "Sunday Night Movie & Dinner." See 2 Sunday. Tonight: *Goodfellas* (Martin Scorsese, 1990). Classic mob film. Ray Liotta, Robert DeNiro, Joe Pesci. Melange, 6:30 p.m. MTF. "Two Days in Paris" (Julie Delpy, 2007). See 7 Friday. Mich., times TBA. Other Michigan Theater films TBA.

#### 10 MONDAY

★"Back Roads Ramble": Ann Arbor Bicycle Touring Society. Every Monday except September 3. Slow-paced ride, 20–35 miles, along dirt and gravel roads to Independence Lake, Llama Farm, and other low-traffic destinations. 8 a.m., meet at 960 Forest Rd. (off Country Club Dr.), Barton Hills. Free. 761–2885, 663–5060.

★"Monday Chelsea Ride": Ann Arbor Bicycle Touring Society. Every Monday except September 3. Slow/moderate-paced ride, 35–60 miles, to either the Munith or Stockbridge area. 9 a.m., meet at Aberdeen Bike & Fitness, 1175 S. Main, Chelsea. Free. (517) 285–6830.

\*Weekly Rehearsal: Women's Chamber Chorus. Every Monday beginning September 10. All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. David Perample directs. 10-11:30 a.m., West Side United Methodist Church, 900 S. Seventh at Davis. Free to visitors (\$100 per semester membership dues for those who join). 213-3770, 663-5907.

★"Play Day for Babies": Ann Arbor District Library. Every Monday beginning September 10. Play group for kids up to 24 months, accompanied by an adult. No older siblings. Note: Play days are also offered (beginning the week of September 10) at the Malletts Creek (Tuesdays, 10–11 a.m., & Thursdays, 6:30–7:30 p.m.), Pittsfield (Tuesdays, 6:30–7:30 p.m.), and Northeast (Wednesdays except July 4, 10–11 a.m.). branches. 10:30–11:30 a.m., AADL, 343 S. Fifth Ave. at William. Free. 327–8301 (main library), 327–4200 (branches).

\*Jewish Older Adults: Jewish Community Center.

Every Monday except September 3. Activities begin at 11 a.m. with "Fitness Fun" (11 a.m.), a 60-minute exercise program led by Maria Farquhar, and conclude at 1 p.m. with a speaker or other special event. Today: rabbi Rob Dobrusin hosts a Rosh Hashanah Celebration. Also this month: EMU history professor Michael Homel discusses "Neil Sedaka: A Nice Jewish Boy from Brooklyn and the Pop Music of the Late 50s" (September 17), and Lifeline representa-

tives offer **stroke screenings** (September 24). Home-made buffet luncheon (\$3) available at noon. All invited. 11 a.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.

U-M Club of Ann Arbor. September 10, 17, & 24. Weekly lunchtime talks by U-M football coach Lloyd Carr and by guest coaches that include men's soccer coach Steve Burns (today), field hockey coach Nancy Cox (September 17), and volleyball coach Mark Rosen (September 24). 11:15 a.m., Weber's Inn, 3050 Jackson Rd. \$14 (members, \$9; seniors, \$8.50), 663-7420.

\*"Food for Life": Whole Foods Market. September 10, 17, & 24. Jan Kemp, a local representative of D.C.-based nonprofit the Cancer Project, shows how to prepare foods thought to help prevent cancer. Today: "Fueling Up on Low-Fat Foods." Also this month: "Favoring Fiber" (September 17), and "Discovering Dairy Alternatives" (September 24). 11:30 a.m.—1 p.m., Whole Foods Cooking and Lifestyles Classroom, 3135 Washtenaw. Free. Reservations requested, 975–4500.

Drop-In Yoga: U-M Matthaei Botanical Gardens. September 10, 17, & 24. All invited to join a Vinyasa-style Hatha yoga session with music. Bring a mat and towel. Noon-1 p.m., Matthaei, 1800 N. Dixboro Rd. \$10.998-9540.

Social Duplicate Bridge: Ann Arbor Senior Center. September 10 & 24. All seniors age 55 & older invited to play this popular bridge format. No partner required. 12:45–3:45 p.m., Cobblestone Farm barn, 2781 Packard. \$1.769–5911.

★ Paved Country Roads Ride": Ann Arbor Bicycle Touring Society. Every Monday except September 3. Fast-, moderate-, and slow-paced training ride, 18–30 miles, along country roads west of town with an optional start at Pleasant Lake Party Store. Hilly Schneider Road is included in the longer routes. 5:30 p.m., meet at Royster Clark, 885 Parker Rd. at Pine Cross Lane (just south of Jackson Rd.), Scio Twp. Free. 426–5116.

\*"Recent Work Completed over the Summer": Ann Arbor FiberArts Guild. Informal show-and-tell of summer fiber art projects. Refreshments. Note new location. 6:30 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 665–0703.

★"Traveling with Your Digital Camera": Big George's Home Appliance Mart. Digital Destinations Imaging owner Ian McDowell discusses taking travel photographs with a digital camera. 6:30–8 p.m., Big George's, 2023 W. Stadium. Free. Preregistration required. 669–9508.

\*"A Course in Miracles": Interfaith Center for Spiritual Growth. Every Monday except September 3. All invited to join a group reading and discussion of this popular Foundation for Inner Peace metaphysical book. 6:45–8:45 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Free. 327–0270.

★"How to Buy a House": The Buyer's Agent. Talk by local broker Jon Boyd. Refreshments. 7–8:30 p.m., The Buyer's Agent, 1900 W. Stadium. Free. Preregistration required. 679–7025.

★The Barony of Cynnabar. Every Monday except September 3. All invited to join members of this local chapter of the Society for Creative Anachronism to work on re-creating different aspects of medieval culture, including combat, dancing, singing, clothing, and many other arts & crafts. 7 p.m., 1311 EECS, 1301 Beal, North Campus. Free. Information at cynnabar.org.

★"Licorice and Its Medicinal Benefits": Herb Study Group. Talk by Katherine and Shannon Gordon of Gordon's Five and Dime, the popular Ypsilanti candy and toy store. Also, a tasting of red and black and sweet and salty licorice from Finland, Holland, England, and elsewhere. 7–9 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 459–8454.

\*Huron Valley Toastmasters. Every Monday except September 3. Members give speeches, receive helpful feedback from experienced members, and learn through observing and practicing. A chance to develop confidence in speaking publicly. Note: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). 7–9 p.m., Washtenaw Community College Occupational Ed. Bldg., room 158, 4800 E. Huron River Dr. Free to visitors. 972–4619.

\*Weekly Rehearsal: Out Loud Chorus. Every Monday beginning September 10. Beginning to advanced singers invited to join this chorus for lesbian, gay, bisexual, and transgender people and their friends. September 17 is New Member Night. 7-9:30 p.m., Trinity Lutheran Church, 1400 W. Stadium. Free. 973-6084.

★"The Changing Face of General James Longstreet: His Image over Time": Ann Arbor Area Civil War Round Table. Talk by Oklahoma City Civil War historian Brian Hampton. 7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.). Free. 930–0617. Accl

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Acclaimed jazz-pop-rock trio the Bad Plus performs at the Ark Sept. 20.

\*"Flower Pounding": Herb Study Group. Local herbalist Joan Wysocki demonstrates this technique of embossing paper with flower outlines by pounding the flowers with a hammer. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. Preregistration requested. 998-7061.

\*"Steelheading from the Huron to the Pere Marquette": Trout Unlimited. Talk by Colton Bay Outfitters manager Mike Schultz. 7 p.m., West Side United Methodist Church, 900 S. Seventh at Davis. Free. 433–2661.

Dream Group. Every Monday beginning September 10. All invited to join veteran local social worker Rebecca Mullen to discuss their dreams from Jungian, Buddhist; and other spiritual perspectives. 7:30 p.m., location TBA. Donation. 662–5925.

\*"A Review of Brain Imaging Studies and What They Reveal about Major Psychiatric Disorders": National Alliance for the Mentally III of Washtenaw County. Talk by local social worker Tasneem Patni. 7:30–9:30 p.m., St. Clare's Episcopal Church, 2309 Packard. Free. 994–6611.

\*Large Ensemble Meeting: Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Directed by local flutist Corinne Hillebrandt. Music provided; bring your own music stand. 7:30–9:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors (\$30 annual dues). 213–3172.

The Subdudes: The Ark. September 10 & 11. Revamped lineup of this recently reunited roots-rock band from New Orleans whose gospel-flavored vocal harmonies, limber rhythmic verve, and blues- and country-inspired lyrical sensibility often provoke comparisons to Little Feat and the Band. Led by its Original songwriters, guitarist Tommy Malone and accordionist John Magnie, the band has an acclaimed new CD, Street Symphony. Opening act is Twilight Hotel, a Winnipeg, Manitoba, roots-cabaret duo whose music has been described as "Tom Waits meets Leonard Cohen." 8 p.m., The Ark, 316 S. Main. Tickets \$25 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticket-master outlets; and at the door. To charge by phone, call 763-TKTS

MTF. "Two Days in Paris" (Julie Delpy, 2007). See 7 Friday. Mich., times TBA. Other Michigan Theater films TBA. U-M Center for Russian & East European Studies. "Fall of Otrar" (Ardak Amirkulov, 1991). Historical epic about turmoil among the Kipchak people of East Asia on the eve of the destruction of their civilization by Genghis Khan. Kazakh, Mongolian, & Mandarin; subtitles. FREE. 764-0351. Angell Hall Auditorium B, 7 p.m.

## II TUESDAY

\*Preschool Storytimes: Ann Arbor District Library. Every Tuesday beginning September 11. Stories and songs for kids age 2 & up (accompanied by an adult). Note: These storytimes are also offered (beginning the week of September 10) at the Malletts Creek (Wednesdays, 10–10:30 a.m.), Northeast (Thursdays, 10–10:30 a.m.), and Pittsfield (Thursdays, 7–7:30 p.m., & Fridays, 10–10:30 a.m.) branches. 10–10:30 & 11–11:30 a.m., AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327–8301 (main library), 327–4200 (branches).

\*"Pruning: What, When, and How": Good Thyme Garden Club. Talk by Abbott Nursery owner Mike Abbott. 10 a.m., Arbor Hospice, 2366 Oak Valley Dr. Free. 663-8577

"Dangerous Experiments: Free Speech and Civil Liberties after 9/11": U-M Osher Lifelong Learn-ing Institute Distinguished Lecture Series Lecture by U-M law professor Leonard Niehoff. First in a series of 9 monthly lectures. 10:30–11:30 a.m., Best Western Executive Conference Center, 2900 Jackson Rd. \$50 (members, \$35) for the 9-lecture series. Memberships are \$15 a year. Preregistration required. 998–9351.

\*"Energy Fest 2007": U-M Utilities & Plant Engineering. September 11 & 13. This display of various energy-efficient technologies offers a chance to learn more about sustainable systems, electric cars, the U-M solar car, transportation options, the ways the U-M conserves energy, and more. Live funk and reggae by the Flint jam band Covert Operations. 11 a.m.-2 p.m., Central Campus Diag (Sept. 11) & North Campus Portico Plaza at Lurie Tower (Sept. 13), 1320 Marsin, Free, 936-2605. 13), 1230 Murfin. Free. 936-2605.

\*"Back to School: Building a Healthy Immune System": Whole Foods Market. Talk by Whole Foods staff member Jill Brown. Noon-1 p.m., Whole Foods Cooking & Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975-4500.

\*Brown Bag Lecture: U-M Institute for the Humanities. Every Tuesday beginning September 11.
Talks by U-M and visiting scholars. Bring a bag lunch: Today: Troy Public Library art specialist Maria Hunciag discusses "The Gold of the Dacians" and Two Wars That Built the Forum Traiani in Rome." Also this month: U-M English and women's studies professor Patricia Yaeger on "Trashing: Don DeLillo, Jeff Wall, and the Dream of Hong Kong" (September 18), and U-M anthropology professor Andrew Shryock on "Thinking about Hospitality, with Derrida, Kant, and the Balqa Bedouin" (September 25). Noon-1:30 p.m., 202 S. Thayer, room 2022. Free. 936-3518.

**★"Human Rights in the Post-September 11** World": U-M School of Public Policy Rosenthal Lecture. Talk by Amnesty International USA director Larry Cox. The lecture commemorates the life and work of Josh Rosenthal, a U-M grad who died in the September 11 attacks on the World Trade Center. Also, in the Rackham lobby, Our Voices Together: Constructive Global Engagement, an informational exhibit created by a nonpartisan organization of 9/11 families. 4–5:30 p.m., Rackham Auditorium. Free. 764–3490, 615–3893.

\*Books and Coffee: Concordia University. All invited to join Concordia English professor Mark Looker to discuss *Don Quixote*, Cervantes's tragicomic novel about the fantastical knight-errant. Participants are encouraged to use either the Samuel Putnam or Edith Grossman English translation. 4 p.m., Concordia University Riverside Conference Room, 4090 Geddes at Earhart. Free. 995-4612.

\*Story Hour: Jewish Community Center Early Childhood Center. Every Tuesday beginning September 11. Storytelling program for kids ages 3–5 featuring books from the PJ Library of Jewish children

dren's books. With a different guest storyteller each week. 6–7:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.

\*Swordplay: Ring of Steel. September 11 & 18. Michigan Opera Theater fight director Chris Barbeau offers an intro to theatrical swordplay with proadsword rapies, and other weapons 6.0 p.m. broadsword, rapier, and other weapons. 6–9 p.m., U-M Student Theater Arts Complex, 1201 Kipke Dr. (behind Crister Arena). Free. 320–1147.

\*Vincent Lam: Liberty Borders. This Toronto physician reads from Bloodletting & Miraculous Cures, his award-winning, brainy debut collection of stories about 4 medical students. Its themes includes the quandary of 3 students torn between dissecting by the book and keeping a tattoo intact, and an elderly patient who defies his physician grandson's advice in favor of traditional medicines sent from overseas. The Toronto Star calls it "a running start at a high-voltage literary career." Also, signing. 7 p.m., Borders, 612 Liberty. Free. 668–7652.

\*"What's Your pH Have to Do with Your Energy Level?": Whole Foods Market. Talk by holistic health instructor Diana Patton. 7–8:15 p.m., Whole Foods Cooking & Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975-4500.

"Tea Tasting": Zingerman's Delicatessen. September 11 & 25. Zingerman's tea expert Jess Piskor shows how to brew and offers taste samples of several fine teas. 7–8 p.m., Zingerman's Next Door Kids Room (upstairs), 422 Detroit St. \$10. Space limited; reservations required. 663–3354.

"Summer Shack Dinner": Zingerman's Roadhouse. Zingerman's Roadhouse chef Alex Young and James Beard Award-winning chef Jasper White, owner of the Summer Shack Restaurants in New England, host a dinner featuring recipes from White's cookbook The Summer Shack Cookbook: The Complete Guide to Shore Food, including cherrystone ce-viche, Key West shrimp boil, Coney Island red clam chowder, and grilled striped bass with Brazilian relish, along with boardwalk favorites like lobster rolls, grilled clams, and whoopie pies. 7 p.m., Zingerman's Roadhouse, 2501 Jackson. \$39. Reservations required. 663-FOOD.

\*"Digital Photography: Sharing and Critiquing": Washtenaw Digitizers. All invited to join club members to show and critique each other's digital photographs. 7 p.m., Washtenaw Community College Gundar Myran Bldg., location TBA, 4800 E. Huron River Dr. Free. 971–8645.

★Fantasy and Science Fiction/Theory Reading Group: U-M English Department. All age 21 & older invited to discuss *Magic for Beginners*, Kelly Link's award-winning collection of stories. 7–9 p.m., 3154 Angell Hall, 435 S. State. Free. 764–2553.

\*Mothers and More. September 11 & 20. Today: an informal group discussion of "Motherhood and Career." Also this month: parenting expert Pam Stout discusses "Powerful Parent Talk Strategies" (September 20). 7−9 p.m., call for location (Sept. 11) & Gladwin Meeting Place (May 17), 4105 W. Liberty (Sept. 20). Free. 327−4901.

"The Inner World of Mind": Jewel Heart Buddhist Center. Every Tuesday except September 4. Talks by Gehlek Rimpoche, an incarnate lama from Tibet who lives in Ann Arbor, or one of Gehlek's senior students. 7–8:30 p.m., Jewel Heart Buddhist Center, 207 E. Washington. \$10 (students & seniors, \$5).

★"The Challenges Facing Local Government": Ann Arbor Area League of Women Voters. Talk by Washtenaw County codeputy administrator Verna McDaniel. 7–9 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 665–5808.

★Spanish Readers Group: Nicola's Books. All invited to join a discussion, in Spanish, of *La Fortuna* de Matilda Turpin, Spanish novelist Alvaro Pombo's tale about a married woman who joins the world of high finance. 7 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

\*Weekly Rehearsal: Treetown Community Chorus. Every Tuesday beginning September 11. All invited to join this fun-loving independent local mixed chorus to sing mostly familiar tunes, along with some serious music, in various genres. David Perample directs. 7:30–9 p.m., West Side United Methodist Church, 900 S. Seventh at Davis. Free to visitors (\$80 per semester membership dues). 213–3770.

★Sierra Club Book Club: Nicola's Books. All invited to discuss John Perlin's A Forest Journey: The Story of Wood and Civilization. 7:30 p.m., Nicola's, Westgate shopping center. Free. 971–1157.

The Subdudes: The Ark. See 10 Monday. 8 p.m.

MTF. "Two Days in Paris" (Julie Delpy, 2007). See 7 Friday. Mich., times TBA. Other Michigan Theater films TBA. WCBN-FM. "Rock 'n' Roll High School" (Allan Arkush, 1979). A Ramones fan persuades her fellow students to rebel against a repressive, anti-rock principal. P. J. Sloan, the Ramones.





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SCHOOL



#### 12 WEDNESDAY

FREE admission, 763-3500, Live at PJ's (102 S.

\*Fall Open House: Women's City Club. A chance to tour the club, chat with members, and learn about such upcoming classes and programs as the popular "Dining Etiquette for Adults." Light refreshments. 10 a.m.-2 p.m., Women's City Club, 1830 Washtenaw. Free. 662-3279.

\*"Stress Less: Recognizing Stress Triggers and Managing Them": U-M Turner Geriatrics Center. Talk by U-M Cardiovascular Center social worker Martha Kimball. Noon-1:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★"Life History Parameters and the Proliferation of HIV/AIDS: Intersections of Behavioral Research, Evolutionary Anthropology, Human Freedom, and Social Justice": U-M Institute for Re-search on Women and Gender. U-M social work professor Larry Gant discusses his study indicating that a rise in HIV/AIDS mortality rates in a commu nity increases the rate of risky sexual behavior Noon-1:30 p.m., 2239 Lane Hall. Free. 764-9537

\*Group Drumming and Singing: U-M Turner Geriatrics Center. All seniors invited to join music and health consultant Diane Baker for singing and drumming. Drums provided. 1:30-2:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353

\*"Back to the Future: Epidemiological Research in an Era of Climate and Environmental Change": U-M School of Public Health. Australian National University epidemiologist Anthony McMichael discusses the health impacts of climate change. 3 p.m., SPH I Lane Auditorium, 109 Observatory. Free. 764-8094

"Australian Wines": Morgan & York. Tentative Australian vintner Sergio Carlei hosts a tasting of Australian wines, paired with hors d'oeuvres. 6:30-8:30 p.m., Zanzibar Restaurant, 216 S. State St. \$35. Preregistration requested. 662-0798.

\*"Beware of Vista": Arrow Communication As-\*\*Beware of Vista": Arrow Communication Association Amateur Radio Club. Rescheduled from May. Club president Steve Andre discusses things to watch out for when upgrading to this new Microsoft operating system. Preceded by "ragchewing and socializing." 7 p.m., Washtenaw Community College room TI 224, 4800 E. Huron River Dr. Free to visitors (\$25 annual dues). 930–6564.

\*Ann Arbor Magic Club. All amateur and professional magicians invited to an evening of socializing and discussion of the magical arts. Also, noted Indiana magician and mind reader Michael Powers discusses his work and shows how he does it. 7 p.m., Georgetown Country Club, 1365 King George Blvd. \$15 (members, \$10). 482–9523.

\*"Allergies and Asthma Arrested": Whole Foods Market. Talk by local chiropractor Shannon Dicks. 7-8 p.m., Whole Foods Cooking & Lifestyles Class-room, 3135 Washtenaw. Free. Preregistration requested. 975-4500.

\*"Out of the Ordinary/Extraordinary: Japanese Contemporary Photography": U-M Museum of Art. Photographer Kunie Sugiura discusses her deli-cate, haunting silhouette photographs (known as photograms) featured in this multiartist exhibit of Japanese photography. 7 p.m., 1636 SSWB, 1080 South University. Free. 763-UMMA.

"Pork Tasting": Zingerman's Delicatessen. Zingerman's staff discuss and offer taste samples of a variety of gourmet pork products, from salami and bacon to guanciale (cheeks) and boudin noir (blood sausage). 7-8 p.m., Zingerman's Next Door (upstairs), 422 Detroit St. \$20. Space limited; reservations required, 663-3354.

Rosh Hashanah Observance: Ann Arbor Jewish Cultural Society. A secular celebration of the Jewish New Year, with readings, meditation, and music. Also, apples & honey, challah & honey cake, coffee & wine. Child care provided. All invited. The price of admission also includes the Kol Nidre and Yom Kippur observances (see 21 Friday and 22 Saturday listings). 7–9 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$35 (students, \$20). Reservations required.

Kim Richey: The Ark. Sweet-voiced singer-songwriter from southwestern Ohio whose music blends country themes with the irony and attitude of modern rock and the strong melodic hooks of classic pop. Her songs have been recorded by the likes of Mary Chapin Carpenter and Trisha Yearwood, and her new CD, Chinese Boxes, was produced by Giles Martin, the son of Beatles producer George Martin. 8 p.m., The Ark, 316 S. Main. Tickets \$20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Ofani sing

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## Michigan Chamber **Players**

Casual excellence

All people who regularly attend classical music concerts in Ann Arbor know the excellence of the U-M music school faculty and student performers. They have gone to the piano-shaped music school building to hear the brass's polished brilliance, the violinists' searing intensity, and the pi-anists' blazing virtuosity. They've been to the small box-shaped Lydia Mendelssohn Theatre to hear the singers' lyric beauties and to the big box-shaped Hill Auditorium to hear the orchestras' dramatic enormities and the choruses' epic immensities.
And no matter where or when they've heard these concerts, these patrons always appreciate the time, care, and dedication the performers put into preparing for them.

But the real measure of the excellence of the music school performers is not how long they labor preparing a concert but how quickly they can put together a concert when they have to.

Take, for example, the Michigan Chamber Players, the music faculty ensemble whose concert at Rackham Auditorium on Sunday, September 16, opens the University Musical Society's 2007–2008 season. Only one month before the concert, neither the UMS nor the



music school knew exactly which Chamber Players were playing-and that was because the Chamber Players didn't know yet, either.

When we contacted violinist Andrew Jennings about the concert in mid-August, he responded just hours before our deadline. "I

have held back in replying, hoping that the last 'shoes' would drop into place," he wrote, "but no such luck." The program as it now stands includes a very interesting sonata for two violins by the Belgian violinist-composer Eugène Ysaye performed by Yehonatan Berick and Stephen Shipps—two other members of the music school's celebrated string faculty. According to Jennings, the sonata was discovered fairly recently and has received only a few performances because of the score's inaccessibility and the work's tremendous difficulty. "Ysaÿe's six solo violin sonatas are regarded as among the pinnacles of technical achievement on the violin," wrote Jennings, "and this piece is very much in that line.'

Jennings himself is the violinist for Jennings himself is the violinist for the program's other announced work: French composer Gabriel Fauré's Pi-ano Quartet in G Minor. "This is the less-well-known one but a marvelous piece," wrote Jennings. "The perform-ers are myself, [violist] Yizhek Schot-ten, and [pianist] Katherine Collier, but the cellist remains unconfirmed as but the cellist remains unconfirmed as of today. Also in flux is the opener (the originally scheduled work has had to be canceled) and I think I shouldn't

even put down my guess for the replacement for fear of getting incorrect info out there."

Whatever the opener and whoever the cellist, however, I predict that the Chamber Players' concert will be excellent.

fice, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

MTF. "Two Days in Paris" (Julie Delpy, 2007). See 7 Friday. Mich., times TBA. Other Michigan Theater

## 13 THURSDAY

\*Tashlich Observance: Ann Arbor Jewish Cultural Society. A secular ceremony of the Jewish New Year with readings, meditation, and music. All invited. Noon, Island Park (off Maiden Ln. between Broadway and Fuller). Free. Reservations required.

\*Noon Lecture Series: U-M Center for Japanese Studies Noon Lecture Series. September 13, 20, & 27. Talks by U-M and visiting scholars. Today: Kunie Sugiura, a New York artist who makes silhouette photographs (known as photograms) by placing objects on light-sensitive paper, discusses "Shadows and Ephemera." Sugiura's work is currently on discussional control of the play at the UMMA's Off/Site. Also this month: Uni-Versity of Pennsylvania psychiatry professor Albert Stunkard on "Tokyo after the War: A Young Offi-cer and an Old Philosopher" (September 20), and transport of the Philosopher (September 20), and Harvard history professor Izumi Nakayama on "Periodic Struggles: Labor, Science, and Menstruation Leave in Modern Japan" (September 27). Noon, 1636 SSWB, 1080 South University. Free. 764–6307.

\*"Reconstructing Life Stories": Ann Arbor District Library. Every Thursday, September 13–November 1. All adults age 50 & over invited to join others to develop the skills and confidence to write their life stories. 1–3 & 3–5 p.m., AADL 4th-floor conference room, 343 S. Fifth Ave. at William. Free. Preregistration required. 327–4560.

"Flower Arranging": Ikebana International Chapter 183. Chapter president Nabuko Sakoda leads a session of ikebana, the Japanese art of flower arrangement. Call for instructions on equipment to bring. 1 p.m., University Commons, 817 Asa Gray Dr. (off Huron Pkwy.). \$10 (members, \$5) materials fee. (248) 685–7696.

\* Those Who Control the Past Control the Future": U-M School of Art and Design Penny Stamps Lecture Series. Talk by artist Jeremy Deller, a British performance artist known for his reenactment of a violent British labor clash. 5:10 p.m., Michigan Theater. Free: 764-0397.

\*"The War": Ann Arbor District Library. Screening of a 1-hour preview of Ken Burns's new documentary about WW II in terms of the experience of a handful American men and women on the home front and on the battlefield. (It premieres on PBS beginning September 23.) Also, screening of Zemp, The ning September 23.) Also, screening of Zemp, The Photo Officer, a new 15-minute Michigan Television documentary profile of local WW II veteran Duane "Zemp" Zemper. Zemper is on hand to comment on the film and to join a discussion on both films led by Michigan Television station manager Jennifer White. 6:30–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.

\*"Back Care Basics": Guerreso Chiropractic. September 13 & 26. Local chiropractor Kathy Guerreso leads a session of gentle stretches. Wear comfy fitness clothes. Mats and beverages provided. 7-8 p.m., 3039 Stone School Rd. Free. Preregistration required. 677-0823.

\*John Bacon: Liberty Borders. This U-M Amerian culture lecturer and business and sports journalist discusses Bo's Lasting Lessons: The Legendary Coach Teaches the Timeless Fundamentals of Leadership, a business guide he cowrote with the late Bo Schembechler that blends the legendary U-M football coach's leadership principles with reminis-cences about his professional and personal life. It is written in a conversational style that vividly evokes Schembechler's boisterously gruff voice. 7 p.m., Borders, 612 Liberty. Free, 668-7652.

"Made in Michigan": Arbor Brewing Company Beer Tasting. A chance to sample and learn about more than 2 dozen of the state's best craft-brewed beers, including some hard-to-find specialty brews. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. 7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$25 in advance and (if available) at the door. 213–1393.

\*History of Books and Printing Reading Group: Motte & Bailey, Booksellers. All invited to join this group discussion of Peter Ackroyd's Shakespeare: The Biography. 7:30 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 369–2499.

\*"Virtual Trek to Everest Base Camp": Of Global Interest. Local adventure tour guide Heather O'Neal screens several trekking videos from a recent 3-week trip to Nepal. 8 p.m., 120 Eighth St. Free. 369-3107

Sparky & Rhonda Rucker: The Ark. Traditional American songs and tales, with a bit of history and humor mixed in, by the Kentucky-based duo of folk-lorist-historian Sparky Rucker and his wife, Rhonda, who provides vocal harmonies and plays blues harmonica, piano, and banjo. Their recording Treasures & Tears earned a 1991 W. C. Handy Award nomination for best traditional recording, and their versions of "John Henry" and "Jesse James" were featured in the National Geographic Society's 1994 media project Storytelling in America. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS. phone, call 763-TKTS.

"The Music Man": Ann Arbor Civic Theatre. See

"The Clean House": Performance Network Professional Season. See 6 Thursday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. Every Thursday except September 6. Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$5 in advance and at the door. 996-9080

\*Renaissance Dances: Bedlam. September 13 & 27. Beginning to experienced dancers invited to try English country dances, 15th- and 16th-century Italian dances, bransles, pavanes, almans, and more. Instruction provided. Wear comfy clothes and shoes. 9 p.m., Palmer Commons Great Lakes Room North (Sept. 13) & Michigan League room D (Sept. 27). Free. 971–1809.

MTF. "Two Days in Paris" (Julie Delpy, 2007). See 7 Friday. Mich., times TBA. Other Michigan Theater films TBA.

#### 14 FRIDAY

Yard and Salvage Sale: Rentschler Farm Historic Museum. September 14 & 15. Sale of architectural elements from demolished historic houses, including windows, doors, drawers, and more. Also, small tools and clean and usable household items. 9 a.m.-4 p.m. (Sept. 14) & 9 a.m.-2 p.m. (Sept. 15), Rentschler Farm, 7640 E. Michigan Ave., Saline. Free admission. 769-2219.

"Tiny Tot Time": Leslie Science Center (Ann Arbor Parks & Recreation). September 14 & 28. A program of hikes, storytelling, songs, puppets, and crafts for kids ages 1–3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. 9:30–11







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14 FRIDAY continued

a.m., Leslie Science Center, 1831 Traver Rd. \$6.

Michigan Nike Challenge: U-M Women's Volleyball. September 14 & 15. The U-M plays matches today against Utah Valley State (11 a.m.) and Temple (7:30 p.m.) and tomorrow against Georgia Tech (7:30 p.m.). 11 a.m. & 7:30 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$5 (youths age 17 & under, \$3). 763-2159

\*"Mahalla (Urban Neighborhood) in Central Asia: Urban Neighborhood as Site of Social Transformation": U-M Center for Middle Eastern and North African Studies. Talk by Ohio State University Near Eastern languages professor Morgan Liu. 11 a.m.-noon, C. C. Little, 425 East University. Free. 764-0350.

★Noon Lecture Series: Center for Southeast Asian Studies. September 14, 21, & 28. Talks by U-M and visiting scholars. Today: University of Chicago political science professor Dan Slater on "Ordering Power: Contentious Politics, State-Building, and Authoritarian Durability in Southeast Asia. Also this month: Thai AIDS Treatment Group workers Paisan Suwannawong and Karyn Kaplan on "AIDS Activism in Thailand: Voices from the Struggle over Access to Treatment" (September 21) and Harvard University anthropology professor Smita Lahiri on "Mystical Transfers, Spanish and Filipino: A Heretical View of Globalization" (September 28). Noon-1:30 p.m., 1636 SSWB, 1080 South University. Free. 764-0352.

Plant Studies: Community Farm of Ann Arbor. Meditative session to observe one plant on the farm. Participants sit around the plant, touch it, smell it, taste bits of it, examine it with field lenses, and listen to it. No children 14 or younger. Bring a chair or mat if you like. Proceeds benefit local farmland preserva-tion projects. Afternoon time TBA, Community Farm of Ann Arbor, 1525 S. Fletcher Rd. \$5. Preregistration required. 475-7451.

\*Movie Matinee: Ann Arbor Senior Center. September 14 & 28. All seniors age 50 & older invited to watch a movie TBA. 12:30 p.m., Hillside Terrace, 1939 Jackson. Free. 769-5911

★"South Asian Film": U-M Center for South Asian Studies. Talk by U-M screen arts and cultu professor Manishita Dass. 5 p.m., 1636 SSWB, 1080 South University. Free. 763–5408.

3rd Annual Benefit Auction: University Musical Society. Auction of a variety of sports, travel, and music packages. Strolling supper. Live entertainment TBA. Proceeds benefit UMS programs for school-children. 6 p.m., U-M Biomedical Science Research Bldg., 109 Zina Pitcher Place. \$60 in advance only. 647-8009

Book Shop Preview Night: Friends of the Ann Arbor District Library. A chance to get first crack at a wide variety of used books and records. The Book Shop was emptied last April and completely restocked with thousands of books for the fall. Beginning September 15, the Book Shop is open every Saturday (10 a.m.-4 p.m.) and Sunday (1-4 p.m.) through next April. For preview night and opening weekend, most hardbacks and trade paperbacks are \$2, children's books \$1, and youth paperbacks 50¢. Also, a sale of some pricier books in the multi-purpose room. 6-8:30 p.m. (the line for entry begins ning about 5:30 p.m.), AADL (lower level), 343 S. Fifth Ave. at William. Tonight's preview is free, but it is open only to members of the Friends. Memberships (\$25) are sold today in the library lobby, 9-11 a.m. & 4-7 p.m. 327-4211

\*Crazy Wisdom Reading Circle: Crazy Wisdom Bookstore & Tea Room. All invited to discuss David Steinman's Safe Trip to Eden: Ten Steps to Save Planet Earth from the Global Warming Meltdown. 7-9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

\*Jim Maywar: Nicola's Books. This mystery vriter discusses 2 of his historical mysteries set in Michigan. Fallen Oaks is about 2 detectives investigating a suspicious murder in Port Huron, and A Blue Water Death is about a murder in Michigan's St Clair county that exposes white slavery. 7 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

Annual Barn Dance: Salem Area Historical Society. Square dancing to live music by Picks and Sticks, with a caller TBA. Cider and doughnuts available. Proceeds used to preserve the nearby Jarvis Stone School and to continue to build the Dickerson Barn. 7-10 p.m., Three Cedar Barn, Six Mile Rd. at Curtis Rd. north off North Territorial. \$5 (families, \$15) at the door only. (248) 437–6651.

★"Crossroads." See 7 Friday. Tonight's performers: Johnny Reed & the Houserockers, a Toledo blues band led by singer and blues harpist Reed, and Lisa Pappas, a local singer-songwriter who sings twangy pop-folk and country originals. 7–10 p.m.

Team USA: USA Hockey National Team Development Program. September 14, 15, 28, & 29. This Ann Arbor-based program features 46 of the best 16-and 17-year-old American ice hockey players under the guidance of U.S. National coach Jeff Jackson. The program fields 2 teams—the Under-17 Team and the Under-18 Team—that play full schedules, September-March, against teams from the top American junior leagues (players ages 18-21), American college teams, and comparable European national teams. Today: Team USA Under-17 vs. St. Louis of the North American Hockey League. 7:30 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. \$12 (students & children, \$6). 327-9251.

**★U-M Men's Soccer vs. Kentucky.** 7:30 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159

\*"Supporting the Local Economy": Older Lesbians Organizing. All lesbians invited to join a group discussion. 7:30 p.m., WRAP office (upstairs), 325 Braun. Free. 995-9867.

\*University of Greifswald (Germany) Vocal Choir: Bethlehem United Church of Christ. This 30-voice mixed choir performs motets by Schuetz, Bach, Brahms, and others. 7:30 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Free. 996-5508.

\*Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor. All invited to join this ongoing study group to discuss Rudolf Steiner's book Lectures on Karmic Relationships, vol. 5. Familiarity with Steiner's basic ideas required. 8–9:30 p.m., 33 Ridgeway East, 1 block east of the Arb entrance on Geddes. Free. 662-6398.

★Joel Schoenhals: EMU Music Department. This EMU piano professor performs both Schubert's and Rachmaninoff's Six Moments Musicaux. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.

"12th Annual Parisian Soiree": Kerrytown Concert House. September 14 & 15. This popular annual concert with an elegant Parisian cabaret ambience features a program of music with various sorts of Parisian connections, from works by French-speaking composers like Poulenc and Jacques Brel to works by enthusiastic visitors to Paris like Cole Porter, Sondheim, and even some Italians. A new feature this year is the Hot Club of Detroit, a popular jazz quartet that plays in the style of the great Gypsy guitarist Django Reinhardt. The singers' part of the show is an entertaining, fast-paced pastiche of opera and musical theater. The lineup includes sopranos Emily Benner and Jane Schoonmaker Rodgers, mezzo-sopranos Deanna Relyea and Monica Swartout-Bebow, countertenor Daniel Schuetz, violinist Gabe Bolkosky, and pianists Kevin Bylsma and Michele Cooker. Champagne and wine reception at intermission. 8 p.m., KCH, 415 N. Fourth Ave. \$20 & \$30 assigned seating, \$15 general admission. Reservations suggested. 769–2999.

Liz Carroll & John Doyle: The Ark. Carroll is an acclaimed Irish American fiddler, known for what one reviewer called "quicksilver lines," who was named 2000 Traditional Musician of the Year by the Irish Echo. Her repertoire consists mostly of original compositions, along with some traditional pieces. She is accompanied by singer-guitarist Doyle. 8 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

The Music Man": Ann Arbor Civic Theatre. See 7 Friday. 8 p.m.

'The Clean House": Performance Network Professional Season. See 6 Thursday. 8 p.m.

Demetrius Nicodemus: Ann Arbor Comedy Showcase. September 14 & 15. Ann Arbor debut of this Toledo comic known for his offbeat point of view on wide range of current affairs. Named the Funniest Young Comedian in Ohio by the Columbus Dispatch, he has appeared on Comedy Central and BET's Comic View. Preceded by 2 opening acts. Alcohol is served; the Friday early show is a nonsmoking show. 8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$8 reserved seating in advance, \$10 general admission at the door. 996-9080.

\*Angell Hall Observatory Open House: U-M Astronomy Department. September 14 & 28. All invited to peer through the telescopes in the observato-ry and on the Angell Hall roof and to view shows in the planetarium. Also, Student Astronomy Society members give short presentations on a variety of astronomy topics. 9-11 p.m., fifth floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left to the fifth floor). Free. 764-3440.

"Puppetry Improv": Dreamland Theater. See 7 Friday. 10 p.m.

Michigan Theater Foundation. "The 11th Hour" (Leila Conners Petersen and Nadia Conners, 2007). September 14–20. Dense documentary about the ecological over 50 Mikhail \$8.50 (0 MTF m times T

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## **15 SATURDAY**

Ann Arbor Antiques Market. September 15 & 16. From its small Farmers' Market niche 30 years ago, this show has grown to national importance, with more than 300 antiques and collectibles dealers. It's the nation's largest monthly antiques show, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. This market is also an important source for dealers nationwide. Deliveries available; food for sale. No pets. Managed by Doug Supinger. 8 a.m.-4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$6 (children 12 & under acco nied by an adult, free). Free parking. (937) 875-0808 (before the show), 429-3145 (day of show).

Greater Ann Arbor Quilt Guild. Talk by Carolyn Mazloomi, a Santa Fe quilter who creates bold, semi-abstract quilts often based on striking plant forms. Followed at 11 a.m. by a member "show and tell" and sale of quilting supplies, fabrics, and books, and workshops. Also, a display of quilts to be donated to SafeHouse. Raffle. Quilters of all abilities invited. Lunch available. 9 a.m.-2 p.m., Washtenaw Community College Morris Lawrence Bldg., 4800 E. Huron River Dr. \$10 (members, free). Wheelchair-accessible. 878–6396.

\*Kids Cooking Class: Busch's. Kids invited to make a small apple pie to take home. 10-11 a.m., Busch's, 2240 S. Main. Free. Preregistration required. 998-2666.

\*Annual Geology Arts Fair: Waterloo Natural History Association. September 15 & 16. Displays and workshops on Michigan geology, guided geology hikes through the Waterloo Recreation Area, and demonstrations on polishing Petoskey stones, al-abaster carving, and micromounting. Members of area mineral and lapidary societies swap and sell gems and stones. Also, geology and paleontology videos and various geology crafts workshops. Refreshments. 10 a.m.-5 p.m. (Sept. 15) & 10 a.m.-4 p.m. (Sept. 16), Eddy Discovery Center, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. Free. Vehicle entrance fees: \$6/day, \$24/year (\$6/year for seniors age 65 & over). 475–3170.

Country Fair: Wiard's Orchards. Every Saturday & Sunday through October beginning September 15. A carnival atmosphere with a variety of fun family-oriented fall activities on this 6th-generation, 154-year-old family farm. Live music TBA, pony rides, a hay fling, mini golf, the Hippity Hop Holler, pettable llamas, a Noah's Ark obstacle course, an apple cannon, a corn maze, a straw mountain, a bungee run, and other wholesome fun. Cider, doughnuts, pies, caramel apples, and other treats for sale. You can also jump on a hayride to head for the orchards to pick your own apples and punkins. 10 a.m.-6 p.m., Wiard's Orchards, 5565 Merritt Rd. (east of Carpenter), Ypsilanti. \$10 admission (\$7 after 5 p.m.; group rates available). Sept. 15 & 16 only: free admission for 1 child accompanied by a paying grandparent. 482-7744.

\*U-M Women's Rugby vs. CMU. 10 a.m., Mitchell Field, Fuller Rd. Free. 417–4534.

\*"Bird Hills Hike": Huron Valley Sierra Club. Club members lead a leisurely-paced 3- or 4-mile hike among birch and oak trees. 11:20 a.m., meet at Bird Hills Park parking lot, 1900 Newport Rd. Free. 678-0264

2nd Annual "Chair-ity" Affair Tailgate: Arbor Hospice. A tailgate picnic in the golf club clubhouse, with tailgate food and drink before, during, and after the U-M football game (see listing below). Silent auction. Raffle of a Chrysler 300 touring car. Proceeds benefit Arbor Hospice. Noon, Ann Arbor Golf and Outing, 400 E. Stadium Blvd. \$50 in advance only, 662-5999

"Bug Fest!": Leslie Science Center (Ann Arbor Parks & Recreation). A variety of family-oriented activities and exhibits exploring the world of insects. Kids must be accompanied by an adult. 1–3 p.m., Leslie Science Center, 1831 Traver Rd. \$6. Preregistron required. 997–1553.

"Super Science Shows": Ann Arbor Hands-On Museum Family Day. Every Saturday & Sunday beginning September 15. Museum staff give family-friendly science demos. 1 & 3 p.m., Hands-On Museum, 220 E. Ann. \$7 (members and infants free) regular museum admission, 905, 5420

\*U-M Men's Rugby vs. Bowling Green. 1 p.m., Mitchell Field, Fuller Rd. Free. 417-4534.

\*"All About Spiders": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads a hike to look for, talk about, catch, examine, ponder, release, and make a take-home model of spiders. 2-3:30 p.m. Independence Lake County Park, 3200 Jennings (north off North Territo-rial), Webster Twp. Free. Preregistration required. Vehicle entrance fees: \$5/day (\$2.50 for seniors age 62 & over), \$25/year. 971–6337.

Team USA: USA Hockey National Team Development Program. See 14 Friday. Today: Team USA Under-18 vs. Chicago of the North American Hockey League. 3 p.m.

U-M Football vs. Notre Dame. 3:30 p.m., Michigan Stadium. Sold out. 764-0247.

"Family Campout!": Washtenaw County Parks and Recreation Commission. Families invited to bring tents, sleeping bags, and lawn chairs for this overnight campout. Evening nature hike, campfire, and breakfast gathering. 5 p.m. until Sunday morning, Independence Lake County Park, 3200 Jennings (north off North Territorial), Webster Twp. \$12 per family. Preregistration required. Vehicle entrance fees: \$5/day (\$2.50 for seniors age 62 & over), \$25/year.971-6337.

"Gran Celebracion de Noche Mexicana": Alebrije Productions. A Mexican fiesta with El Mariachi Mexico 2000, a Grammy-nominated Detroit mariachi band led by Salvador Torres, and Los de Arrabal, a local troupe that performs a mix of music, songs, poetry, and anecdotes known as a Latino Bohemian. Also, a collage of music, songs, folk dance, poetry, and comedy by the local Latino theater and folk dance group Alebrije. This family-oriented program also features food, games, pinatas, face painting, and more. 6–10 p.m., First United Methodist Church, 209 Washtenaw, Ypsilanti. \$10 (kids, \$6).

Team USA: USA Hockey National Team Develop ment Program. See 14 Friday. Today: Team USA Under-17 vs. St. Louis of the North American Hockey League. 7 p.m.

28th Annual Country Music Spectacular: Washte-naw County Sheriff's Department. This fund-raiser offers an old-timey, laid-back concert with the feel of a country fair. Headliner is **Kendall Meyer**, a polished Iowa-born country-rock singer-songwriter and guitarist whose latest CD, *Man Behind the Wheel*, includes the elegiac "Ghost in the Radio" and the uplifting love song "Hold On, Virginia." Opening act is country music entertainer Ronnie Profit. 7 p.m., Dexter High School, 2200 N. Parker (south off Shield from Baker Rd.), Dexter. Tickets \$15.668-4771.

Dexter Twirlers Square Dance Club. Glen Geer calls square dances for experienced dancers to recorded music. No partner necessary. Wear soft-soled shoes (not tennis shoes). 7:30 p.m., St. Andrew's Church, 7610 Ann Arbor St., Dexter. \$5.433-0308.

\*"Kirtan": Ann Arbor Kirtan. All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts such as the Srimad Bhagavatam, on Shavite, Tantric and Bhakti traditions, and on the writings of poet/saints such as Kabir, Tulsidas, and Mirabai. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. 7:30 p.m., Friends Meetinghouse, 1420 Hill St. Free, but donations accepted. 761-7435.

3rd Saturday Contra Dance: Cobblestone Farm Dancers. Peter Baker calls to music by the Pittsfield Open Band. No partner needed; all dances taught; beginners welcome. Free lesson at 7:45 p.m. Wear cool, casual clothes and comfy, flat, smooth-soled shoes. Preceded at 3–6 p.m. by a free jam for all musicians. 8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). \$10.665–8863.

Feist: Live Nation. Feist is the stage name of Leslie Feist, an acclaimed Toronto singer-songwriter known for her richly textured, emotionally seductive powerpop. Pop Matters reviewer Kenneth Yu calls her 2006 CD Let It Die "pop perfection," describing it as "eleven sensual spirituals meant for those loungedwelling existentialist souls." She has a brand-new CD, The Reminder. Opening act TBA. 8 p.m., Michigan Theater Tickets \$25 & \$30 in advance at the Michigan Union Ticket Office & all solve Tickets. Michigan Union Ticket Office & all other Ticket-master outlets, and at the door. To charge by phone,

Down the Line: The Ark. Soul-inflected acoustic country-rock quartet from Chicago that features bluegrass instrumentation, original songs with rock 'n' roll attitude, and Crosby, Stills & Nash-style vocal harmonies, along with an engaging sense of fun. The band has a new CD, For All You Break. 8 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

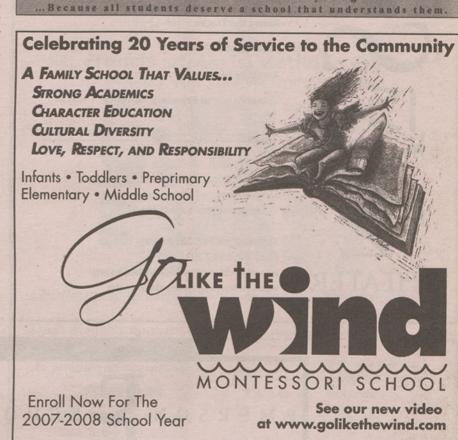
"12th Annual Parisian Soiree": Kerrytown Concert House. See 14 Friday. 8 p.m.

"The Music Man": Ann Arbor Civic Theatre. See 7 Friday. 8 p.m.

"The Clean House": Performance Network Professional Season. See 6 Thursday. 3 & 8 p.m.



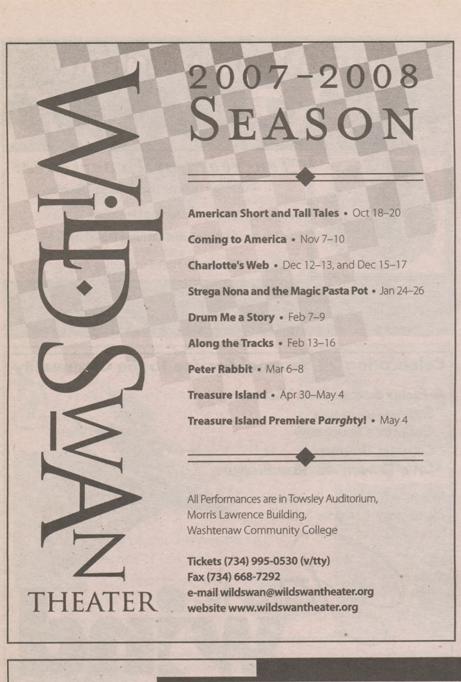
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15 SATURDAY continued

Demetrius Nicodemus: Ann Arbor Comedy Showcase. See 14 Friday. 8 & 10:30 p.m.

"Dylanfest 2007": The Blind Pig. Several of the best local folk, country, blues, and rock performers each perform 2 of their favorite Dylan songs. Performers include the bands Dirt Road Logic, FUBAR, Flatfoot, Paul's Big Radio, Frontier Ruckus, and Real Live Players, and singer-songwriters Dave Boutette, Chris Buhalis, John Lamb, Derek Daniel, Josh Daniels, Chris McGorey, Paul Lamb, Nathan Mack, Adam Theoruaux, Annie Capps, John Latini, Dave Keeney, and others TBA. Also, sale of Dylanfest T-shirts. Proceeds benefit the Mary Beth Doyle Memorial Fund. 8:30 p.m.-2 a.m. (doors open at 8 p.m.), The Blind Pig, 208 S. Ashley. \$7 (ages 19 & 20, \$10) at the door only. 996-8555.

Goran Ivanovic & Fareed Haque: The Firefly Club. Classical-jazz fusion with Latin, East European, and Middle Eastern influences by this Chicagobased duo of guitar virtuosos that has released 2 acclaimed CDs, Macedonian Blues: Laments and Dances and Seven Boats: Music for Two Guitars. Note new location. 9 p.m.-1 a.m., Firefly Club, 637 S. Main. Tickets (price TBA) in advance and at the door. 665-9090.

#### FILMS

MTF. "The 11th Hour" (Leila Conners Petersen and Nadia Conners, 2007). See 14 Friday. Mich., time TBA. Other Michigan Theater films TBA.

### 16 SUNDAY

★Hathaway House Ride: Ann Arbor Bicycle Touring Society. Fast-paced 85-mile ride to Blissfield for brunch at the historic Hathaway House restaurant. Also, a moderate-paced 65-mile ride to the same destination leaves Saline at 9 a.m. from the municipal parking lot on Ann Arbor-Saline Road, and a slow-paced 45-mile ride leaves Clinton at 10 a.m. from the city lot east of Clinton Road on US-12.9 am., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 426-4989 (85-mile ride), (313) 562-9464 (65-mile ride), (517) 423-4702 (45-mile ride).

★Greg Buchanan: Grace Bible Church. Performance by this renowned Nashville Christian harpist whose repertoire includes aggressive jazzy pieces, meditative ambient works, traditional hymns, and worship songs. "It's easy to quickly settle into the gentlest of atmospheres created by such lovely harp music as this," says a reviewer of Buchanan's CD Sleepers, Wake! 9:30 a.m., Grace Bible Church, 1300 S. Maple Rd. Free. 663–0589.

24th Annual Fall Fleece Fair: Spinners Flock. A huge array of rare and unusual hand-spun yarns and fibers for spinning and felting, such as mohair, alpaca, llama, Angora bunny, and Michigan-grown wools, as well as silk, linen, and cotton. Also, sheepskins, roving, quilt batts, and woven, knitted, and felted items. Supplies for spinning, weaving, and knitting (including spinning wheels and dyes). Craft books. Members offer demos throughout the day. 10 a.m.—4 p.m., Beach Middle School, 445 Mayer, Chelsea. Free admission. Wheelchair-accessible. 747–8112, 769–1657.

★Sunday Schmooze: Ann Arbor Jewish Cultural Society. ACLU of Michigan legal director Michael Steinberg discusses "ACLU Cases in the News." Discussion follows. Coffee, snack. 10 a.m.-noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975–9872.

\*First Presbyterian Church Adult Education. September 16, 23, & 30. Today and September 23: Ecumenical Theological Seminary (Detroit) biblical studies professor Astrid Beck discusses "The Included and the Excluded: The Role of the Outside Woman in the Biblical Narrative." Also this month: Theological Seminary (Detroit) biblical studies professor Charles Mabee discusses "War: The Great Shadow Religion." All invited. 11 a.m., First Presbyterian Church Lewis Room, 1432 Washtenaw. Free. 662–4466.

35th Annual Old West Side Homes Tour: Old West Side Association. A popular annual tour of selected buildings in Ann Arbor's historic Old West Side, an area originally settled by German immigrants and rich in turn-of-the-century midwestern architecture. The neighborhood was placed on the National Register of Historic Places in 1972. This year's tour features Larry and Lucie Nisson's bungalow at 1227 Lutz, Rob Heroux and Cathy Susan's Greek Revival at 448 Second, Meg Seng and Joan Cowdery's Colonial Revival at 421 Second, Bob and Katie Fraumann's Colonial Revival at 333 Mulholland, Gerry Duprey and Mark Uhen's bungalow at 801 Pauline, John and Marsha Chamberlin's apartment in Liberty Lofts at 3315 Second St., and the offices of Blaske and Blaske at 500 S. Main. Free bus transportation is provided between sites. Visitors are

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Contact Improv. September 16 & 30. All invited to try this interactive, freeform dance style that involves contact with one or more partners. It can involve im-provisational lifts and other experimentations with gravity. You might find yourself upside down, so dress appropriately for easy movement. No partner required; beginners welcome. Followed by discussion and socializing. 12:30–2:30 p.m., Jazzercise Dance Studio, 1945 South Industrial. \$5-\$10 sliding scale based on ability to pay. 604–4416.

★"Pinckney State Recreation Area Secret Hike": Sierra Club Annual Newcomers' Meeting. All invited to join club members for a leisurely-paced 3-to--4-mile hike in the Pinckney State Recreation Area. I p.m., meet at City Hall to carpool. Free. 677-0823.

\*Parker Gristmill Historic Tours: Washtenaw County Parks and Recreation Commission. September 16, 23, & 30. WCPARC naturalist Faye Stoner leads family tours of this historic riverside gristmill and discusses county history and the settlers' early life. Milling demos. Tours begin on the hour but can be joined at any point. No food, pets, or smoking. 1-5 p.m., Parker Mill County Park, Geddes just east of US-23. Free. 971-6337.

★Volunteer Stewardship Workday: Ann Arbor Parks Department. See 8 Saturday. Today: a trip to Scarlett Mitchell Woods to help with the ongoing eradication of invasive buckthorn and honeysuckle. Snacks. 1-4 p.m., meet at Scarlett Middle School parking lot, 3300 Lorraine (off Platt south of Packard). Free. 996-3266.

Tour: Kempf House Museum. Every Sunday beginning September 16. Guided tours of this restored 19th-century Greek Revival home, named for the family of German American musicians who occupied it at the turn of the 20th century. 1-4 p.m., Kempf House, 312 S. Division. Admission \$1 (children under age 12, free). 994-4898.

\*"Eight Dogs Named Jack": Barnes & Noble. Detroit fiction writer Joe Borri discusses his debut book, a collection of short stories set in various Michigan locales, from the streets of Detroit to the deep woods. Signing. 1 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.

\*Enlightened Minds Book Club: Nicola's Books. Repeated from April. All invited to discuss The Secret, Rhonda Byrne's popular self-improvement book that promises to reveal a long-concealed secret to eradicate disease, secure wealth, and overcome obstacles. Also, signing. 2 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

\*"Global Reform": West Side United Methodist Church. Talk by Arab Community Center for Economic and Social Services (Dearborn) environmental program director Kathryn Savoie. 2-4 p.m., West Side, 900 S. Seventh St. Free. 663-4164.

"The Art of Imagination": Ann Arbor Art Center. A dazzling magic and illusion show by the acclaimed Las Vegas husband-and-wife duo of Garry Carson & Kelsey Kara. Also, "make and take" art projects.

Proceeds benefit the Art Center. 2 p.m., Washtenaw Community College Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$10 in advance and at the door. 994–8004, ext. 101.

\*"Radio Astronomy Open House": U-M Astrono my Department. A chance to examine Peach Mountain's enormous dish-shaped radio telescope and learn how it works. Q&A with astronomy department faculty. 2 p.m.-4:30 p.m., Peach Mountain Observatory, North Territorial Rd. (about 11/4 miles west of Hudson Mills Metropark), Dexter. Free. 426-8441.

\*"100 Top Hospitals Celebration": Saint Joseph Mercy Saline Hospital. The hospital celebrates its status as one of the nation's top 100 hospitals (out of 2,800), as determined by health care consulting company Thomson. Games, prizes, and refreshments. Hospital tours and a musical performance by Radio Disney. 2-4 p.m., 400 Russell St. (off Ann Arbor-Saline Rd), Saline. Free. 429-1500.

The Music Man": Ann Arbor Civic Theatre. See 7 Friday. 2 p.m.

"The Clean House": Performance Network Professional Season. See 6 Thursday. 2 p.m.

\*U-M Men's Soccer vs. Florida International. 2:30 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

\*"A Depression-Era Farmstead": Culinary His-torians of Ann Arbor. Saline Area Historical Society Public relations coordinator Agnes Dikeman discusses and leads a tour of the Rentschler Farm farmstead and kitchen. 3–5 p.m., Rentschler Farm, 7640 E. Michigan Ave., Saline. Free. 662–8661. "The Frog Prince": Dreamland Theater. See 2 Sunday. 3:30 p.m.

\*Michigan Chamber Players: University Musical Society. See review, p. 81. This concert by top U-M music faculty performers features violinists Yehonatan Berick and Stephen Shipps in Eugene Ysaye's Sonata for 2 Violins and violinist Andrew Jennings, violist Yizhak Schotten, pianist Katherine Collier, and a cellist TBA in Faure's Piano Quartet no. 2 in G Minor. Also, another work TBA. 4 p.m., Rackham Auditorium. Free. 764-0594.

**★"Cantigas from the Land of Three Faiths: A**Celebration of Ancient Mediterranean Vocal Music": Concordia University. Jordan Sramek conducts the Rose Ensemble, an acclaimed mixed-voice early vocal-music ensemble from St. Paul, in a program of Arab-Andalusian dances, Hebrew psalm settings, Italian spiritual songs, and Iberian Cantigas de Santa Maria, which tell stories of sometimes humorous, sometimes incredible saintly miracles. One critic praised the groups for its "almost supernatural blend of voices, beauty of tone, and rhythmic acuity." 4 p.m., Kreft Center Black Box Theater, 4090 Geddes at Earhart. Free. 995–7591.

Natalia Zukerman: The Ark. The daughter of the famed classical musicians Eugenia and Pinchas Zukerman, Natalia Zukerman is a singer-songwriter and slide guitarist whose music blends jazz, pop, blues, and folk influences. "Her bright vocals can send an orchid into bloom, while her delta-slide guitar can open a beer bottle with its teeth," says Andy Friedman of City Salvage Records. Opening act is Nervous but Excited, the Lansing singer-songwriter due of Kate Peterson and Sarah Cleaver, who combine a down-to-earth point of view, progressive politics, and resonant, ringing vocal harmonies. 7:30 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Melange. "Sunday Night Movie & Dinner." See 2 Sunday. Tonight: There's Something about Mary (Peter and Bob Farrelly, 1998). Hilarious love story. Cameron Diaz, Matt Dillon, Ben Stiller. Melange, 6:30 p.m. Michigan Theater Foundation. "The War" (Ken Burns, 2007). 1-hour preview of Ken Burns's new documentary about WW II viewed through the experience of a handful American men and women on the home front and on the battlefield. (It premieres on PBS beginning September 23). FREE. 668-TIME. Michigan Theater, times TBA. "The 11th Hour" (Leila Conners Petersen and Nadia Conners, 2007). See 14 Friday. Mich., time TBA. Other Michigan Theater films TBA.

### 17 MONDAY

★"Healthy Aging Fall Prevention": Guerreso Chiropractic. Local chiropractor Kathy Guerreso leads a session of stretches and muscle-strengthening activities. Wear comfy fitness clothes. 10 a.m., location TBA. Free. Preregistration requested. 677-0823.

Golf Outing: Hope Clinic. After a shotgun start, each player hits every shot from the spot of the best ball of their foursome in this scramble tournament. Followed by a cocktail hour (5:30 p.m.) and a dinner and live auction (7 p.m.). Proceeds benefit the Hope Clinic in Ypsilanti. 11 a.m., Travis Pointe Country Club, 2829 Travis Pointe Rd. \$250 in advance only. 484–2989.

**★Linda Gregerson: U-M English Department.** This U-M English professor and award-winning poet reads from her fourth book of poetry, Magnetic North. A Booklist reviewer says the "energy driving Gregerson's syncopated, witty, yet tensile poetry de-rives from the friction between conversational litheness and intellectual weight." 5 p.m., Rackham Auditorium. Free. 615-3710.

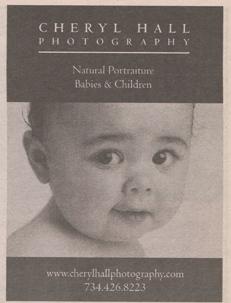
★"College Night": Ann Arbor District Library.
Community High School college prep counselor John
Boshoven discusses "Finding and Paying for the
College That Fits," Essay Coaching founder Deb
Merion discusses "Applying to College: Those Pesky
Essays," and performance coach Geraldine Markel
discusses "Applying to College: Those Pesky Tests."
6:30–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.

\*Embroiderers Guild of America. Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. 7 p.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free to visitors (\$30 annual dues). 913-8886.

\*"Stress and Fatigue": Wholistic Doc. Local chiropractor Shannon Dicks discusses ways to combat stress. 7–8 p.m., Nutritional Healing Centers of Ann Arbor, 3610 W. Liberty. Free. Preregistration re-

\*Jaycees Book Club: Arborland Borders. All invited to join a discussion of Good Omens, Terry Pratchett and Neil Gaiman's zany novel about an air headed Satanist nun who delivers the infant An-









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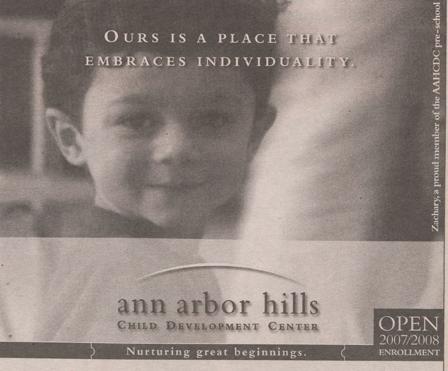
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17 MONDAY continued

tichrist to the wrong family. 7 p.m., Borders, 3527 Washtenaw. Free. 646–9390.

"Stamp Auction": Ann Arbor Stamp Club. A large auction of club-owned U.S. and worldwide stamps. Also, a discussion of the November 3 & 4 stamp show. 7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission.

\*Kim Kauffman: Ann Arbor Women Artists. This Lansing Community College photography instructor discusses her photos inspired by plant forms in nature. 7:30 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 483-1897.

★"Nesting Birds and Ecology of the Upper Penin-sula West of Marquette": Michigan Botanical Club. Talk by EMU biology professor and renowned local ornithologist Michael Kielb. 7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd.

Evan Chambers: Kerrytown Concert House. This U-M music professor premieres his new CD The Old Burying Ground, a cycle of mournful, sonorous art song settings of 18th- and 19th-century epitaphs from tombstones in Jaffrey and Portsmouth, New Hampshire. The singers are Chamber, Erik Santos, soprano Mary Bonhag, and tenor Bernard Holcomb. Piano accompanists are Santor and Midor Koga. The songs are interspersed with readings of poems written for the project by Thomas Lynch, Keith Taylor, Jane Hirshfield, Richard Tillinghast, and Paula Meehan. 8 p.m., KCH, 415 N. Fourth Ave. \$10 (students, \$5). Reservations suggested. 769-2999.

Suzy Bogguss: The Ark. One of the most popular and critically respected country singers of the past 15 years, Bogguss is known for her strong, clear, expressive contralto voice and her eclectic taste in material. which ranges from enjoyable pop-country fluff to challenging material by top contemporary songwriters. She had her biggest hit in 1994 with John Hi-att's "Drive South," and she has recorded songs by the likes of Cheryl Wheeler, Julie Miller, and Matraca Berg, with whom she wrote "Somebody to Love." Her current concerts showcase material from both her 2003 CD Swing, a collection of elegant, western swing-flavored renditions of jazz standards and contemporary jazz songs, and her new CD Sweet Danger, a collection of groove-oriented songs infused with jazz rhythms. Bogguss also performs at the Liberty Borders (12:30 p.m.). 8 p.m., The Ark, 316 S. Main. Tickets \$25 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Redman: The Blind Pig. Popular hip-hop MC from New Jersey known for his terse, fluid rapping whose music blends funk and reggae influences. All Music Guide reviewer David Jeffries praises his 2007 CD Red Gone Wild: The Album for its "bottomless bag of punch lines and [Redman's] uplifting spirit, which could make you smile even as he's verbally cutting you to pieces." Opening act TBA. 9:30 p.m.-2 a.m. (doors open at 9 p.m.), The Blind Pig, 208 S. Ashley. Tickets \$25 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, \$10 at the door. To charge by phone, call (248) 645-6666.

Michigan Theater Foundation. "The Killing" (Stanley Kubrick, 1956). Unusual noir thriller about an elaborate racetrack robbery. Sterling Hayden, Colleen Gray. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. "The 11th Hour" (Leila Conners Petersen and Nadia Conners, 2007). See 14 Friday. Mich., time TBA. Other Michigan Theater films TBA.

#### **18 TUESDAY**

★Coffee Break: Ann Arbor Christian Reformed Church. Every Tuesday. All women invited to study the Bible with other American and international women in small, informal groups. Also, Bible stories and fun activities for preschoolers, and child care provided for babies. 9:45-11:15 a.m. & 1:15-2:45 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Free. 665-0105.

\*Noon Lecture Series: U-M Center for Chinese Studies. Every Tuesday beginning September 18. Talks by U-M and visiting scholars. Free sandwiches, cookies, & coffee served. Today: Harvard education professor Vanessa Fong discusses "Global Information Flows and Chinese Responses to Tragic News Events." Also this month: World Bank African reion economic advisor Harry Broadman discusses 'Africa's Silk Road: China and India's New Economic Frontier" (September 25). Noon-1 p.m 1636 SSWB, 1080 South University. Free. 764-6308.

\*"Ties That Bind: Social Relations and Health": U-M College of Literature, Science, & the Arts. Lecture by U-M psychology professor. Reception follows. 4:10 p.m., Rackham Amphitheater (4th floor). Free. 998-6251.

★"Local News: Quality Pays": Annual Hovey Lecture (U-M Knight-Wallace Fellows). Lecture by Bend Bulletin (Bend, Oregon) editor-in-chief John Costa. Followed by reception. 4:30 p.m., Wallace House back gardens, 620 Oxford (north off Washtenaw). Free. 998-7666.

"Tapas": Zingerman's Delicatessen. Zingerman's staff discuss and offer taste samples of these tantalizing Spanish appetizers. 7–8 p.m., Zingerman's Next Door (upstairs), 422 Detroit St. \$20. Space limited; reservations required. 663-3354.

\*"Keeping Your Kids Sane, Smart, and Sweet": Whole Foods Market. Talk by local nutritionist Judy Stone. 7–8:30 p.m., Whole Foods Cooking & Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975-4500.

★"Small Tank Setup": Aquarium Society of Ann Arbor. All invited to join club members for this group discussion. Also, members give short talks to introduce the club. 7 p.m., Rackham Graduate School 4th Floor Conference Room. Free. 274-1722.

★"Getting into College": Nicola's Books. Representatives from the Princeton Review offer tips and discuss strategies for getting into college. 7 p.m., discuss strategies for getting into college. Nicola's, Westgate shopping center. Free. 662-0600.

\*Writers Reading at Sweetwaters. Reading by Chris Rhein, a Brighton poet whose poem "One of Those Questions" received the 2006 Michigan Quar-terly Review Laurence Goldstein Poetry Prize. Her Wild Flight, to be published next April, won the Texas Tech University Press First Book Competition. Followed by open-mike readings for poets and other creative writers. 7-9 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 369-2798.

\*Gregory Maguire: Liberty Borders. This author of the revisionist Oz novel (and subsequent Broadway hit) Wicked: The Life and Times of the Wicked Witch of the West, reads from What the Dickens: The Story of a Rogue Tooth Fairy, his young adult novel about an orphan who hopes he can become a member of an elite tribe of tooth fairies. Also, signing. 7 p.m., Borders, 612 Liberty. Free. 668-7652.

★R. K. Srinivasan: U-M School of Music. This Indian flutist performs works from the Indian classical tradition. With percussionist Rohan Krishnamurthy on mrdangam, Somar Saha on tablas, Stephen Rush on tamboura, and others TBA. 8 p.m., U-M Music School McIntosh Theater, 1100 Baits Dr. (off Broadway). Free. 764-0594.

\*Orpheum Bell: The Ark "Take a Chance Tuesdays." Local self-styled acoustic "country and eastern" quintet whose music pairs country-folk rhythms with gypsy melodies, drawing on a diverse range of ences from the Carter Family, Grandpa Jones and Gillian Welch to Kurt Weill, Tom Waits, and the Pogues. Its core sound blends vocals, accordion, guitar, and double bass, with additional texture and luster from violins, clarinet, percussion, and Autoharp. Part of a monthly series of free concerts showcasing lesser-known artists on the roster of the prestigiou local management agency Fleming & Associates. All encouraged to bring nonperishable food or money to donate to Food Gatherers. 8 p.m., The Ark, 316 S. Main. Free. 761-1451.

Brett Dennen: The Blind Pig. Popular young folkrock singer-songwriter from central California whose songs on a range of social and personal themes blend the lithe, vaguely melancholy melodicism of Paul Simon and James Taylor with Dylanesque verbal pirouettes. Opening acts are Meiko, an L.A. experimental folk-rock singer-songwriter, and Cory Chisel & the Wandering Sons, a Wisconsin septet whose music blends country, blues, and soul 9:30 p.m.-2 a.m. (doors open at 9 p.m.), The Blind Pig, 208 S. Ashley. Tickets \$12 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, \$10 at the door. To charge by phone, call (248) 645-6666.

#### FILMS

MTF. "The 11th Hour" (Leila Conners Petersen and Nadia Conners, 2007). See 14 Friday. Mich., time TBA. Other Michigan Theater films TBA. Other Michigan Theater films TBA. Temple Beth Emeth. "Watermarks" (Yaron Zilberman, 2004). Moving documentary about the champion women swimmers of Hakoah, the legendary Jewish sports club in Vienna who dominated national competitions and escaped Nazi persecution. The women reunite 65 years later for one last communal lap in their old pool. The film was a big hit at the 2005 Ann Arbor Jewish Film Festival. FREE. 665-4744. Temple Beth Emeth (2309 Packard), 1-3 p.m.

#### **19 WEDNESDAY**

"The Morning Edition": Ann Arbor Area Chamber of Commerce. This popular monthly program Eagles

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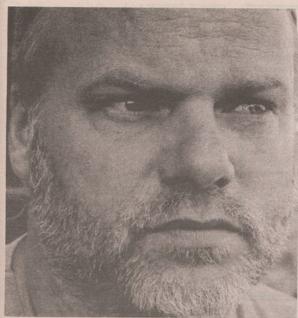
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Canadian country-rock singer-songwriter Fred Eaglesmith is at the Ark Sept. 23.

features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Hosted by Michigan Theater executive director Russ Collins. Speakers: Borders Group CEO George Jones, Zattoo Internet TV company cofounder Sugih Jamin, Bank of Ann Arbor technology industry vice-president Michael Cole, Arts Alliance executive director Tamara Real, and Ann Arbor Airport fleet and facilities manager Matt Kulhanek. 7–8:45 am., Weber's Inn, 3050 Jackson Rd. \$25 (members, \$15). Preregistration requested. 214–0104.

\*"Center for the Childbearing Year Community Support Day": Whole Foods Market. A day of talks by local birth experts. Barbara Robertson discusses "Beyond Breast-Feeding: Introducing Solid Foods to Babies" (10-11 a.m.). Also, Patty Brennan on "Homeopathy for the Childbearing Year" (12:30-1:30 p.m.), Merilynne Rush and Amanda Smith on "Nutrition for the Childbearing Year" (2:30-3:30 p.m.), Brennan on "The Cesarean Epidemic" (4:30-5:30 p.m.), Terri Fisher and Cynthia Greene on "All About Doulas" (6-7 p.m.), and Brennan and Kate Stroud on "Choices in Childbirth" (7:30-8:30 p.m.). 10 am.-8:30 p.m., Whole Foods Cooking & Lifestyle Classroom, 3135 Washtenaw. Free. 975-4500.

\*"Breathing Through Both Nostrils? Mendele Moicher Sforim's Art of Bilingual Fiction": U-M Center for Judaic Studies. Hebrew University Hebrew and comparative literature professor Dan Miron discusses the works of the founding father of modern prose fiction in both Yiddish and Hebrew. Noon, Frankel Center for Judaic Studies, 202 S. Thayer. Free. 615–8503.

★Book Club: Ann Arbor Senior Center. All seniors age 50 & older invited to join Lucia Skoman to discuss a book TBA. 12:15 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.

\*"A Course in Miracles." Informal discussion led by local social worker Lorraine Coburn, author of Breaking Free—I'm Going Home: How Forgiveness and a Course in Miracles Can Set You Free. 7 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. 677–6644.

\*"Police Beat: 45 Years of Covering Crime in Ann Arbor": Ann Arbor District Library. Ann Arbor News reporter Bill Treml discusses highlights of his career, including what he thinks lies behind the reported UFO sightings in Dexter in 1966. 7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.

\*Steve Hamilton: Aunt Agatha's. This Hopwoodwinning U-M grad, author of an award-winning series of Alex McKnight mysteries set in the UP, discusses and signs copies of his brand-new book, Night Work, the first in his series about Joe Trumbull, a juvenile Probation officer in Kingston, New York. Trumbull has to clear his name when a series of women he knows beginning with his fiancee—are strangled. 7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.

\*Tom Pohrt: Shaman Drum Bookshop. The illustrator of Barry Lopez's best-seller Crow and Weasel and Jim Harrison's The Boy Who Ran into the Woods (and the brother of Shaman Drum owner Karl Pohrt), Pohrt is on hand to discuss and sign copies of Genies, Meanies, and Magic Rings, Stephen Mitchell's new retelling of 3 of the Arabian Nights tales, which he illustrated. 7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.

★"Groundwater Stewardship": Pittsfield Union Grange. Talk by Washtenaw County Conservation District groundwater stewardship educator Aistis Tumas. Preceded at 6:30 p.m. by a potluck (bring a dish to pass; table service provided). 7:15 p.m., PittsfieldGrange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). Free. 769–1052.

\*"Women's Education in the 19th Century and Its Impact on Employment": Saline Area Historical Society. Talk by retired Saline High teacher Susan Nenadic. 7:30 p.m., former Methodist Church, 117 S. Ann Arbor St. at Henry (south of Michigan Ave.), Saline. Free. 429–1254.

★"The Meinertzhagen Ruse: A Scientific Sham": Washtenaw Audubon Society. MSU zoology professor Pamela Rasmussen discusses the controversy surrounding the work of the 20th-century British ornithologist Richard Meinertzhagen. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677–3275.

\*History Readers Group: Motte & Bailey, Booksellers.

EMU history professor emeritus Les Schere leads a discussion of Yale history professor John Lewis Gaddis's acclaimed *The Cold War: A New History. 7:30 p.m., Motte & Bailey, 111 E. Ann. Free. 369–2499.* 

\*'Helvetica': U-M Museum of Art. Screening of Gary Hustwit's witty, engrossing 2007 documentary, about how this typeface grew in popularity until it appeared on everything from tax forms to American Airlines jets. 8 p.m., Art & Architecture Bldg. Auditorium, 2000 Bonisteel, North Campus. Free. 763-UMMA.

#### FILMS

MTF. "The 11th Hour" (Leila Conners Petersen and Nadia Conners, 2007). See 14 Friday. Mich., time TBA. Other Michigan Theater films TBA.

#### 20 THURSDAY

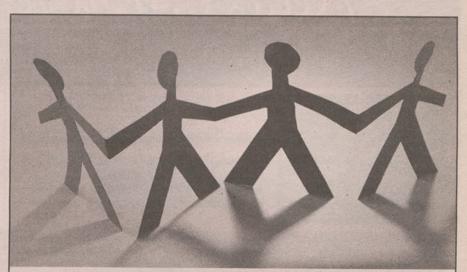
\*"Sharing the Teachings of Emil Gilels and the Methods of Russian Piano Pedagogy": Ann Arbor Area Piano Teachers Guild. Talk by internationally acclaimed local pianist Waleed Howrani. 9 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 996–1344.

"India: British Colony to Independent Nation, Democracy, and Economic Growth": U-M Osher Lifelong Learning Institute. September 20 & 26 and October 4, 11, 18, & 25. A series of 6 weekly lectures by different U-M and guest scholars. Today: University of California history professor emeritus Thomas Metcalf, coauthor of A Concise History of India, discusses "Two Centuries of Colonialism: The British Raj in India." Also in the series: U-M School of Public Health environmental health sciences professor Howard Hu on "Industrialization, Pollution, and Public Health in India: Can India Survive Modernization?" (September 26), U-M geological sciences professor Rob van der Voo on "India's Continental Drift and Subsequent Collision with Asia" (October 4), U-M Business School corporate strategy and international business professor Aneel Karnani on "Economics of Modern India" (October 11), U-M English and women's studies grad student Navaneetha Mokkil Maruthur on "Multiple Expressions: Women and Art in India" (October 18), and U-M anthropology professor Matthew Hull on "Ways of Speaking and the Politics of Language in Multilingual India" (October 25). 10–11:30 a.m., Best Western Executive Conference Center, 2900 Jackson Rd. \$45 (members, \$30) for the 6-lecture series, \$25 (members, \$10) per lecture. Memberships are \$15 a year. Preregistration required. 998–9351.

\*Fall Reception: International Neighbors. A chance for all area women to meet and socialize with women from more than 80 countries and to sign up for various activities sponsored throughout the year, including English conversation and discussion groups, tea groups, and special interest groups such as quilting, knitting, and painting. International Neighbors is a 49-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Nursery care provided for preschoolers. Refreshments. 1–3 p.m., Westminster Presbyterian Church social hall, 1500 Scio Church Rd. Free. 663–3989.

★Socrates Cafe: Ann Arbor Senior Center. All seniors age 50 & older invited to join a discussion of various matters that draws on the Socratic method of questioning underlying assumptions. 2 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.





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20 THURSDAY continued

"Child and Adolescent Development: The Latest Research on How Kids Grow and Learn": Jewish Family Services Grandparent University. Talk by U-M Center for Human Growth and Development developmental psychologist Kate Rosenblum. 2:15-4:15 p.m., Washtenaw Community College Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. \$5 (\$25 for the entire monthly series that runs through April). Preregistration required by September 14.769-0209.

\*Annual Meeting: U-M Housing Bureau for Seniors. Washtenaw County Office of Legal Services of South Central Michigan managing attorney Paul Sher discusses the staggering increase in home foreclosures among the elderly. The program begins with a brief business meeting. 3:30–5 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9336.

\*"Witnessing, Trauma, and the Sublime": U-M Center for European Studies "Conversations on Europe." Talk by Cornell University humanistic studies professor Dominic LaCapra. 4–6 p.m., 1636 SSWB, 1080 South University. Free. 647–2743.

\*"Orson Welles and the Art of Adaptation in Radio, Theater, & Film": U-M Special Collections. Talk by U-M American culture professor Catherine Benamou. In conjunction with the current Orson Welles-themed exhibit (see Galleries). 5-7 p.m., Special Collections Library, Harlan Hatcher Graduate Library, Free. 764–9377.

\*"Design Tantrum": U-M School of Art and Design Penny Stamps Lecture Series. Talk by Maryland Institute College of Art graphic design program director Ellen Lupton, the author of DIY: Design It Yourself, Skin: Surface, Substance, and Design, and other design books. 5:10 p.m., Michigan Theater. Free. 764-0397.

\*Ann Arbor Society for Origami. All invited (children & adults) to learn about and try their hand at origami, the Japanese art of paper folding. 7-9:30 p.m., Great Oaks Cohousing Common House, 500 Little Lake Dr. (off Parkland from Jackson between Wagner & Zeeb). Free. 975-4669.

**★Town Meeting: Megiddo Peace Project.** Veteran local activist Al Haber leads a discussion on various topical issues, including reclaiming the commons, Iraq war moratorium efforts, quality public education, his "algebra project," world peace day, and the Megiddo peace project. Refreshments. 7–9 p.m., 310 S. Ashley. Free. 761–7967.

\*"Nourishing and Medicinal Herbs": People's Food Co-op. Talk by local holistic health practitioner Linda Feldt. 7-8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration re-

\*"The Dark Side of the Universe": Ann Arbor District Library. U-M physics professor Wolfgang Lorenzon explains why scientists are convinced that dark energy exists and what plans they have to study its nature. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

\*"History: Religions, Elites, and Power: The Formation of Vietnam in a Southeast Asian Context": Center for Southeast Asian Studies. Talk by U-M history professor John Whitmore. 7-8:30 p.m., 2609 SSWB, 1080 South University. Free. 764-0352

\*Laura Rigler: Liberty Borders. This L.A. book editor reads from Confessions of a Jane Austen Addict, her debut novel about a brokenhearted L.A. woman who falls asleep after reading Austen and wakes up in the Regency era inhabiting the body of a manor-born Englishwoman. Also, signing. 7 p.m., Borders, 612 Liberty. Free. 668-7652.

\*Kate Greenstreet and Adam Walsh: Shaman Drum Bookshop. These 2 poets read from their new books. Greenstreet is a New Jersey poet whose case sensitive is a collection of disjunctively ruminative poems organized in 5 sections representing a set of chapbooks composed in motels at night by a distraught woman driving cross-country. Clay is a Kalamazoo poet whose *The Wash* is a collection of poems exploring the incessant music of loss that permeates the flow of time through landscapes of identity in which language and images provide the only solid ground, Signing. 7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.

★"College Unranked": Greenhills School Life of the Mind Lecture Series. Talk by The Education Conservancy executive director Lloyd Thacker. Q&A. 7:30 p.m., Greenhills School Campbell Cente for the Performing Arts, 850 Greenhills Dr. (off Earhart). Free. 205-4091.

**★**"The Moundbuilders: Ancient Peoples of Eastern North America": Michigan Archaeological Soner's study, which Smithsonian Institution North American archaeology curator Bruce Smith called

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"the best available book on the pre-Columbian Indian societies of eastern North America." 7:30 p.m., U-M Exhibit Museum Paleontology Lab, 1109 Geddes at North University. Free. 995–8806.

\*"Antarctica: Scenes, Stories, and Science from the Frozen Continent": U-M Exhibit Museum. Bach Elementary School 4th-grade teacher Robin Frisch-Gleason shares stories and photos of her geo-logic field work in Antarctica and discusses her forthcoming trip, as part of the Antarctic Geologic Drilling Program, to study its role in global climate change. 7:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. Free. 764-0478.

The Bad Plus: The Ark. Acclaimed trio whose music blends traditional jazz with pop and rock influences. Its repertoire includes both jazz standards and songs by everyone from Blondie and David Bowie to Nirvana and Radiohead. Members are pianist Ethan Iverson, bassist Reid Anderson, and drummer Dave King. 8 p.m., The Ark, 316 S. Main. Tickets \$20 in advance at the Michigan Union Ticket Office, Borders on Liberty, Herb David Guitar Studio, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Hollywood Arms": P.T.D. Productions. September 20-23 & 27-29. Dennis Platte directs this comedydrama by comedian Carol Burnett and her daughter Carrie Hamilton, adapted from Burnett's memoir One More Time. It's about a one-room apartment a block north of Hollywood Boulevard shared by a pill-popping Christian Scientist grandmother, a struggling writer and mom, and a young girl who invents a fantasy life on the building's roof. Cast: Janet Rich, Mary Hopper, Marta Galecki, Adam Weakley, Brian Evely, Maggie Meyer, James Shephard, Kelley Donnelly, Marie Jones, Larry Cornell, Brad Halsey, and George Valenta. 8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$16 (students & seniors, \$11) in advance and at the door. 483-7345.

"The Clean House": Performance Network Professional Season. See 6 Thursday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase.

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Interfaith Council for Peace and Justice. "30 Days: Welfare" (Morgan Spurlock, 2007). In an installment of Super Size Me creator Spurlock's TV documentary series, he and his girlfriend try to live for 1 month as welfare clients. FREE. 663–1870. Memorial Christian Church Fellowship Hall, 730 Tappan. 6:30 p.m. MTF. "The 11th Hour" (Leila Conners Petersen and Nadia Conners, 2007). See 14 Friday. Mich., time TBA. Other Michigan Theater films TBA.

## **21 FRIDAY**

★"The Origins of Cities in the Middle East": U-M Center for Middle Eastern and North African Studies. Talk by U-M Near Eastern studies profe Norman Yoffee. 11 a.m.-noon, C. C. Little, 425 East University. Free. 764-0350.

**★U-M Field Hockey vs. Iowa.** 3 p.m., Ocker Field on South Ferry Field, Hoover at S. State. Free. 763–2159. \*U-M Men's Soccer vs. Detroit. 5 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

\*"Hindu Avatara and Christian Incarnation: A Comparison": U-M Center for South Asian Studies. Talk by Pontifical Institute of Philosophy and Religion (Pune, India) Indian philosophies and religions professor Noel Sheth. 5 p.m., 1636 SSWB, 1080 South University. Free. 763-5408.

Parents' Night Out: Ann Arbor YMCA. Kids ages 2-10 can enjoy dinner, games and sports, and (age 5 & older only) a dip in the pool. 6:15-10 p.m., YMCA, 400 W. Washington. \$30 (members, \$20). Preregistration required. 661-8012.

\*U-M Women's Soccer vs. Miami (Ohio). 7 p.m. U-M Soccer Field, S. State at Hoover. Free. 763-2159.

U-M Women's Volleyball vs. Illinois. 7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$5 (youths age 17 & under, \$3). 763-2159.

Kol Nidre Observance: Ann Arbor Jewish Cultural Society. A secular service with readings, meditation, and music. All invited. Child care provided. The price of admission also includes the Rosh Hashanah and Yom Kippur observances (see 12 Wednesday and 22 Saturday listings). 7–8:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$35 (students, \$20). Reservations required. 975–9872.

\*"What I Did This Summer": Ann Arbor Train & Trolley Watchers. Club members show and discuss slides and movies of their summer adventures. 8 P.m., St. Andrew's Episcopal Church social hall, 306 N. Division ("just up the hill from the Amtrak station"). Free. 996-8345, 971-8329.

\*David Gompper and Wolfgang David: U-M School of Music. Composer-pianist Gompper, a U-M grad, and violinist David, playing a 1715 violin on loan from the Austrian National Bank, perform Gompper's recent works and other contemporary works for violin and piano. 8 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764-0594.

Katie Geddes & Friends: Green Wood Coffee House Series (First United Methodist Church). An evening of acoustic music hosted by Katie Geddes, a local folksinger who sings in a clear, strong voice The lineup: Matt Watroba's Jukebox Folk Quartet is an acoustic quartet led by Detroit folksingerguitarist Watroba (with Geddes, multi-instrume guitarist Watroba (with Geddes, multi-instrumental string player David Mosher, and bassist Bud Michael) that plays classic country songs by everyone from the Louvin Brothers and the Delmore Brothers to Hank Williams and Roger Miller. All about Eve (Katie Geddes, Deb Wood, and Debra Control in String St Gerber) is a vocal trio that specializes in close-harmony pop, folk, and gospel tunes, some performed a cappella and some accompanied on guitar or piano. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 (kids 10 & under, 2 for the price of 1) in advance and at the door. 662-4536, 665-8558.

"Hollywood Arms": P.T.D. Productions. See 20

"The Clean House": Performance Network Professional Season. See 6 Thursday. 8 p.m.

Auggie Smith: Ann Arbor Comedy Showcase. September 21 & 22. Ann Arbor debut of this New York City-based comic, a frequent guest on the Bob and Tom Show, who is known for his hysterical rapidfire rants directed at a wide range of pop culture targets from Barbie dolls to celebrity game shows. Preceded by 2 opening acts. Alcohol is served; the Friday early show is a nonsmoking show. 8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$12 reserved seating in advance, \$14 general admission at the door. 996–9080.

6th Anniversary Festival: Michigan Argentine Tango Club. September 21-24 (different locations). Four nights of dance parties. The dances are preceded earlier in the day by one or more workshops. 9 pm.-1 a.m., Michigan League Vandenberg Room. \$15 (students, \$10) per day. Festival pass (includes all workshops): \$95 (students, \$50) in advance by September 14; \$130 (students, \$65) at the door. 995-0204.

Michigan Theater Foundation: "Interview" (Steve Buscemi, 2007). September 21, 24, & 25. A resentful news reporter is assigned to interview the current "It Girl" in her apartment. A remake of the 2003 eponymous Theo Van Gogh film. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, 7 p.m. Other Michigan Theater films TBA. U-M Campus Chapel. "Walk the Line" (James Mangold, 2005). Biography of Johnny Cash. Joaquin Phoenix, Reese Witherspoon, Ginnifer Goodwin, FREE, 668-7421. Camspoon, Ginnifer Goodwin. FREE. 668-7421. Campus Chapel Center for Faith and Scholarship (1236

#### 22 SATURDAY

24th Annual John Rogucki Memorial Kensington Challenge: Ann Arbor Track Club. Named one of the top 50 races in the state by *Michigan Runner*, this event usually draws more than 700 runners, including a large contingent from Ann Arbor. Includes a ½-mile kids fun run, a 5-km fitness walk, and 5-km and 15km races along flat to gently rolling scenic roads and bike paths on the shores of Kent Lake. Awards for overall male and female winners in each race, and for top finishers in various age divisions. Face painting for fun run participants, postrace raffles. 8:30 a.m. (fun run), 9 a.m. (5-km race & fitness walk), 9:15 a.m. (15-km race), Kensington Metropark Martindale Beach, off Kent Lake Rd. (east from 1-96 exit 153). Entry fees: \$23 (5-km & 15-km races and fitness walk) and \$10 (fun run) at aatrackclub.org in advance by Sept. 17, \$30 (5-km & fitness walk), \$35 (15-km). & \$15 (fun run) day of race. 272-9990. (15-km), & \$15 (fun run) day of race. 272-9990.

★Ecosystem Restoration Workday: U-M Matthaei Botanical Gardens. All invited to help Matthaei staff members remove invasive plants and prepare new planting sites. Dress for outdoor work. Tools provided, or bring your own. 9 a.m.-noon, Matthaei, 1800 N. Dixboro Rd. Free. 998-9540.

\*24th Annual Rabbit Show: Ann Arbor Rabbit **Breeders.** Breeders from throughout the Midwest and Canada show dainty Dutches, dusky Havanas, stripey Hollands, aristocratic Tans, toylike Netherland Hollands, aristocratic Tans, toylike Netherland Dwarfs, poised Britannia Petites, high-strung Polishes, easygoing New Zealands, orangey Creme d'Argents, pearly Champagne d'Argents, Dalmatianlike English Spots, beaglelike English Lops, sandbaglike French Lops, wee Mini Lops, fuzzy Fuzzy Lops, mouse-eared Jersey Woolies, burly yet mellow Flemishes, and delicious Californians. An American Rabbit Association-sanctioned event. Food concessions and ale of bunny-related merchandise. 9:30 a.m.-afternoon. Washtengw Farm Council Grounds, 5055 Ann noon, Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free admission. 439-1748.

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22 SATURDAY continued

★"Apple Day": Pittsfield Union Grange. A chance to press apple cider, make applesauce and apple but-ter, and taste a variety of different apples. If you wish to make cider, bring jugs and your favorite apples; apples also available at the Grange. 10 a m.-4 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). Free. 769-1052.

★26th Annual Webster Fall Festival: Webster Township Historical Society/Webster United Church of Christ. This popular annual country fair offers hayrides, pony rides, a children's petting zoo, children's crafts & games, exhibits of antique cars & farm equipment and of vintage clothing and toys, blacksmithing and wool spinning demonstrations one-room schoolhouse (complete with marm), a bake and canned goods sale, a country craft fair, antique and rummage sales (beginning at 8 a.m.), and the church's famous pig roast supper (5–7 p.m.). Lunch available, 11 a.m.–2 p.m. Also, visiting Lakotas from South Dakota present craft demos, dancing, and a tipi raising. Entertainment includes live music by the Cherry Hill Brothers gospel quartet, the Webster Community Orchestra, and veteran local country band Mike Smith & the Cadillac Cowboys. 10 a.m.-7 p.m., Webster Community Hall, corner of Farrell & Webster Church rds. (between Joy & North Territorial), Webster Twp. Free admission. Pig roast: \$9 (children, \$5). 426-5115.

**★U-M Men's City Rugby Club vs. Kalamazoo** Dogs. The U-M city team (which includes townies as well as U-M grad students, faculty, and staff) plays this Midwest Rugby League Division III rival. p.m., Riverside Park (off Wall St.). Free. 417-4534. U-M Football vs. Penn State. Time TBA, Michigan n. Sold out. 764-0247

U-M Women's Volleyball vs. Indiana. Time TBA, Cliff Keen Varsity Arena, S. State at Hoover. \$5 (youths age 17 & under, \$3). 763–2159.

★Fall Equinox Ritual: Shining Lakes Grove. All invited to join local Druids as they honor ancestors and Ana, the goddess of the Huron River. Potluck (bring a dish to pass and table service), raffle. Preceded by a September 21 overnight firewatch. 2–5 p.m., Botsford Recreational Preserve, 3015 Miller Rd. (just west of M-14 overpass). Free. 434-7444.

Yom Kippur Observance: Ann Arbor Jewish Cultural Society. A secular service with readings, meditation, and music. All invited. The price of admission also includes the Rosh Hashanah and Kol Nidre observances (see 12 Wednesday and 21 Friday listings). 2-3 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$35 (students, \$20). Reservations required. 975-9872.

\*"The Sound of the Cornetto": U-M School of Music Stearns Lecture. Talk by local cornettist Kiri Tollaksen. 2 p.m., Blanche Anderson Moore Hall, 1100 Baits Dr. Free. 764-0594.

★"International Day of Peace Observance": Interfaith Center for Spiritual Growth. All invited to join a 24-hour meditation circle in observance of the UN International Day of Peace. Chairs available, or bring a cushion to sit on. Some refreshments provided; potluck donations welcome. 6 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Free.

"Calling All Owls": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a hike through the woods to call owls. Preceded by a slide-illustrated talk. 6:30 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$5 (kids, \$2). Preregistrat required. Vehicle entrance fees: \$4/day, \$20/year (\$12 for seniors age 62 & over). 426–8211.

"Fall Equinox Paddle": Ann Arbor Parks & Recreation. All invited to paddle around Gallup Pond to observe birds and other animals as they prepare for their nocturnal lives. Canoes, kayaks, and equipment provided. Bring a flashlight. 7–9 p.m., meet at Gallup ark Canoe Livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$16 (nonresidents, \$20). 662-9319.

"To Whom It May Concern": St. Andrew's Players. September 22 & 23. Nancy Heusel and Deborah Friauff direct Carol Hall's warm, witty 1985 drama about what really goes on in the hearts and minds of congregation members as they participate in a church service. The framework of the action is the Communion ritual, where a group of people come together, profess their beliefs, confess their inadequacies, ask forgiveness, and return together to the world. The action is interwoven with a score featuring country gospel songs. Proceeds benefit the St. Andrew's breakfast program. (See "Feeding the Multitude," p. 43.) 7 p.m., St. Andrew's Episcopal Church, 306 N. Division. Donation. 663-0518.

★"Full Moon Campfire": Superior Land Conservancy/Southeast Michigan Land Conservancy. All invited to enjoy a family-oriented campfire in one of the largest Conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; firewood appreciated. 7:30 p.m. (gate opens at 5 p.m.), LeFurge Woods, Prospect Rd. (1/2 mile north of Geddes), Superior Twp. Free. 482–7414.

Ryan Adams: Live Nation. Rough-hewn rock 'n' roll with strong pop and country influences by this popular singer-songwriter, a former member of the alt-country band Whiskeytown whose brand-new Lost Highway CD Easy Tiger radiates a relaxed country-rock warmth and playfulness that has provoked comparisons to the Byrds and the Band. He performs with his band the Cardinals. 7:30 p.m., Michigan Theater. Tickets \$32.50 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (234) 645-6666.

4th Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. Becky Hill calls to music by Marty Somberg and friends. No partner needed. All dances taught. Beginners workshop at 7:40 p.m. Wear cool, casual clothes and bring flat, smooth-soled shoes. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$9.730-6919.

\*Faculty Recital: U-M School of Music. Violinist Aaron Berofsky and harpsichordist Edward Parmentier present a recital of Italian Baroque music featuring works by Corelli and Frescobaldi. 8 p.m. U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764-0594.

Greg Brown: The Ark. A former regular on A Prairie Home Companion, Brown is best known for "The Iowa Waltz" and other gruffly expressive, downto-earth tributes to midwestern life and true love. His well-crafted songs have been recorded by artists as diverse as Willie Nelson and Carlos Santana, and he has also composed settings for the poetry of William Blake. He's an engaging, at times mesmerizing performer, with a deep voice that one critic calls a "gravel-floored basement full of memories, ruminations, lusts, and last-ditch humor." 8 p.m., The Ark, 316 S. Main. Tickets \$30 in advance at the Michigan Union Ticket Office, Borders on Liberty, Herb David Guitar Studio, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Medusa's Trap": Dreamland Theater. September 22 & 29. The Dreamland puppet troupe presents a marionette version of composer Erik Satie's surrealist comedy, a series of misunderstandings and non sequiturs complete with a dancing mechanical monkey. Misha Grey plays the original Satie score of quadrilles, waltzes, mazurkas, and polkas, and opens the show with a performance of other Satie compositions. 8 p.m., Dreamland Theater, 26 N. Washington, Ypsilanti. \$5.657-2337.

"The Clean House": Performance Network Professional Season. See 6 Thursday. 3 & 8 p.m.

"Hollywood Arms": P.T.D. Productions. See 20 Thursday. 8 p.m.

Auggie Smith: Ann Arbor Comedy Showcase. See 21 Friday, 8 & 10:30 p.m.

\*"An Evening of Yogic Chants, Mantra, and Kirtan": Crazy Wisdom Bookstore & Tea Room. An ensemble of local musicians leads the audience in a program of meditative, energizing, and healing yogic chants. Performers are vocalist Dennis Chernin, guitarist Glenn Burdick, harmonium player Atmaram, tabla player John Churchville, and cellist Alice Greminger. 8:30-10:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757

"6th Anniversary Festival": Michigan Argentine Tango Club. See 21 Friday. Breakfast for survivors. 9 p.m.-1:30 a.m., Michigan Union Ballroom, & 2-6 a.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94).

★"24-hour Theater": U-M Basement Arts Theater. Tentative date. This U-M student theater troupe kicks off its season with its most popular event, a wild evening of one-act plays. Four playwrights began writing last night and met with 4 directors this morning, and actors arrived at midday to rehearse mere hours before tonight's show. Come early for a seat. 10 p.m., Walgreen Drama Center, 1226 Murfin, North Campus. Free. 764–6800.

#### FILMS

Michigan Browncoats. "Serenity" (Joss Whedon, 2005). Fast-paced sci-fi adventure tale about a ragtag spaceship crew that gets caught in a galactic show down. Proceeds benefit Equality Now. \$11 in advance at ticketweb.com and at the door. 668-TIME. Michigan Theater, 1 p.m. Michigan Theater Foundation. Films TBA. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, 7 p.m.

## **23 SUNDAY**

\*Waterloo Fantasy Ride: Ann Arbor Bicycle Touring Society. Fast-paced 68-mile ride through the Waterloo Recreation Area to Portage Lake State Park. Also, 2 shorter rides to the same destination: a moderAnd Ups Th

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(248) 355 \*"The A ple": An U-M Flin Leighton.

\*Jewish All invited backpack, cation TB. \*U-M W cer Field,

\*U-M F Field on S 763-2159

## **Andy Mozina** Upsetting the platitudes

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The short story, like any other art form, responds to fashion. The dominant fashion at

the moment-a certain genuine wittiness that exposes a gently bizarre character often at swim in a sea of commodities-has temporarily marginal-ized both traditional stories heavy on character development and the riskier stories of the truly bizarre. Luckily, interesting and smart new writers like Andy Mozina, who clearly understands his moment in literary history, aren't overwhelmed by fashion and keep trying to find ways of telling their own stories

In his first collection, The Women

Were Leaving the Men, he ranges from deeply bizarre characters to those who were almost recognizable on my street this morning. "The Enormous Hand" is a Kafkaesque tale of a man born with one very large hand, so large in fact that it becomes an all-purpose device for perfect housecleaning. Bill's defect becomes almost heroic. But Bill's neighbors turn against him because of his deformity, and the jokes and punning turn toward the horrible before turning back toward a gentle eroticism. The story is an imaginative tour de force.

There are other moments and characters in The Women Were Leaving the Men that amaze with their powers of inventionobsessive-compulsive cowboys, a foot fetishist, a former astronaut who comes back home to take care of his mom-but the final

story, "Admit," is another small gem in which Mozina seems to have found an exquisite balance between the way of telling and the story told. David in "Admit" is a troubled first-year law student at Harvard who really wants to be a stand-up comic.

The trouble is that his jokes really aren't very funny. He has a girlfriend who is about ready to dump him because he's too self absorbed, in addition to being a lousy lover. After dropping out of law school, he tries one last gig:

...I talked about how I was a law school dropout, pretty much an unmitigated failure at life. The laughs dwindled as I went on beating myself up, turning comedy into something else. At one point I ad-libbed, "I've got shit for

brains, have you noticed that?" and the audience just dead-eyed me.

Then a waitress dumped half a hutch of glassware on the floor.

I said, "Ah, what a relief." But nobody got it. Heads turned to view the mess.

A heckler yelled, "Hey, at least you're not the only one getting fired tonight."

This is, of course, terribly sad. But it is also funny, and the reader feels slightly complicit in David's pathologies by enjoying the abyss of his self-deprecation. By the end of the story, Mozina turns all the platitudes on their

Andy Mozina reads from his short stories at Shaman Drum Bookshop on Wednesday, September 26.

-Keith Taylor

ate-paced 48-mile ride that leaves at 10 a.m. from the gazebo in downtown Dexter, and a slow-paced 30mile ride that leaves at 10 a.m. from Pierce's Bakery on W. Middle Street in downtown Chelsea. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 996-9461 (68-mile ride), (248) 437-6467 (48mile ride), 663-4075 (30-mile ride).

\*Fun Match: Ann Arbor Dog Training Club. Dog trainers from throughout the Midwest and from Canada lead their animals through a variety of com-Petitive obedience exercises, such as heeling, retrieving, directed jumping, and 3-speed walking and running. Spectators welcome. 9 a.m.-2 p.m., Ann Arbor Dog Training Club, 1575 E. North Territorial Rd. (1½ miles east of US-23). Free. 995–2801.

"Walk to Cure Diabetes": Juvenile Diabetes Research Foundation. All invited to join a 3-mile walk to raise funds for fighting juvenile diabetes. \$100 in pledges earns a T-shirt. Pre- and post-race refreshment. ments and kids activities. Park and register (beginning at 8:30 a.m.) at Huron High. 9:30–11:30 am., Gallup Park (west side of Huron Pkwy.). Pledges. (248) 355-1133.

The American Focus on Africa and Its People": Ann Arbor Unitarian Fellowship. Talk by U-M Flint political science professor emeritus Neil Leighton. 10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971-8638.

\*Jewish Hikers of Michigan: Temple Beth Emeth. All invited to join an easy 1-to-1½-hour hike. Bring a backpack, water, and munchies. 11 a.m., meeting location TBA. Free. 883-9522, 546-9645.

\*U-M Women's Soccer vs. USC. Noon, U-M Soccer Field, S. State at Hoover. Free. 763-2159.

\*U-M Field Hockey vs. Penn State. Noon, Ocker Field on South Ferry Field, Hoover at S. State. Free. 763-2159.

\*Volunteer Stewardship Workday: Ann Arbor Parks Department. See 8 Saturday. Today: a trip to Furstenberg Native Plant Garden to help master gardener Aunita Erskine expand the native plant garden. Snacks. 1-4 p.m., meet in the parking lot off Fuller Rd. across from Huron High School. Free.

\*"Feelings Only I Know: Mom and Dad Are Getting Divorced": Barnes & Noble. Pediatric nurse Susan McKenna discusses her new picture book for young children about divorce. Signing. 1 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

\*"Disaster Recovery for Genealogists": Genealogical Society of Washtenaw County. Talk by Genealogy by Computer of Northwest Ohio and Southeast Michigan president William Priest. Followed by a talk by club member Jan Monnin about "Online Genealogical Research." 1:30 p.m., St. Joseph Mercy Hospital Education Center auditori-um, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd.). Use parking lot P and look for the club's signs. Free. 483-2799.

"Lords of the Sky: The Exciting World of Birds of Prey": Waterloo Natural History Association. Howell Nature Center representatives present a program on birds of prey that includes displays of live hawks, owls, falcons, and vultures. 2 p.m., Eddy Discovery Center lower parking lot, Bush Rd., (west off Pierce Rd. from I-94 exit 157), Chelsea. \$2 (families, \$5). Space limited; preregistration required. Vehicle entrance fees: \$4/day, \$20/year (\$12 for seniors age 62 & over). 475–3170.

★"Iconoclasm: The War on Images": U-M Modern Greek Program 6th Annual Platsis Symposium on the Greek Legacy. The program begins with a presen-tation on the making of religious art by local sculptor Michael Kapetan. Followed by talks by Princeton Uni-

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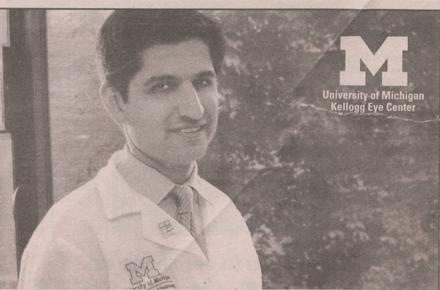
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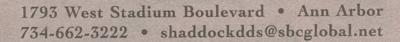
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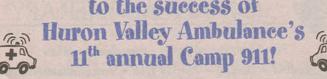
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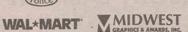














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23 SUNDAY continued

versity history professor John Haldon on "Iconoclasm in the Byzantine World: Myths and Realities" (3:30 p.m.) and by University of Notre Dame art history professor Charles Barber on "The Afterlife of the 'Icon-oclastic Controversy' in Byzantium" (4:30 p.m.). Reception follows. 2–5:30 p.m., Rackham Amphitheater (4th floor). Free. 936-6099.

\*Ann Arbor Storytellers Guild. All invited to listen to guild members swap stories or bring their own to tell. 2-4 p.m., Nicola's Books, Westgate shopping center. Free. 971-5763.

"Hollywood Arms": P.T.D. Productions. See 20 Thursday, 2 p.m.

"The Clean House": Performance Network Professional Season. See 6 Thursday. 2 p.m.

**★U-M Men's Soccer vs. Wisconsin.** 2:30 p.m., U-M Soccer Field, S. State at Hoover. Free. 763–2159.

★"Wagner and Respighi: A Study in Contrasts": Ann Arbor District Library. Talk, with musical samples, by Ann Arbor District Library music specialist Richard LeSueur in preparation for an October 6 Wagner-Respighi concert by the La Scala Philharmonic at Hill Auditorium. 3-4:30 p.m., AADL multi-purpose room (lower level), 343 S. Fifth Ave. at

\*Low Brass Recital: EMU Music Department. onist Donald Babcock and euphonium player Matt Tropman, both EMU music professors, perform works for low brass TBA. Accompanist is pianist Kathryn Goodson. 3 p.m., EMU Alexander Bldg. Recital Hall, Lowell at E. Circle Dr., Ypsilanti.

"Dreaming a Place: Nightfire and PlaceMagic": Nightfire Dance Theater. Nightfire director Irena Nagler leads a session of environmental dancing, accompanied by music and other sounds, visual art, and poetry. Participants should bring anything needed for protection from sun, rain, and occasional rough terrain. If you like, you can also bring a sketchbook, pens, pencils, poetry, and shoes you can wear in water. No experience necessary. 3:30-5:30 p.m., County Farm Park Medford Pavilion. \$10-\$20 (students & seniors, \$5-\$10) sliding scale, 996-1772.

"The Frog Prince": Dreamland Theater. See 2 Sunday. 3:30 p.m.

\*Scholarship Showcase: U-M School of Music. A variety show featuring U-M music, theater, and dance scholarship students. 4 p.m., Lydia Mendelssohn Theater. Free. 764-0594.

"To Whom It May Concern": St. Andrew's Players. See 22 Saturday. 4 p.m.

\*"Chinese Drums and Gongs": Ann Arbor District Library. Lecture-demo by Nanjing Normal University musicology professor Pu Hengqiang, one of the world's top scholars of Daoist music. In conjunction with the U-M LS&A China Theme Year and upcoming events, the performance by Shen Wei Dance Arts (see 28 Friday listing) and the Dragon Boat Festival (see 30 Sunday). 4:30-5:30 p.m. AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★"Beethoven: The Sonata Obsession": U-M School of Music. September 23, 28, & 30. U-M music students perform in the first 3 in a 2-year-long series of chamber concerts covering Beethoven's complete sonatas, with talks on the music by U-M music school associate dean Steven Whiting. Today: Piano Sonatas nos. 1-3. 4:30 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764-0594.

"Sacred Drum Circle": Body-Mind-Spirit Wellness Centers. All invited for a freeform drum circle. No experience necessary. Bring a drum if you have one. 5 p.m., Body-Mind-Spirit Wellness Centers, 2007 S. State. \$5. Preregistration requested. 945–8602.

\*Society for Women Engineers Book Club: Liberty Borders. All invited to join a discussion of Water for Elephants, Sara Gruen's acclaimed novel about a nonagenarian circus veteran recalling his colorful history in a Depression-era traveling circus. 6-8 p.m., Borders cafe, 612 Liberty. Free. 668-7652.

"Piano Passion: Concert for a New World": Unity Church of Ann Arbor. Recital by Will Tuttle, a New Age composer-pianist from California whose music is rooted in ancient sacred traditions. "Will Tuttle has the amazing ability to play spontaneous meditational music that is truly uplifting," says Findhorn (Scotland) Foundation cofounder Peter Caddy. "He has a unique style of his own, and he and the piano seem to become one in pouring forth melodious, uplifting music." Also, at 7 p.m. on September 24, Tuttle presents a talk on "Opening the Intuitive Gate: The Keys to Developing Your Intuition." 7-8:30 p.m., Unity Church of Ann Arbor, 4599 Car-

penter Rd. (just south of the I-94 overpass). Donation. 434-8545.

Ani DiFranco: Michigan Theater/Fleming Associates. This singer-songwriter from New York has gained a cult following with her intense, pungent, bruisingly intelligent postpunk pop-folk songs known for their off-the-wall mix of social protest and selfrevelation, sung in what Rolling Stone calls "a lovely, elastic voice that can swing from toffee to burlap within a phrase." Her live repertoire also includes several spoken-word pieces. "It's easy to see why Ms. DiFranco has such a fervent following while remaining independent of recording companies; she offers a fine balance of realism, hardheadedness, and stubborn optimism," says New York Times critic Jon Pareles. DiFranco has released several albums on her own label, Righteous Babe Records, which she founded in 1990, at age 19, and the brand-new Canon is a 2-CD retrospective of her career. Opening act is Melissa Ferrick, a lesbian folk-rock singer-songwriter from Boston known for her quirky sense of humor, nuanced emotional range, intense but enigmatic stage presence, and dexterous guitar work. 8 p.m., Michigan Theater. Tickets \$32.50 & \$37.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763-TKTS.

Fred Eaglesmith: The Ark. This acclaimed Canadian country-rock singer-songwriter is known for brilliantly realized tales of rural and small-town life that are alternately dark, tender, terrifying, and savagely hilarious and are brought to life by canny rhythmic and melodic settings that draw freely on a variety of idioms from folk and bluegrass to rockabilly to dissonant avant-rock. Calgary Sun reviewer Darryl Sterdan calls Eaglesmith's latest CD, Dusty, "simultaneously gorgeous, haunting, enigmatic, compelling, and staggeringly impressive." He appears with his band, the Flatland Noodlers. 8 p.m., The Ark, 316 S. Main. Tickets \$20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticket-master outlets; and at the door. To charge by phone,

"6th Anniversary Festival": Michigan Argentine Tango Club. See 21 Friday. 8 p.m.-l a.m., Michigan Union Ballroom

Rocky Votolato: The Blind Pig. Folk- and countryflavored indie rock by this singer-songwriter who is often compared to Paul Westerberg. Opening acts are Portugal the Man, an indie rock trio from Alaska, and The Great Depression, an indie rock band from Minneapolis. 10 p.m.-2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. Ashley. Tickets \$10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, \$12 at the door. To charge by phone, call (248) 645-6666.

Melange. "Sunday Night Movie & Dinner." See 2 Sunday. Tonight: True Romance (Quentin Tarantino, 1993). Romantic thriller about a newlywed couple on the run from gangsters whose cocaine they have stolen. Christian Slater, Patricia Arquette, Val Kilmer Melange, 6:30 p.m. Michigan Browncoats. "Serenity" Joss Whedon, 2005). See 22 Saturday. Mich., 1 p.m. Michigan Theater Foundation. Films TBA. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, 7 p.m.

# **24 MONDAY**

\*"Hate Israel, Hate Jews? Cosmopolitan Exclusions": U-M Center for Judaic Studies. University of London sociology professor David Hirsh discusses the relationship between anti-Semitism and opposition toward Israel. Noon, Frankel Center for Judaic Studies, 202 S. Thayer. Free. 615–8503.

\*"Paying for Long-Term Care": Ann Arbor District Library. Talk by Ann Arbor Housing Bureau for Seniors housing counseling coordinator Justine Bykowski and local attorney Josh Ard. 1:30-3 p.m. AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

\*"Women in Music: Someone Will Remember Us": U-M Institute for Research on Women and Gender. Lauren Pelon, a Minnesota musicologist who has appeared on A Prairie Home Compo discusses the history of women in music and performs examples on 25 ancient and modern instruments, including the schreierpfeife, krumhorn, Kiowa courting flute, shawm, cornamuse, rackett, gemshorns, doucaine, lute, guitar, lyre, recorders, pennywhistles, concertina, ocarina, hurdy-gurdy, and electronic woodwinds. 4-5:30 p.m., Lydia Mendelssohn Theater. Free. 764-9537

"What Are You Doing with the Rest of Your Life?": Jewish Family Services. Lily Jarman-Reisch, director of the local SeaChange consulting firm for organiza-tions that serve people over age 45, discusses how to make a successful career change after age 50 and offers tips and resources for older adults negotiating caEngli Sept.

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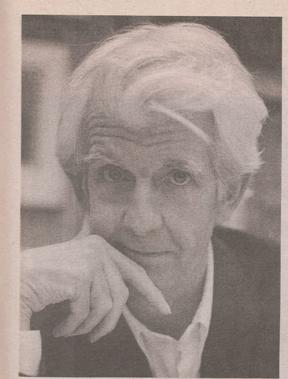
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English rocker Nick Lowe plays at the Ark Sept. 25.

reer changes. 6-8 p.m., Washtenaw Community College Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. \$15 includes dinner. Reservations required by September 14.769-0209.

\*"How to Buy a Foreclosure": The Buyer's Agent. Talk by local broker Jon Boyd. Refreshn 7–8:30 p.m., The Buyer's Agent, 1900 W. Stadium. Free. Preregistration required. 679–7025.

★"How to Build Rock-Solid Kids: 12 Proven Foundation Stones Every Kid Needs for a Rock-Solid Future": Ann Arbor District Library. Keith Hafner's Karate owner Keith Hafner discusses his new book. 7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.

\*"The Good War and Those Who Refused to Fight It": Ann Arbor District Library. Screening of Michael Sandoval's award-winning 2000 documentary about conscientious objectors during WW II. Followed by a discussion led by EMU history professor Michael Homel. 7–8:30 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. at William. Free. 327-4560

"Refusing to Be Enemies: The Zeitouna Story": Michigan Theater Foundation. September 24–26. Screening of local filmmaker Laurie White's 58minute documentary about Zeitouna, a local discussion group of Arabic and Jewish women whose focus is the Israeli-Palestinian conflict. 7:15 p.m., Michigan Theater. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-8397.

\*Alumni Organ Recital: EMU Music Department. EMU organ alumni Brian Bartusch and James Wagner, accompanied by EMU trumpet professor Carter Eggers, perform symphonic works TBA on Pease's 4,000-plus-pipe Aeolian-Skinner organ. 7:30 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2282.

\*University Symphony Orchestra: U-M School of Music. Kenneth Kiesler directs this music-student ensemble in Brahms's jovial Academic Festival Overture, Mussorgsky's impressionistic Pictures at an Exhibition, and a Rachmaninoff piano concerto featuring concerto competition winner Svetlana Smolina. 8 p.m., Hill Auditorium. Free. 764-0594.

Toubab Krewe: The Ark. Asheville, North Carolina, instrumental quintet whose music fuses West African, Caribbean, and African American roots music. Instrumentation includes kora (21-string harplute), kamelongoni (12-string harp-lute), soku (Malian horsehair fiddle), African percussion, and rock guitars and drums. "Instead of freeform, jamband leads, the guitarists expanded the songs with African-style patterns, circling and subtly shifting," says New York Times critic Jon Pareles in his review of the band's performance at the Bonnaroo Music Festival. "The six-beat grooves sneaked up on listeners but then they took hold; midway through one song, two, then four, then dozens of dancers were suddenly bobbing to the music." 8 p.m., The Ark, 316 S. Main. Tickets \$10 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"6th Anniversary Festival": Michigan Argentine Tango Club. See 21 Friday 9:15-11:30 p.m., Michigan League Ball-

#### FILMS

Michigan Theater Foundation: "Paths of Glory" (Stanley Kubrick, 1957). Acclaimed, stinging indictment of military hierarchy, set during WW I, about officers in plush quarters safely behind the lines where grunts die in trenches. Kirk Douglas, Ralph Meeker, Adolphe Menjou. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, 7 p.m. Other Michigan Theater films TBA. "Interview" (Steve Buscemi, 2007). See 21 Friday. Mich., times TBA.

#### 25 TUESDAY

\*"Democratizing Commerce": U-M School of Social Work. U-M corporate strategy professor C. K. Prahalad discusses his award-winning book The Fortune at the Bottom of the Pyramid: Eradicating Poverty Through Profits. 3:30 p.m., 1840 SSWB, 1080 South University. Free. 763, 0534 763-9534

Annual Banquet: Whitetails Unlimited. All invited to this buffet dinner featuring a raffle of a Browning BPS 12-gauge shot-gun and other guns and goods. Proceeds benefit this deer hunters' conservation group. 5:30 p.m., Weber's Inn, 3050 Jackson Rd. \$55 (couples, \$85; kids age 15 & under, \$30) in advance only. 944-2661, 475-0576.

★"Hoax Photo Workshop": Ann Arbor District Library. All kids in grades 6-12 invited to make a hoax photo using Photoshop to upload into the AADL Hoax Photo Gallery at myspace.com/ annarbordistrictlibrary. 6–8 p.m., AADL computer lab, 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327–8301.

"Bell's Oktoberfest Dinner": Zingerman's Road-house. Zingerman's Roadhouse chef Alex Young hosts a dinner featuring a selection of beers-including Bell's Limited Edition Oktoberfest—paired up with foods that bring out their flavors. 7 p.m., Zingerman's Roadhouse, 2501 Jackson. \$35. Reservations required. 663-FOOD.

\*"Diabetes": Whole Foods Market. Talk by local iridologist and natural health expert Kimberly Didia. 7-8:30 p.m., Whole Foods Cooking & Lifestyle m, 3135 Washtenaw. Free. Reservations requested. 975-4500.

\*"Anxiety Disorders: Panic and Phobias": Ann Arbor District Library. Talk by U-M psychiatry professor James Abelson. Followed by a panel discussion and Q&A with 2 staffers from the U-M Depression Center Anxiety Disorders Program, associate director Joe Himle and psychiatric nurse-practitioner Pam Schweitzer. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

Dinner Dance: Tuesday Night Dancers. Ballroom dancing to live music by the Mike Wolverton Band. Includes fox-trots, waltzes, Latin and swing dancing, and more. Singles and couples welcome. Preceded at 7 p.m. by dinner. No jeans. 8-10:45 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$17 (includes dinner) in advance only. (517) 787–6367, (517) 592–5771.

Kozora: Kerrytown Concert House. Local free jazz-world music fusion quartet led by bassist, brass player, and miscellaneous noisemaker Ken Kozora. It is joined for tonight's performance by 2 local Indian musicians, sitarist Meeta Banerjee and tabla player Pandit Samar Saha. The Kozora lineup also includes flutist and clarinetist Scott Brady, percussionist and clarinetist John Churchville, and saxophonist, flutist, and clarinetist Dave Gilbert. 8 p.m., KCH, 415 N. Fourth Ave. \$15 & \$25 assigned seating, \$10 (students, \$5) general admission. Reservations suggest-

Nick Lowe: The Ark. This veteran English rocker has done as much as anyone to turn pop-rock from a term of abuse to a term of respect in the rock lexicon. Back in the mid-70s he was one of the first to write songs that combined the gemlike gloss and finesse of the ideal pop song with the irreverent wit and unruly passion of rock 'n' roll. His influence helped pave the way for 70s postpunk stars like Elvis Costello (whose early LPs Lowe produced) and the new wave of rocking country performers like his ex-wife Carlene Carter and John Hiatt (Lowe's bandmate in the short-lived supergroup Little Village). His 1995 CD *The Impossible Bird* features "The Beast in Me," a song Lowe wrote for Johnny Cash's landmark American Recordings CD. 8 p.m., The Ark, 316 S. Main. Tickets \$25 in advance at Herb David Guitar Studio, the Michigan

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Ann Arbor Bone & Joint Surgery physicians (left to right): John Morris, Michael Sorscher, Michael Chrissos and Michael Masini

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#### **Shen Wei Dance Arts** Crossing boundaries

I often picture an old man, at peace, walking slowly or sitting in the park. He holds a teapot, a birdcage, a fan-and whistles, savoring a tune from Chinese opera.

-Shen Wei

Shen Wei is one of the most acclaimed and exciting choreographers on the scene today. No longer an emerging artist, he has most certainly arrived-collecting numerous commissions and awards, with prestigious engagements around the globe, including performances at the American Dance Festival and the Venice Biennale. A visual as well as performing artist, Shen considers his pieces Gesamtkunstwerke, or total works of art. He not only directs, choreographs, and dances with his company (Shen Wei Dance Arts), he also designs the sets, costumes, and makeup.

Shen, like any creative artist worth following, is impelled to challenge and redefine boundaries, pushing to arrive at previously uncharted artistic territory. But Second Visit to the Empress-a traditional Beijing opera punctuated with modern dance to be presented by UMS at the Power Center Friday through Sunday, September 28-30-is a dramatic departure even for him.

Born in China and schooled in Xian-style Chinese opera from an early age, Shen went on to become a founding member of the groundbreaking Guangdong Modern Dance Company. But opera never left him. In his director's note Shen writes, "Since 1989, when I completed my time as a Chinese opera performer, I have dreamt of revisiting the form as a director and designer.'

Shen's production of Second Visit to the Empress, which made its New York premiere at the Lincoln Center Festival in July, is based on the eighteenth-century original, itself the concluding chapter in a triptych. Second Visit recounts the coup d'état staged by the empress's father in the wake of the emperor's death, and the father's subsequent defeat at the hands of the loyal general and duke

whom the empress entrusts with her infant, the rightful heir.

Even if your knowledge of purist Chinese opera is limited to Kaige Chen's awardwinning 1993 film Farewell My Concubine, you could probably guess that it doesn't traditionally include modern dance, though it does combine music, pantomime, acrobatics, and martial arts. In Shen's version, dancers simultaneously translate the vocal and tonal inflections through staccato isolations of the hips and shoulders, nimble weight shifts, and slicing directional changes. They often appear to be jointed marionettes, set in motion by external forces. But at the same time Shen's dancers - in this piece or in one of his abstract dance masterworks such as The Rite of Spring (2003)—are nothing if not self

Ultimately, whether this ninety-minute updated classic successfully merges eras and categories is up to the audience. Either way, Shen Wei will continue to take provocative and intensely watchable new risks

-Stephanie Rieke

#### 25 TUESDAY continued

Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

MTF. "Interview" (Steve Buscemi, 2007). See 21 Friday. Mich., times TBA. Other Michigan Theater

#### **26 WEDNESDAY**

Society for Musical Arts. A wind quintet from the Ann Arbor Symphony Orchestra performs a program TBA. Followed by a meet-the-artist lunch (\$12). 10:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. \$10 (accompanying friend, \$8; students, \$5) at the door only. 429–4705.

"EPA's Motor Vehicle Lab: What Do They Do There?": Kempf House Center for Local History Noon Lecture Series. Talk by retired EPA Office of Transportation and Air Quality policy advisor Jane Armstrong. Noon-1 p.m., Kempf House, 312 S. Division. Admission \$2 (Kempf House members, \$1).

\*"Russia at the End of Putin's Presidency: Domestic and Foreign Policy": U-M Center for Russian & East European Studies. Talk by Carnegie Endowment for International Peace senior associate Lilia Shevtsova. 4-5:30 p.m., Palmer Commons Forum Hall, 100 Washtenaw. Free. 764-0351.

\*Ypsilanti-Ann Arbor Area Robotics Club. All invited to meet robotics hobbyists and check out and informally discuss their current gadgets and toys. Legos Mindstorms robots and radio-controlled cars

available for kids to use. 7 p.m., Corsa Instruments, 2370 Abbott (off Stadium just south of Jackson). Free. 332-1000.

Bonsai Auction: Ann Arbor Bonsai Society. Show and auction of bonsai equipment, trees, and pots by club members. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 747-6493.

"Gazpacho": Zingerman's Delicatessen. Zingerstaff discuss and offer taste samples of this cold tomato-based Spanish soup. 7-8 p.m., Zinger man's Next Door (upstairs), 422 Detroit St. \$20. Space limited; reservations required. 663-3354.

\*"Lick the Sugar Habit": Whole Foods Market. Local chiropractor Darren Schmidt discusses the "white plague." 7-8 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Preregistration requested. 302-7575.

\*Andy Mozina: Shaman Drum Bookshop. See review, p. 91. This Kalamazoo College English professor reads from The Women Were Leaving the Men, his collection of humorous, often poetic stories about a variety of hauntingly damaged ordinary people struggling to find intimacy, sanity, and redemption. "Like the stand-up comic and Harvard Law dropout who narrates the final story in this brilliant collection, Andy Mozina is able to transport us from hilarity to pathos in a breathtaking, heartbreaking moment, says U-M English professor Peter Ho Davies. "A memorable and distinctive debut by a writer with an offbeat and beguiling vision." Signing. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

"Contemporary Cuisine, Methode Traditionnelle": Eve Restaurant. A chef TBA prepares a variety of "Cookbook Desserts." 7 p.m., Eve, Kerrytown. \$35. Preregistration required. 222-0711.

\*Channeled Spiritual Discussion Group: Deep Spring Center. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk on our relationship to others and to the earth. Also, so-cializing. 7:30-9:30 p.m., 3445 Charing Cross (off Packard between Platt & Carpenter). Free, but donations are accepted. 477-5848.

Tannahill Weavers: The Ark. Veteran Scottish quintet that plays traditional Celtic music with the rhythmic drive and urgency of rock 'n' roll. The instrumentation is a rich blend of stringed and wind instruments, including Highland pipes. Longtime Ark favorites. 8 p.m., The Ark, 316 S. Main. Tickets \$20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Michigan Theater Foundation: "Crazy Love" (Dan Klores, 2007). September 26 & 27. Documentary about the sensational 1959 stalking of Linda Riss by her jilted lawyer boyfriend, who blinded her with lye and whom she later married. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA.

## **27 THURSDAY**

\*"My Life in Professional Baseball with the Fort Wayne Daisies": Daughters of the American Revolution. Talk by Vivian Kellogg, a former member of the Fort Wayne Daisies, a team in the All-American Girls Professional Baseball League, which existed from 1943 to 1954. Also, a short talk by Holland

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#### 27 THURSDAY continued

Sentinel sportswriter and former Baseball Hall of Fame intern Daniel D'Addona. 1 p.m., Women's City Club, 1830 Washtenaw. Free. 975-1976.

\*Book Lovers' Club: Washtenaw County Library for the Blind and Physically Disabled. All invited to discuss Thirteen Moons, Charles Frazier's eagerly awaited follow-up, set before the Civil War, to his enormously popular Civil War-era novel Cold Mountain. Also, Manhunt: The 12-day Chase for Lincoln's Killer, James Swanson's ac claimed exhaustive examination of the aftermath of Lincoln's assassination. Refreshments. 1-3 p.m., Washtenaw County Library conference room B, County Service Center, 4135 Washtenaw at Hogback. Free. 971-6059.

\*"Europe as a Global Actor": U-M Center for European Studies "Conversations on Europe." Talk by Centre d'Etudes et de Recherches Internationales research fellow Zaki Laidi, a special advisor to the European Commissioner for Trade. 4-6 p.m., 1636 SSWB, 1080 South University. Free. 647-2743.

"Trunk-a-Palooza": Kerrytown Market. Monthly garage sale with folks selling everything from meta lunch boxes to busts of James Dean from the trunks of their cars. Live music TBA. Food available. 4-7 p.m., Farmers' Market, between Fourth Ave. and Detroit St. Free admission. Vendors: preregister for \$20 at glbtbooks.com/TrunkInput.htm. 994–3276.

★"Your Response Ability": U-M School of Art and Design Penny Stamps Lecture Series. Talk by Gijs Bakker, cofounder of Droog Design, a firm known for its elegant and whimsical modernist designs ranging from a handle to clamp on a kitchen sponge to a bench made from a tree trunk. 5:10 p.m., Michigan Theater. Free. 764-0397.

★"Acupuncture: A Bridge Between the Ancient and Modern Worlds": Whole Foods Market. Talk by Acupuncture Center of Ann Arbor acupuncturist Gary Merel. 7-9 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Preregistration requested. 975-4500.

\*"What Lessons from Southeast Asia?": Center for Southeast Asian Studies. Talks by U-M business professor Linda Lim and U-M public policy professor Dean Yang. 7–8:30 p.m., 2609 SSWB, 1080 South University. Free. 764–0352.

**★Josh Elder: Ann Arbor District Library.** This Chicago-based graphic novelist, author of Mail Order Ninja and of an upcoming issue of The Batman Strikes for DC comics, discusses his craft. Signing. 7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.

**★Wade Rouse: Arborland Borders.** This Missouriborn Michigan writer reads from Of Lattes and Land Rovers: Confessions of a Prep School Mommy Handler, his memoir about his experiences as public relations director at an elite prep school that one critic calls "keenly observant and hilariously scathing." Also, signing. 7 p.m., Arborland Borders, 3527 Washtenaw. Free. 677-6948.

\*Dan Gerber: Shaman Drum Bookshop. This award-winning veteran poet, a Michigan native who now lives in California, reads from A Primer on Parallel Lives, his new collection of bewitchingly layered, bittersweet poems about childhood misgivings and fears and a near-mystical relationship with the natural world. "Dan Gerber's poetry immediately makes the relatively ordinary a transcendent state, says follow poet and novelist Jim Harrison. Signing 7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.

★"Nurturing a Local Living Economy in an Era of Globalization": Crazy Wisdom Bookstore & Tea Room Salon. Panel discussion with Zingerman's cofounder Paul Saginaw, Crazy Wisdom Bookstore owner Bill Zirinsky, and Think Local First executive director Lisa Dugdale. Facilitated by Lucinda Kurtz. 7:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757, 665-9160.

Claire Lynch & the Front Porch String Band: The Ark. Bluegrass-based ensemble led by Lynch, a veteran singer-songwriter whose pointed, incisively evocative songs have been covered by everyone from Patty Loveless and Kathy Mattea to the Seldom Scene. She's also one of the best singers in country music, with a high, trebly voice that's both sweet and gutsy. Her music ranges from straight-ahead bluegrass to adventurous forays with bluegrass instru-mentation into pop, country, and rock terrain. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Hollywood Arms": P.T.D. Productions. See 20 Thursday. 8 p.m.

"The Clean House": Performance Network Professional Season. See 6 Thursday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 13 Thursday, 8 p.m.

MTF, "Crazy Love" (Dan Klores, 2007). See 26 Wednesday. Mich., times TBA. Other Michigan Theater films TBA.

#### 28 FRIDAY

Rummage Sale: First Baptist Church. September 28 & 29. Sale of used clothes, housewares, small appliances, books, linens, toys, and more. 9 a.m.–5 p.m. (Sept. 28) & 9 a.m.–1 p.m. (Sept. 29), First Baptist Church, 512 E. Huron. Free admission. 663–9376.

★"Big Chickens": Ann Arbor District Library. Children's book writer Leslie Helakoski, a Louisiana native who now lives with her family near Kalamazoo, reads from her picture book about 4 timid chick ens on a humorous romp through the woods and discusses her life as a writer. For kids in grades K-2 (10 a.m.) & ages 3–5 (11:30 a.m.) and their families. 10-10:45 a.m. & 11:30-12:15 p.m., AADL multiourpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

\*"The U-M Remembers President Gerald R. Ford": U-M School of Public Policy. An afternoon activities celebrating the life and legacy of the U-M's most famous alumnus. Former U.S. treasury secretary Paul O'Neill and Decision Economics president Allen Sinai discuss "Whipping Inflation Then and Now: Managing the Macroeconomy" (1 p.m.), and U-M athletic director Bill Martin and Welch Suggs, author of A Place on the Team, discuss "Leveling the Field: The Legacy of the 1972 Title IX Legislation" (2:30 p.m.). The program concludes rith "A Tribute to President Ford" with talks by U-M president Mary Sue Coleman and the president's son, Mike Ford. Reception follows. 1-5 p.m., 1120 Weill Hall, 735 S. State at Hill. Free. 615-3893.

18th Annual Remodelors' Home Tour: Home Builders Association of Washtenaw County. September 28-30. A chance to tour newly remodeled homes in Washtenaw County. Highlights include the 'green" conversion of the former U-M stadium groundskeeper's home that used to sit inside the sta-dium fence, a conversion of a metal-frame to a woodframe home, and the conversion of a 60s tri-level into a 2-story home. Q&A with remodeling pros. 2-8 p.m. (Sept. 28) & noon-6 p.m. (Sept. 29 & 30), various locations. \$10 (kids age 16 & younger, free). Tickets and maps available at any of the tour houses and at the Home Builders Association office in Parkland Plaza, 179 Little Lake Dr., off eastbound Jackson between Wagner & Zeeb. 996-0100.

\*Oktoberfest Block Party: Arbor Brewing Company. September 28 & 29. Under 3 big tents on Washington Street between Main and Fourth Avenue, an old-fashioned Oktoberfest with Arbor Brewing's own beers, along with bratwurst and other food, wine, and soft drinks. Entertainment (6-11 p.m.) includes traditional German dance music by the Rheinlanders. Also, polka contests, and German drinking sing-alongs. Proceeds benefit the Ann Arbor Jaycees. 5-11 p.m., Washington between S. Ashley & S. Fourth Ave. (Access to the Fourth & Washington parking structure available on eastbound Washington off Main.) Free admission. 213-1393.

\*"Super Smash Brothers Regulation Throwdown": Ann Arbor District Library. All kids in grade 6-12 invited to compete in a tournament playing Super Smash Brothers. Prizes. 6-8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

"World in a Basket": Washtenaw Literacy. This lively gala fund-raiser features hors d'oeuvres, wine and beer, and a silent auction of 150 lavish gift baskets. 6:30 p.m., Washtenaw Community College M ris J. Lawrence Bldg., 4800 E. Huron River Dr. Tickets \$50 in advance and at the door, 879-1320

★Junot Diaz: Liberty Borders. This MIT creative writing professor, author of the acclaimed short story collection Drown, reads from The Brief Wondrous Life of Oscar Wao, his debut novel about a sci-fi loving Dominican American New Jersey youth who faces down a curse that has haunted his family for generations. Also, signing. 7 p.m., Borders, 612 Liberty. Free. 668-7652.

"The Stages of Adult Spirituality": First Presbyterian Church Adult Education. September 28 & 29. A series of 3 lectures by syndicated religion columnist Ronald Rolheiser, a Roman Catholic priest who has written several best-selling books, including The Holy Longing: The Search for a Christian Spirituality, 7–8:15 p.m. (Sept. 28) & 9:15–10:30 a.m. & 10:45 a.m.–noon (Sept. 29), First Presbyterian Church Lewis Room, 1432 Washtenaw. \$25 includes Sunday breakfast. Preregistration required

★Peg Boyers: Shaman Drum Bookshop. This Skidmore College creative writing professor and Salmagundi executive editor reads from Honey with

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The 800-year-old overnight sensation

Rumi has been the best-selling poet in America for the past twenty years. Books of his poems have sold over half a million copies. Fantastic, for poetry. Fascinating, for a poet born in Afghanistan 800 years ago. His words seem to be everywhere now, quoted by celebrities, appear-

ing in books on a huge range of subjects, and found on calendars, bookmarks, and greeting cards

Jelaluddin Rumi was a Sufi mystic, founder of the whirling dervishes, and for hundreds of years the most read, memorized, sung, and beloved poet in many parts of the Islamic world. In the West he was unknown until about 100 years ago, when transla-

tions first became available, but it was not until Robert Bly and especially Coleman Barks, two of America's finest contemporary poets, began translating him thirty years ago that he became so celebrated.

To say that Rumi wrote spiritual poetry would be accurate but would miss much. His poems are not, as Barks says, about "cheerfulness, conventional morality, and softfocus, white-light feel-good."

He can, by turns, be all embracing and compassionate:

Come, come whoever you arewanderer, worshipper, lover of leaving. It doesn't matter. Ours is not a caravan of despair. Come, even if you have broken your vow a thousand times. Come.

and stern, even severe:

Gamble everything for love if you're a true human being. If not, leave this gathering.

He can be terrifying, and hilarious-all in

On Resurrection Day your body testifies against you.

Your hand says, "I stole money." Your lips, "I said meanness. Your feet, "I went where I shouldn't." Your genitals, "Me too.

Rumi sees no separation between the spiritual and the worldly. He teaches nothing less than how to live in this world while also inhabiting something far greater, and ultimately understanding that the two are the same.

Little by little, wean yourself. This is the gist of what I have to

From an embryo, whose nourishment comes in the blood, move to an infant drinking milk. to a child on solid food, to a searcher after wisdom to a hunter of more invisible

Rumi was famed in his own time, and since, for drawing no distinctions between religions or nationalities.

Not Christian or Jew or Muslim, not Hindu. Buddhist, sufi, zen.

He continues with other, often surprising divisions, and ends with

I belong to the beloved, have seen the worlds as one and that one call to and

first, last, outer, inner, only that breath breathing human being.

Rumi's 800th birthday falls on September 30, and a weekend of celebrations is planned in Ann Arbor, highlighted by an evening of readings of his work by both Bly and Barks at Rackham Auditorium on Saturday, September 29.

-Sandor Slomovits

Tobacco, a collection that combines autobiographical Poems exploring her Cuban American childhood and the varieties of disenchantments, a sequence of narrative poems about a postmodern Holy Family, and a series of poems confronting age, desire, and regret. Signing. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

"A Celebration of Rumi": RumiNations800. September 28-30 (different programs and locations). See review, above. A series of programs in conjunction with the 800th birthday of the Jelaluddin Rumi, the Persian Sufi mystic considered by many to be the greatest poet of spiritual life. "He celebrates the Presence, he calls it the Friend or the Beloved, that we sense in the beauty outside of us on a rainy day, or in a group of friends fixing food, a horse being saddled, or a child sleeping," says Coleman Barks, one of the 2 major Rumi translators who are reading tomorrow. Rumi was barely known in the West as recently as 15 years ago, but through the work of many translators, he is now the best-selling poet in America, and his Work is regarded by scholars as comparable to the Poetry of Dante and Shakespeare. Tonight's program gins with a screening of Tina Petrova's docudrama Rumi: Turning Ecstatic and concludes with a per-formance by Tamir, a New York city artist who alternates dramatic readings of Rumi poems with dance interpretations of them. 7 p.m., Rackham Auditorium. Tickets \$25 (students, \$15) on Sept. 28 & 30 and \$30 \$50 (students, \$20) on Sept. 29, in advance and at the day of the at the door. 649-7092.

Team USA: USA Hockey National Team Development Program. See 14 Friday. Today: Team USA Under-18 vs. Mahoning Valley (Boardman, Ohio) of the North American Hockey League. 7:30 p.m. (Sept. 28) & 7 p.m. (Sept. 29).

\*"Scales of the Universe": U-M Exhibit Museum. September 28, October 5 & 19, and November 2 & 16. A series of 5 lectures by astrophysics experts from around the country. Today: Southwest Research Institute (Boulder, Colorado) space studies staff scientist John Spencer discusses "Taking the Measure of Our Solar System." 7:30 p.m., 1800 Chemistry, 930 North University. Free. 764-0478.

**★"Beethoven: The Sonata Obsession": U-M School** of Music. See 23 Sunday. Today: Piano Sonata no. 10

Terry Gross: Michigan Theater. The producer and host of the popular and influential NPR daily interview program Fresh Air tells stories drawn from the rich catalog of interviews she has conducted over the course of more than 2 decades and plays audio highlights from some of the most interesting ones. 8 p.m., Michigan Theater. Tickets \$20 & \$37 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone call (248) 645-6666.

★Symphony Band: U-M School of Art. Michael Haithcock conducts this music-student ensemble in premieres of Michael Daugherty's Fanfare and a work by Philadelphia composer James Primosch. Also, favorites by Mozart and Grainger. 8 p.m., Hill Auditorium. Free. 764-0594.

Ellen McIlwaine: Green Wood Coffee House Series (First United Methodist Church). One of the best and most popular female blues singers around, McIlwaine is a virtuoso slide guitarist and an acro-

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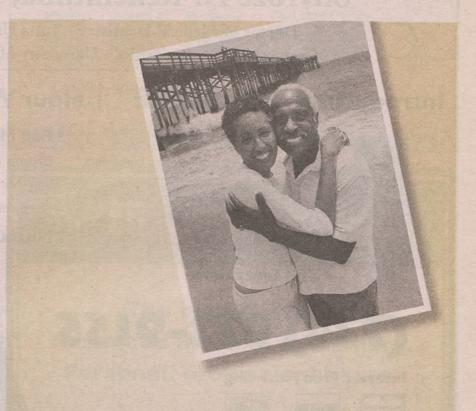
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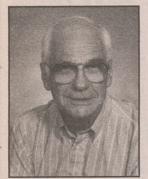
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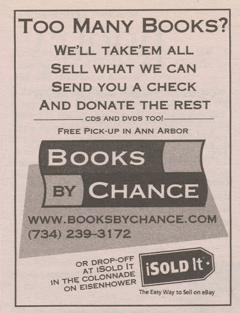
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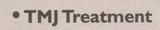
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28 FRIDAY continued

batic, emotionally compelling vocalist. The music on her new CD Mystic Bridge is a fusion of blues and Asian musical idioms. An Ann Arbor favorite who appeared frequently at the old Blind Pig and the Ark in the 80s. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 (kids age 10 & under, 2 for the price of 1) in advance and at the door. 662-4536, 665-8558.

Clumsy Lovers: The Ark. Self-styled "raging Celtic bluegrass rock" by this virtuosic sextet from British Columbia whose repertoire includes both highspirited, often wildly comic originals and an eclectic mix of covers, from Springsteen's "I'm on Fire" to the Beatles' "Ob-la-di Ob-la-da." According to critic Aaron Bragg, who calls their music "speed-metal hillbilly polkas," "the Clumsy Lovers get better the faster they go—and the only thing keeping them from vaporizing is drummer Devin Rice, who is barely able to contain the others. Bands this tight are a rarity—no matter what the genre—and their chops are, quite simply, extraordinary." 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 (students with ID, \$10) in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Shen Wei Dance Arts: University Musical Society. September 28-30. See review, p. 95. Chinese chore-ographer Wei directs his updated dance-theater staging of the renowned 17th-century Chinese opera Second Visit to the Empress. The work features 4 traditional Chinese opera singers in dazzling makeup and costumes, whose narratives and highly stylized movements are mirrored by modern dancers in gray pajamas performing behind them, at times as ghostly presences behind a delicate painted scrim. The story concerns a sorrowful empress, whose son has nomi nal control of the throne, surrounded by the swirling schemes of variously trustworthy courtiers. The score features traditional Chinese music performed by an ensemble of Chinese musicians. "In this piece about language (particularly apology and persuasion), the dancers physically manifest the sound of sung Chinese [and the singers] are dancers, too," says a New York Sun critic. "Duke Xu does a lot while preening his luscious angora beard and a royal attendant (Song Yang) only needs to coil her hands to bring down the house." Mandarin with supertitles. Preceded at 5:30 p.m. in the Alumni Center by a **prelude dinner** (\$50, preregistration required at 764–8489), featuring a talk by U-M political science professor Kenneth Lieberthal. Related event: U-M musicology professor Joseph Lam and Chinese language and literature professor David Rolston are joined by Shen Wei cast members for a free lecture-demo "Behind Second Visit to the Empress" on September 29, 2-4 p.m., U-M Music School Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. 8 p.m., Power Center. Tickets \$20-\$48 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"Hollywood Arms": P.T.D. Productions. See 20

"The Clean House": Performance Network Professional Season. See 6 Thursday. 8 p.m.

Nathan Timmel: Ann Arbor Comedy Showcase. September 28 & 29. Stand-up comic from L.A. known for his edgy observational humor directed at various contemporary cultural and political phenomena. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. 8 & 10:30 p.m., old VFW Hall (below Seva restaurant) 314 E. Liberty. \$8 reserved seating in advance, \$10 general admission at the door. 996–9080.

Jewel Heart Buddhist Center. "Dancer in the Dark" (Lars von Trier, 2000). Melodrama, the winner of the Palme D'Or at Cannes, about an immigrant Czech woman, a hardworking single mom trying to earn enough money so her son can get an operation that will save him from the disease that is making her go blind, who retreats into her daydreams-which are inspired by Hollywood musicals—after she is wrongly charged with murder. "Dancer in the Dark is not like any other movie at the multiplex this week, or this year. It is not a 'well-made film,' is not in good taste,' is not 'plausible' or, for many people, entertaining,' "says Roger Ebert. "But it smashes down the walls of habit that surround so many movies. It returns to the wellsprings. It is a bold, reckless gesture." Bjork, Catherine Deneuve. FREE. 994–3387. Jewel Heart (207 E. Washington), 7 p.m. Michigan Theater Foundation: "In the Shadow of the Moon" (David Sington, 2007). September 28-October 4. A Discovery Channel documentary about the extraordinary accomplishments of the U.S space program in the 60s and 70s. Buzz Aldrin, Mike Collins, Alan Bean. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6).

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## **29 SATURDAY**

\*"Materialism and the Materiality of the Image in the Nineteenth Century": U-M History of Art Department. A day of talks by visiting scholars. Topics: "Strategy and Ornament: William Morris's Textile Designs of the 1880s" (9:45 a.m.), "Migratory Images: Audubon's Birds of America" (10:45 a.m.), "Cutting Panama" (noon), "Law and Photographic Images in the Mid-Nineteenth Century: Enclosures vs. the Pirate Republic" (2:30 p.m.), and "Laid Naked Before the Eye': The Aesthetic of Scale in the Illustrated London News" (4 p.m.). Preceded by muffins (9 a.m.). 9 a.m.-6 p.m. (with intermissions and a lunch break), SSWB Educational Conference Center, 1080 S. University. Free. 764-5400.

★3rd Annual Fallapalooza: Depot Town Association. A chance to play the comhole toss and a 40'-by-80' Chutes and Ladders game. Also, a scarecrow competition, and live music by The Candy Band, a quartet of Detroit moms that plays punk music for kids. Information booths by area agencies, vendors, sidewalk sales. 9 a.m.-6 p.m., Depot Town, Ypsilanti. Free. 972-3375.

6th Annual "Run-a-Thon": Lawton Elementary School PTO. All invited to a noncompetitive run around the school grounds. Kids can run for any length they like, with ribbons for all participants. Proceeds benefit the John Crosby Memorial Fund, which supports the U-M Mott Children's Hospital and has raised \$70,000 since 2002. Food available. 9 a.m.-3 p.m., Lawton, 2250 S. Seventh. Donation or pledges (pledge forms available in Lawton office). 994-1946.

"Fun Fair": Kiwanis Club of Ann Arbor Downtown. A variety of family-oriented activities, including music, magic, and balloon animals. Pancake breakfast (\$3; kids, 99¢), 8:30-11:30 a.m.; hot dog lunch (\$2; kids, 99¢), 12:30-2:30 p.m. WAAM personality Lucy Anne Lance broadcasts live during the pancake breakfast. Door prizes. 9 a.m.-2 p.m., Kiwa-nis Activity Center, S. First St. at Washington. Free admission. 665-0450, 761-1859.

\*"Harvest of the Arts": Saline Uptown Merchants Association. A juried art fair of 40 artists and a food court with food from 8-10 area restaurants Also, guided historic tours of downtown Saline (10 a.m. & 1 p.m.), an "Inspiration Station" (10 a.m.-2 p.m., St. Paul's Church) with hands-on art projects, a idewalk chalk art demonstration, and a quilt exhibit. Live music by the versatile Saline Big Band (12:30-1:30 p.m.), the southern-fried blues ar ensemble Owen B & the Overtime Band (1:45-2:45 p.m.), the classy local acoustic country and roots music duo The Hummingbirds (3-4 p.m.), and Dave Sharp Quintet (4:15-5:15 p.m.), a veteran local ensemble that plays hard bop, ballads, and straight-ahead jazz. 9 a.m.-5:15 p.m., downtown Saline. Free. 383-5111.

Regional Marching Band Competition: Bands of America. More than 30 high school marching bands from throughout the Midwest compete for the regional championship. Also, a guest performance by the EMU Marching Band. 9 a.m. (prelims) & 7:30 p.m. (finals) tentative starting times, EMU Rynearson Stadium, N. Hewitt Rd. at N. Huron River Dr., Ypsilanti. Tickets \$14 per show & \$21 for both shows in advance and at the door. Confirmed starting times to be Posted at bands.org. 487-2282.

\*Volunteer Stewardship Workday: Ann Arbor Parks Department. See 8 Saturday. Today: trips to Dicken Woods to help remove invasive shrubs and to Redbud Nature Area to help spread seeds and set out plugs of native plants. 9 a.m.-noon, meet at Dick-en Woods entrance at the end of Dicken Dr. off S. Maple, & 1-4 p.m., meet at the Redbud Nature Area entrance at the northern end of Parkwood (at Jean St. off Packard 2 blocks west of Pittsfield Blvd.).

\*"A Tradition Continued: A Symposium on Byzantine, Balkan, and Church History": U-M Center for Russian & East European Studies. A day of talks and discussions with visiting and U-M scholars. 9 a.m.-5 p.m., Michigan League Henderson Room. Free. 764-0351.

\*Frank Turner: St. Luke Lutheran Church. This Emmy-winning former Channel 7 investigative re-Porter discusses his subsequent founding of God's Amazing Grace Ministries. 10 a.m., St. Luke, 4205 Washtenaw. Free. 971–0550.

Fall Festival: Unity Church of Ann Arbor. Display and sale of a variety of products and services, including handcrafted jewelry, cosmetics, teas, T-shirts, spiritual consultants, child care providers, and more. Entertainment TBA, labyrinth walks, reiki sessions. Lunch available. 10 a.m.-2 p.m., Unity Church, 4599 Carpenier Rd. (just south of the 1-94 overpass). Free admission. 434-8545.

\*Antique Truck Show: Antique Truck Historical Society. A big show of antique trucks ranging from semis to pickups. Food available. 10 a.m.-4 p.m., Riverside Park, Ypsilanti. Free. 429-0619.

\*Centennial Celebration: U-M Nichols Arboretum. A day of nature activities that kick off with a bird walk with renowned local ornithologist Michael Kielb (8 a.m.). Also, a search for river critters (10 a.m.), a canoe or kayak paddle (\$17) led by a naturalist (10 a.m.), leaf rubbing (11 a.m.), local storytellers (1 p.m.), screenings of Riverband Rescue and Eat an Apple, Feed a Worm (ongoing), and walks with Arb director Bob Grese (10 a.m.), naturalist Robert Ayotte (11 a.m.), and geologist Carola Stearns (noon). Ultimate Frisbee playing and bubble blowing all day. Refreshments available. 10 a.m.-4 p.m., various Arb locations. Free. 647-7600.

\*"Tree Crazy": Barnes & Noble. Local writer Tracy Gallup discusses and signs copies of her no children's book. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.

"Harvest Time on the Farm": Rentschler Farm Historic Museum. Guided tours of this century-old family sheep farm, now a museum, which today features demonstrations of such turn-of-the-century activities as sheep shearing, basket weaving, beekeeping, spinning, weaving, blacksmithing, barn repairing, and more. Display of antique phonographs Merry-go-round and kids activities. Food available Park at the nearby Sauk Trail Shopping Center (off Michigan Avenue just west of Industrial Drive) and ride the wagon to the farm. 11 a.m.-4 p.m., Rentschler Farm, 7640 E. Michigan Ave., Saline. \$1 (kids, free). 769-2219, 944-0442.

"Flamenco with Chispa & Company": Performance Network Children's Theater Network. Family-oriented performance, with lots of audience participation, by this Detroit flamenco music and dance troupe. 11 a.m., Performance Network, 120 E. Huron. Tickets \$10 (youth 16 & under, \$7) in advance at performancenetwork.org & by phone, and at the door. For reservations or to charge by phone, call 663-0681

\*"Beatles in the Garden": Ann Arbor Garden Club Annual Flower Show. This flower show features decorated tables and trays, single flower specimens, coned and berried branches, potted plants, grasses, bouquets, veggies, and herbs-all sorted in Beatles-themed categories. Club members and nonmembers may submit entries on September 28, 6–8 p.m. Ribbons for winning entries. Noon-4:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 429-7941.

\*"Super Smash Double Dash Championship Series": Ann Arbor District Library. All kids in grades 6-12 invited to compete in the 2nd of 6 monthly tournaments of Mario Kart Double Dash and Super Smash Brothers Melee. Prizes for top teams and individual players. Noon-5 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Preregistration recommended.

\*"Stories for the Oceans, Rivers, and Streams": Whole Foods Market. Local storyteller Rowena Conahan tells stories and teaches songs to kids ages 4–8, and helps them with crafts. 3–3:45 p.m., Whole Foods Cooking & Lifestyle Classroom, 3135 Washtenaw. Free. Reservations recommended. 975–4500.

\*Applefest and 1st Annual Alumni Homecoming: Clonlara School. All invited for musical entertainment and family-friendly games. Refreshments. Also, a chance to tour the school and chat with staff. Alums receive a small memento. 4-10 p.m., Clonlara 1289 Jewett. Free. 769-4511.

4th Annual Caribbean Feast: St. Clare of Assisi Episcopal Church. An authentic Caribbean meal, followed by dancing to calypso and reggae by the renowned Trinidad Tripoli Steel Band. Also, wine auction and silent auction of crafts and services. Child care available by reservation. Proceeds fund church programs locally and in Haiti. 6-11 p.m., St. Clare's, 2309 Packard. \$50 in advance only. 662-2449

\*"After the Harvest Moon": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads a hike to look for and talk about signs of fall and call for owls. Followed by marshmallow toasting by the pond. 7-9 p.m. Rolling Hills County Park pond, 7660 Stony Creek Rd. (between Merritt & Bemis rds., east of Carpenter), Ypsilanti Twp. Free; preregistration required. Vehicle entrance fees: \$5/day (\$2.50 for seniors age 62 & over), \$25/year. 971-6337.

★"The Orphan Train in Michigan": Concordia University. Historians Al and David Eicher give a slide-illustrated lecture on the varied fates of the 12,500 orphans brought to Michigan on the so-called Orphan Train between 1854 and 1927. 7 p.m., Krieger Hall room 109, 4090 Geddes at Earhart.



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★U-M Men's Soccer vs. Indiana. 7 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

Team USA: USA Hockey National Team Develop ment Program. See 14 Friday. Today: Team USA Under-17 vs. Mahoning Valley (Boardman, Ohio) of the North American Hockey League. 7 p.m.

5th Saturday Dance: 5th Saturday Productions. Dave Orlin calls English (7 p.m.) and contra (8:30 p.m.) dances to music by Grangelove. No partner needed. Wear cool, casual clothes and flat, smoothsoled shoes for dancing. Fall treat potluck (bring a fall treat to pass). 7 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$10. 484-9964.

"Night Terrors": Wiard's Orchards. Every Friday-Sunday, September 29-October 31. 6 different scary areas bristling with over 115 live monsters. New this year is an Alien Caged Clown. Also, the Old West Hayride through a haunted village, the revamped Asylum, the loopy Labyrinth, the horrifying Haunted Barn, and the maddening Mined Shaft. Scareoke. Refreshments available. 7:30-11 p.m., 5565 Merritt Rd., Ypsilanti. \$14 for access to one area; \$35 for all ar-

"A Celebration of Rumi": RumiNations800. See 28 Friday. Readings by 2 of Rumi's primary English translators, the renowned poets Robert Bly and Coleman Barks. They are accompanied by former Paul Winter Consort cellist David Darling and tabla player Marcus Wise. Also, earlier today in the Courthouse Square Ballroom, 9 a.m.-3 p.m., a series of poetry, music, and dance workshops TBA on Rumi. 7:30 p.m., Rackham Auditorium.

"The Ring": Ann Arbor Symphony Orchestra. AASO music director Arie Lipsky opens the 2007-2008 season with a program highlighted by excerpts from Wagner's Ring and choruses from Wagner's Die Meistersinger and Lohengrin featuring choirs from Greenhills School and Pioneer, Huron, South Lyon, and Ypsilanti high schools. Also, Rachmaninoff's popular Piano Concerto no. 2, regarded as the most difficult piano concerto ever composed. Guest soloist is U-M piano professor Arthur Greene. 8 p.m., Hill Auditorium. Tickets \$10-\$46 in advance at the AASO office (527 E. Liberty, suite 208). Half-price rush tickets for students with ID available at the door only, 994-4801.

The High Strung: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. Melodic pop-rock by this acclaimed Detroit-bred trio that Rolling Stone cited for its "gift for nervy, agitated melodies that get under your skin as much as they make you hum along." The band recently released its 3rd CD, Get the Guests. Refreshments. 8-10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Donation requested. 327-0270.

Suzanne Vega: The Ark. This gifted avant-folk New York City singer-songwriter is best known for her 1987 pop hit "Luka" and the oft-sampled "Tom's Diner." Her new CD Beauty and Crime is a collection of 11 songs about New York City that includes the acerbic take on male views of female beauty "Edith Wharton's Figurines," the sly Latin-tinged song "Pornographer's Dream," and "As You Are Now," a touching song for her college-age daughter. 8 p.m., The Ark, 316 S. Main. Tickets \$25 & \$35 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Medusa's Trap": Dreamland Theater. See 22 Saturday. 8 p.m.

Shen Wei Dance Arts: University Musical Society. See 28 Friday. 8 p.m

"The Clean House": Performance Network Professional Season. See 6 Thursday. 3 & 8 p.m.

"Hollywood Arms": P.T.D. Productions. See 20 Thursday. 8 p.m.

Nathan Timmel: Ann Arbor Comedy Showcase. See 28 Saturday. 8 & 10:30 p.m.

Michigan Theater Foundation. "Manhattan Short Film Festival." Screening of over 100 short films from arguably the largest short film festival in the world. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, 3 p.m. Other Michigan-Theater films TBA. "In the Shadow of the Moon" (David Sington, 2007). See 28 Friday. Mich., times TBA.

### **30 SUNDAY**

"The Big House Big Heart 5K": Running Fit. A 5-km run through the U-M campus that ends up in Michigan Stadium, with a chance to see yourself on the Jumbotron. Also, a 1-mile run. Prizes for the top 5 runners in 5-year age groups. Live music by the

Hummingbirds, a classy local duo that plays twangfilled acoustic country and American roots music. A portion of the proceeds benefits Mott Hospital and the U-M Amyotrophic Lateral Sclerosis Clinic. The run is preceded on September 29 by a free health expo (noon-6 p.m.) in Crisler Arena. Screenings, refreshments. 8:45 a.m. (1-mile run) & 9 a.m. (5-km run), Michigan Stadium. \$10 (1-mile run), \$28 (5-km). Registration begins at 6:30 a.m. 929-9027.

**★Kensington Metropark Ride: Ann Arbor Bicycle** Touring Society. Fast/moderate-paced 63-mile ride to Kensington Metropark and the Island Lake State Recreation Area. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 996-9461.

Annual Show: Huron Valley Bottle and Insulator Club. Show and sale of antique glass, including lightning rod balls, decorative bottles, canning jars, collectibles, lanterns, fruit jars, and knoblike heavy glass and porcelain telephone and telegraph insula-tors, one of which sold at this show for \$2,500. Free appraisals. Free bottles and insulators for kids. Vendor tables available (\$25). 9 a.m.-3 p.m., Washtena Community College Morris J. Lawrence Bldg. \$2 (kids 11 & under, free). (248) 673–1650.

**★Tractor Pull: Michigan Tractor Pullers Associa**tion. A day of old-time tractor-pullin' fun, with farm stock, antique, pickup, and (if enough show up) diesel classes pulling 3,500-12,500 pounds. The tractors pull against the weight transfer machine, a device that makes the weight heavier as the pull progresses. Particularly exciting is the rowdy farm stock class, which has no speed limit out of the gate. "We go as fast as our horsepower allows," says an organizer. Concessions. 10 a.m.-3 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free admission. 587-3466.

\*Dragon Boat Festival: U-M Center for Chinese Studies. The U-M kicks off its China Theme Year with a celebration of Chinese culture highlighted by a day of dragon boat races, in which teams of 20 pad-dlers per boat race in heats to drummers beats. The local paddlers-who include U-M staff, students, and unity members-are guided down the Huron River by professional steerers from Great White North, the largest organizer of these races in North America. Concurrent activities on the banks include a drum and gong procession by the U-M Percussion Ensemble, high-energy percussion music by the U-M student group Groove, lion dancing by the Asian Martial Arts Studio, Chinese opera-style face painting, calligraphy and yo-yoing demos by the Ann Ar-bor Chinese Center of Michigan, kite making, and more. Food. Related event: U-M College of Engineering professors and students present an introduction to the engineering dynamics of dragon boats (space limited) at the Ann Arbor Hands-On Museum (\$7 admission) on September 23, 1–4 p.m. 10:30 a.m.-noon, Gallup Park Canoe Livery, 3000 Fuller Rd. (both sides of Huron Pkwy.). Free. 764–6308.

"Father-Kid Paddle": Ann Arbor Parks & Recreation. All dads and their kids invited to paddle around Gallup Pond with nets to explore the river looking for bugs, fish, and birds. Canoes, kayaks, and equipment provided. Bring a flashlight. 10:30 a.m.-noon, meet at Gallup Park Canoe Livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$25 (nonresidents, \$30) per boat. Preregistration required.

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"The Life of Buddha": Zen Buddhist Temple. First in a series of 4 monthly talks by Zen Buddhist Templ seminary students. 11:30 a.m.-1 p.m., Zen Buddhist Temple, 1214 Packard. Donation. 761-6520.

\*Neighborhood Picnic: West Side United Methodist Church. This giant community picnic annually draws around 400 people. This year's theme is "Down on the Farm," and includes horse and pony rides and a petting zoo. Also, a youth tent with games and activities, pumpkin painting, and live Christian rock by MannaFest. Free barbecue, a dizzying array of side dishes, Washtenaw Dairy ice cream, and beverages. 12:30-4 p.m., West Side, 900 S. Seventh St. Free. 663-4164.

**★U-M Field Hockey vs. Miami (Ohio).** 1 p.m., Ocker Field on South Ferry Field, Hoover at S. State. Free. 763-2159.

★"Kids Kart": Ann Arbor District Library. All kids in grades K-5 invited to compete in a tourn ment playing the popular video game Mario Kart. 1-4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

"A Celebration of Rumi": RumiNations800. See 28 Friday. Talk by Rumi translators Robert Bly and Coleman Barks, as well as by other local artists. 1 p.m., Courthouse Square Ballroom, 100 S. Fourth

15th Annual Ann Arbor AIDS Walk. A 3.2-mile pledge walk through downtown Ann Arbor to raise funds for local nonprofit AIDS agencies. Food, music, and kids activities at the finish line. Prizes. 1 p.m. (registration begins at noon), Detroit Edison parking usic. A tal and health ngs, re-. (5-km n), \$28 0027.

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Fourth

# new acoustic n

## Darol Anger & Mike Marshall

Acoustic music in far left field

Darol Anger and Mike Marshall play music that starts at the meeting point of bluegrass and jazz-and can find its way into a classical concert hall without too much trouble. The genre doesn't really have a name apart from the barely informative "new acoustic music," but banjoist Bela Fleck has shown that it can pack a hall. A small group of practitioners, mostly from northern California and descended from the seminal David Grisman Quintet, have pushed the music even farther into left field than Fleck does, and have crafted dense compositions that require and repay close listening. True to the California spirit, this music is also more laid back than Fleck's flowing virtuoso displays.

Anger usually plays the violin (some-times calling it a fiddle if it's playing bluegrasslike figures), and Marshall the mandolin or the lower and larger mandocello, which he calls "one of the great undiscovered compositional playgrounds of our time." Their duos are mostly originals, but some of them interact in complex ways with existing music:

"Who Had Whom?" from the duo's new Woodshop album is described by Anger as "a new entry in the game of 'How much can you make a song sound like another song and not be the same song'"; it alights frequently on different parts of "Norwegian Wood" but is not an improvisation upon it. The extended harmonies and the involved, syncopated rhythms are basically those of modern jazz, and both players have collaborated extensively with jazz musicians.

Their music is not simply jazz played on rather inhospitable instruments, however. What steers it back in the bluegrass direction is all the wood and wire of the instruments involved. Percussion has a very limited role, and the focus instead is on string textures, with the basic violin and mandolin modified and retuned and extended in various ways-Anger plays the rare baritone violin, and the final track on Woodshop, "The Creep," credits something called an "Electro-Banjo Creepola," which is as weird as it sounds. On Woodshop, the two players are multitracked ("Replaceitall" has no fewer than seven violin parts along with a baritone violin rhythm track) to form a small, intensively varied, mostly acoustic two-man orchestra.

The booklet for the album notes that the works they have created for this orchestra-

> roughly half the music is written by each collaborator, with the composer taking the lead musically-"would be difficult to perform live." But Anger and Marshall will attempt to do just that at the Ark on Sunday, September 30, and with musicians this talented, you just know that part of the fun will be in hearing how they reduce their complex creations to a live show.



lot, Main at William. Pledge forms available at downtown stores or by calling (888) 791-WALK. \*"Gallup Park/Arboretum Hike": Sierra Club

Annual Newcomers' Meeting. All invited to join club members for a hike from Mitchell Field through Gallup Park and the Arb. 1:30 p.m., meet at Mitchell Field parking lot. Free. 677–0823.

"Fall Mushroom Search": Waterloo Natural History Association. Local mushroom experts Phil

Tedeschi and Ken & Marti Cochran present a slide-il-

lustrated talk on edible mushrooms and how to distinguish them from poisonous ones and then lead a hike to look and collect some of the edible ones.

Bring a basket or bag, waxed paper, and a sharp knife. 2-3:30 p.m., Eddy Discovery Center lower parking lot, Bush Rd. (west from Pierce Rd. off 1-94 exit 157), Chelsea. \$2 (families, \$5). Space limited; preregistration required. \$6 vehicle entry fee, unless you already have a state motor vehicle permit (\$24 per year) 475-3170

Shen Wei Dance Arts: University Musical Society.

"The Clean House": Performance Network Pro-

Fall Sukkot Family Concert: Jewish Community

Center. Family-oriented Sukkot activities followed by a concert of family songs led by Judy & David.
The program concludes with dinner. All invited. 3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$30 per family. 971-0990.

The Frog Prince": Dreamland Theater. See

\*"Beethoven: The Sonata Obsession": U-M School

of Music. See 23 Sunday. Today: Piano Sonatas nos. 7

fessional Season. See 6 Thursday. 2 p.m.

per year). 475-3170.

See 28 Friday. 2 p.m.

2 Sunday. 3:30 p.m.

& 13.4:30 p.m.

"Ken Fischer's 20th Anniversary Celebration": University Musical Society. A gala evening with a strolling supper, desserts, cordials, live entertainment, and a live interview of UMS executive director Fischer by U-M English professor Ralph Williams. 6 p.m., Michigan League. \$75 by Sept. 4; \$125 after Sept. 4 in advance only. 764-8489.

\*Michaelmas Festival: Great Lakes Branch of \*Michaelmas Festival: Great Lakes Branch of the Anthroposophical Society in America. U-M physics professor emeritus Ernst Katz directs a performance of his late wife Katherine Katz's Michaelmas play, St. Michael and the Dragon. The program begins with a potluck; bring a dish to pass (beverage & table service provided). 6 p.m., Rudolf Steiner House, 1923 Geddes. Free. Wheelchair-accessible.

Darol Anger & Mike Marshall: The Ark. See review, above. Fiddler Anger and mandolinist-guitarist Marshall—both former members of the David Grisman Quintet-showcase material from Woodshop, a recording project they are working on that features exploratory new string music that crosses the boundaries between bluegrass, traditional American string music, and the idioms of jazz, avant-garde, and world music. 7:30 p.m., The Ark, 316 S. Main. Tickets \$10 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Melange. "Sunday Night Movie & Dinner." See 2 Sunday. Tonight: Scarface (Brian DePalma, 1983). Classic gangster film set in Miami. Al Pacino. Melange, 6:30 p.m. MTF. "In the Shadow of the Moon" (David Sington, 2007). See 28 Friday. Mich.,

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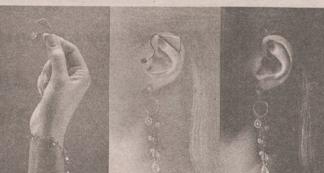
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# Music at Nightspots

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who's playing, it's advisable to call ahead. Unless otherwise noted, live music runs from

### The Ark

761-1451 316 S. Main

Michigan's leading showcase for American and international performers of all forms of traditional music. All headlined Ark shows are included in the daily Events listings. Sept. 19: Open Stage. All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). 7:30-10 p.m.

#### The B-Side

214-9995 310 E. Washington

This all-ages venue in the Neutral Zone teen center features a mix of touring, local, and teen bands, usually Thurs.—Sat., 8 p.m.—midnight. Cover, dancing. Sept. 2: "WCBN Fall Freakout." With the Boston psychedelic punk-folk band Sunburned Hand of the Man, the horn-driven Detroit noise band Odd Clouds, and the Ypsilanti experimental ambient band Graveyards. No cover. Sept. 7: Invincible. Local hip-hop MC known for her witty wordplay, clear delivery, and thoughtful lyrics. She is joined by Detroit hip-hop MC Finale. Opening act Tree City, a local hip-hip collective. Sept. 20: Chris Bathgate. Local singer-songwriter who writes heartfelt, poetic story songs in a variety of moods. Opening acts are The Gregory Brothers, a Brooklyn, New York, quartet that plays soulful pop-folk originals, and Quiet Mess, a local acoustic pop-folk duo. Sept. 22: We Are the Union. Local punk-ska band formerly known as Skafia. Opening acts are Soapbox Paradox, a Novi ska-rock band, and The Inside Jobs, a local teen ska-punk band. Sept. 29: Guilty Bystanders. Local teen punk band that is celebrating the release of its debut Youth Owned Records EP. Opening acts are Bird Dog, a Frankenmuth discopunk band, and The Harlequins, a Flint thrash

#### The Blind Pig 208 S. First St.

996-8555

This local music club features live music 5 nights a week, with a varied assortment of local and out-oftown rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.-1:30 a.m. Also, occasional early shows, 7-10 p.m. Karaoke on Mon. (except Sept. 17); closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. Sept. 1: Buff 1. Local hip-hop MC. Opening acts are local hip-hop MCs Guilty Simpson, Invinci-ble, and Marv Won, and DJ Graffiti. Sept. 4: "Showcase Night." With 4 different young local bands. Sept. 5: Todd Deatherage. Recently transplanted to Ann Arbor from New York City, Deatherage is a country-rock singer-songwriter originally from Dallas whom the Village Voice dubbed a "honky-tonk Elliott Smith." Opening acts are **The** Ne'er Do Wells (see Elbow Room) and American Mars, a classy Detroit Americana quartet. Sept. 6: "Your Hip-Hop." Local hip-hop MCs TBA. Sept. 7: Mason Proper. All ages admitted. Offbeat local avant-noise pop-rock band. Opening act is Perhapsy, a local experimental ambient quintet. 8-10 p.m. Sept. 7: Ann Arbor Soul Club. Classic soul music by the local DJ duo of Brad Hales and Robert Wells. Sept. 8: The Hard Lessons. Soulful, swaggering guitar-and-organdriven rock 'n' roll by this nationally acclaimed Detroit trio that's fronted by vocalist Korin Cox. Sept.

11: Cobra Youth. Self-styled "sonic terrorist" 'n' roll by this Ypsilanti band. Opening acts are Mazinga (see Elbow Room) and Counter Cosby, a local band that plays sarcastic, goofy, prog-rock metal. Sept. 12: Canada. Popular local experimental pop-folk septet that features 2 cellists. Opening acts are Chris Bathgate (see B-Side), Beulah, Michigan, powerpop singer-songwriter Andrew Dost, and Maryland psychedelic pop band The Cotton Jones Basket Ride. Sept. 13: Novada. Saline rock 'n' roll band featuring members of Solid Frog and Throttlebody. Opening acts are Cesinger-songwriters

# **Billy King**

Homegrown

When I'm checking out local performers, I so enjoy seeing their parents or grandparents in the audience. The evening feels somehow more wholesome and meaningful with the older folks tuning in to the next generation's

In Ann Arbor, you can't get a much more family feel than at a Billy King show. Billy, son of Frog Holler organic farmers Ken and Cathy King, came to the local music community's attention almost twenty years ago as a child rockabilly sensation with his brother Kenny. The precocious King Brothers followed in their father's songwriting footsteps, learned to play instruments and sing, and rocked the house beyond what should be expected of preteens.

In the years since, Kenny has gone on to art school, and Billy has continued to play guitar, write songs, and work on the family farm. I've bought lettuce and tomato seedlings from the Kings at the Ann Arbor Farmers' Market for years. So I recognized Mom and Dad immediately at a recent Billy King show at Crazy Wisdom Tea Room, radiating pride for their finest produce-their

Now thirty, Billy has left rockabilly behind for warm, acoustic folk-rock originals. He has produced three solo CDs and performs regularly alone or with his band Billy King & the Idylls. His vocal delivery is simple and straightforward, floating comfortably at higher ranges, and he blends beautifully with Idylls vocalist Kristen Uthus, who sat in on the Crazy Wisdom gig.
Billy's songwriting is easygoing and

pleasant, with pretty, slow melodies and com-fortable structure. The lyrics generally express universal human feelings about place, relationships, and the desire to be greater than we are. Particularly lovely is "Home Sweet Home," from Billy's 2006 selfproduced release Overdue:

> When I'm old and weary Returning from afar The whole world will hear me When I cry, "Here we are" Where nothing's unfamiliar And everything is known I can't wait until we're home sweet home.

After getting a feel for his compositions, I was unsurprised to hear him reprise some Paul Simon tunes, Al Anderson's "What's a Thousand Miles," and "Copper Kettle," a Bob Dylan favorite. He included a couple of his father's original tunes, loving-

Billy looks the part of a healthy farm boy-strong and lean, clean shaven, with a shy smile. He holds his worn guitar like an extension of his arms; you can just imagine him cradling it on the couch or porch anytime his hands are out of the dirt. He also enjoys experimenting with other instruments. He's written some lovely songs on the key-board, including "That Way"-a witty lament that sounds like

something Harry Connick Jr. would perform:

When we walk down the street, we might hold hands

But to anyone we meet, we're only friends Yes only friends and nothing more, that's

Yes we've been over this before and my baby doesn't like me that way.

Billy also plays twelve-string guitar, and he can pull off songs on the banjo, too, though

I'm not sure people should bother with banjo

if they're not gonna pick it. But it hardly seems fair to criticize, when I was so taken with Billy King's earnest effort to make beauty and share it with family, friends, and strangers alike. I wanted to hug him like a mother and tell him to keep at it. But he's already got a mother. And I'm sure that's exactly what she does.

Billy King is at Crazy Wisdom Tea Room on Saturday, September 29.

-Stephanie Kadel-Taras

ton Clawson Revival, a Saline rock 'n' roll band, and The Bloids, an eclectic local pop-rock duo.

Sept. 14: My Dear Disco. Local dance septet, formerly known as Toolbox, that plays a blend of techno, funk, and jamming known as nu-jazz. Opening act is Exchange Bureau, a Detroit experimental electro-funk band. Sept. 15: "Dylanfest." Several local musicians perform Dylan songs in a benefit for the Mary Beth Doyle Memorial Fund. See Events. 8 p.m.-2 a.m. Sept. 17: Redman. Popular hip-hop MC from New Jersey. Opening act is Akir. See Events. Sept. 18: Brett Dennen. Popular young folk-rock singer-songwriter from central California. Opening acts are Meiko and Cory Chisel & the Wandering Sons. See Events. Sept. 19 & 20: TBA. Sept. 21: Nomo. Local 9-piece ensemble that plays a mix of Afrobeat with Sun Raand Coltrane-influenced jazz. The band recently reed its Ubiquity Records debut, New Tones. Sept. 22: Aleph 1. See TC's. Opening acts are Roadside Zoo, a local funk-rock dance band, and Trembling Earth, a local psychedelic southern-rock band. Sept. 23: Rocky Votolato. Folk- and country-flavored indie rock singer-songwriter. Opening acts are Portugal the Man and The Great Depression. See Events. Sept. 25: "Showcase Night." See above. Sept. 26: TBA. Sept. 27: Woodward. Detroit indie pop band. Opening act is Righteous, a local folk-rock band. Sept. 28: The Great Lakes Myth Society. See Elbow Room. Opening acts are Frontier Ruckus, an ex-perimental bluegrass band from Lake Orion, and

#### Cavern Club 210 S. First St.

913-8890

This downtown club in the Celebration Cellars basement banquet space features live music on Fri. & Sat., 10 p.m.-2 a.m. Also, the complex has 2 streetlevel clubs, the Millennium Club, which features MTV-style video hits on plasma screens, and Gotham City, which features DJs with house music Fri. & Sat., 10 p.m.-2 a.m. Cover (includes admission to all 3 clubs) Sat. only, dancing. Age 18 & older admitted. Sept. 1: The Hook-Up Band. Detroit rock band. Sept. 7: DJ Helluva. Local DJ spins old-school rock. Sept. 8: Killer Flamingos. Rock 'n' roll covers and originals by this popular, veteran band from Dearborn. Sept. 14: DJ Helluva. See above. Sept. 15 & 21: Killer Flamingos. See above. Sept. 22: Radiocraft. Detroit indie rock band fronted by singer-songwriter Suzie Ferro. Sept. 28: DJ Helluva. See above. Sept. 29: Collision 6. Detroit rock quintet that plays originals and 80s and 90s covers.

#### The Circus 210 S. First St.

This bar located on the top floor of the Cavern Club building features karaoke with live musicians, Mon., Wed., & Thurs., 10 p.m.-2 a.m. No cover, no dancing. Every Mon., Wed., & Thurs.: "Live Rock 'n' Roll Karaoke." Karaoke with prerecorded rhythm tracks and live guitars and keyboards by the Hartland trio Double Take.

#### **Club Above** 215 N. Main

C

This dance club on the top floor of the Heidelberg restaurant features live music or DJs Thurs.-Sun. 9:30 p.m.-2 a.m., and live happy hour bands on Fri., 5:30-8:30 p.m. Also, karaoke on Wed., 9 p.m.-2 a.m. Cover, dancing. Age 21 & older only unless otherwise noted. **Every Thurs.: Dance Party.** With DJ Rock and DJ Sterling. **Every Fri.: Latino** Night. DJ Xcess plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9-10 p.m. Every Sun.: Mexican Night. With DJ Miguel or a live Mexican band. Sept. 1: The Violent Tradition. See Elbow Room. Opening acts are Ashes of the Enemy, a local progressive hardcore-metal band, and Tri-Nebulous, a local progressive metal band. Sept. 7 (5:30–8:30 p.m.): FUBAR. 6-piece band led by Kingpins bassist Randy Tessier and featuring former Map of the World vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis, Steve Earle, and U2. The band's 4-song minidisk, Clean House, includes 2 originals, a cover of Stephen Stills's 1967 protest classic "For What It's Worth," and an original setting of Auden's 1939 poem "Refugee Song." Sept. 8: A Working Model. Local progressive rock quartet whose influences range from King Crimson to Tool. Opening act is **The Chairmen**, a Lansing band that plays postpunk garage rock. Sept. 14 (5:30–8:30 p.m.): The Soul Remains. Rock 'n' roll from Chuck Berry and the Kingsmen to the British Invasion and beyond by this local quartet that describes its sound as "primitive beat music

Deastro, a Detroit electronica singer-songwriter. Sept. 29: The Bangl Dance party with this local DJ collective that plays garage and 70s rock.

played by prehistoric teenagers." With guitarist Dave Stanton, pianist Jim King, bassist Tom Payne, and drummer Lauck Campbell. Sept. 15: Pan African Orchestra. Sept. 21 (5:30–8:30 p.m.): Mike Smith & the Cadillac Cowboys. Veteran local country band led by singer-guitarist Smith. Sept. 22: The State. Veteran local hardcore band fronted by usualist Beater Weedland. band fronted by vocalist Preston Woodward. Opening acts are the Chicago Latina punk band **Condedada**, the Ypsilanti hardcore band **Minus 9**, and the local melodic punk band Hairy Drain Babies. DJ Double Plus spins punk records between sets. Light show by Evil. **Sept. 28** (5:30–8:30 p.m.): **Drivin'** Sideways. Veteran local band fueled by vocalist Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everything from Chuck Berry and Johnny Burnette to the Beatles and James Brown. The band's guiding presence seems to be Elvis—including both large chunks of his repertoire and his attitude that any music he did suited him just because he did it. The band also includes guitarist George Bedard, bassist Chris Goerke, drummer Mark Newbound, and keyboardist Jim King. Sept. 29: Eternal. Opening acts are Autumnr, The Figeurs, and the local experimental per head The Partofect Specific Street Str tal pop band The Barefoot Sneaker Slaves.

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Downtown Irish pub with live music Sun. (7:30-10 p.m.) and Tues. & Thurs. and occasional other nights p.m.-1:30 a.m.). Every Sun.: Traditional Irish Session. All invited to join or listen to an instru-mental jam session. Followed at 10 p.m. by karaoke. Every Tues.: Jerry Sprague Band. Roots-rock band led by veteran local singer-guitarist Sprague.
Sept. 6: Sam Corbin. See Crazy Wisdom. Sept.
13: Michael May & the Messarounds. See
Goodnite Gracie. Sept. 20: Toppermost. Local
blues-rock quartet. Sept. 27: The Terraplanes. Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. The band has a CD, Well Tuned. With guitarist Dave Fero, blues harpist and keyboardist Phil Ryski, saxophonist Willie Rankin, bassist Wendy Hayes, and drummer Lenny Gilpatrick.

#### **Crazy Wisdom Tea Room** 114 S. Main 665-9468

This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30–10:30 p.m. **Sept. 1: Kozora.** Local free jazz-world music fusion quartet led by bassist, brass player, and miscellaneous noisemaker Ken Kozora. With flutist and clarinetist Scott Brady, percussionist and clarinetist John Churchville, and saxophonist, flutist, and clarinetist Dave Gilbert. Sept. 7: Graham Parsons. Kalamazoo-based acoustic trio led by singer-songwriter Parsons that plays pop-folk and blues originals featuring 3-part vocal harmonies. Sept. 8: Jimmy Mack & the Juke Joint Johnnies. Local roots-rock quartet led by former Starlight Drifters singer-guitarist Mack whose repertoire includes originals and rockabilly, early rock 'n'-roll, western swing, and hillbilly bop covers. **Sept. 14: Meeta Banerjee & John Churchville.** Classical Indian music by the local duo of sitarist Banerjee and tabla player Churchville. Sept. 15: Shauna Burns. Alternative rock singer-songwriter and pianist from Sam Corbin. Lansing pop-folk singer-songwriter whose influences range from Leonard Cohen to Bob Dylan. Sept. 22: "An Evening of Yogic Chants, Mantra, and Kirtan." Led by an ensemble of local musicians. See Events. Sept. 28: Brandon Wiard & the Saviors. This local band Nevada known for her ethereal vocals. Sept. 21: led by highly regarded folk-flavored country-pop singer-songwriter Wiard showcases new material for its next recording. Opening act is Drunken Barn Dance, a local experimental alt-country and folk-rock band fronted by Scott Sellwood of Saturday Looks Good to Me. Sept. 29: Billy King. See re view, p. 102. Country-flavored pop-folk by local singer-songwriter and guitarist King.

#### Creekside Grill and Bar

5827 Jackson Rd. 827-2737 The intimate bar area of this restaurant in Scio Township features live music Wed., 7–9 p.m., & Fri., 9 p.m.-midnight. Cover, dancing. **Every Wed. &** Fri.: TBA. Sept. 30: II-V-I Orchestra. Veteran local big band, led by saxophonist David Swain, that plays late-30s swing and 40s R&B. TBA.

#### **Dreamland Theater** 26 N. Washington, Ypsilanti

657-2337 This downtown Ypsilanti theater, newly relocated from Depot Town, features occasional live music, 8-10 p.m. Cover (usually a donation), no dancing. Sept. 1: Lord of the Yum Yum. The stage name of Chicago musician Paul Velat, who, performing in a blue ruffle tuxedo, reshapes familiar tunes with classical and jazz themes, singing them to electronic accompaniment in a guttural scat vocal style that occasionally morphs into throat singing. **Sept. 13: The Ultrasounds.** Local trio that plays "futuristic retro-rock" originals and covers. Sept. 15: Lakewood. Electroacoustic local rock quartet. Opening act is Brock Guilfoyle & the Hinque **Scouts**, self-styled alkaloid jazz ensemble that defines "alkaloid" as "involving elements of dissonance, nonsense, stream-of-consciousness, psychedelic imagery, randomness, and the use of a lexicon of alkaloid-specific slang." Sept. 28: Misha Grey & the Imperial Celestial Orchestra. 29-piece local experimental ensemble led by composer-performance artist Grey. Opening acts are Lake-wood (see above) and MC Trashpedal, an electronica-noise musician.

#### The Earle

121 W. Washington

994-0211

Restaurant with live jazz Mon.-Sat., 8-10 p.m. No cover, no dancing. Every Mon.: Rick Burgess. Solo pianist. Every Tues.: Duncan McMillan. Solo pianist. Every Wed.: Rick Burgess. Solo pianist. Every Thurs.: Jake Reichbart. Solo guitarist. Every Fri. & Sat.: Rick Burgess Trio. Lazz ensemble featuring pianist Pursuant Trio. Jazz ensemble featuring pianist Burgess, drummer Robert Warren, and bassist Russel Tessier.

#### Elbow Room

6 S. Washington, Ypsilanti 483-6374

This Ypsilanti tavern features live music and/or DJs This Ypsilanti tavern features live music and/or DJs Mon.—Thurs., 9 p.m.—1 a.m., and Fri. & Sat., 10 p.m.—2 a.m. Also, occasional Sun., 8 p.m.—midnight. Cover, dancing. Every Thurs.: "Mofo Karaoke." With "the standard karaoke playlist crap plus 2,500+obscure and awesome songs." Sept. 1: The Questions. Detroit experimental rock band. Opening acts are the local folk-rock band The Ne'er Do Wells, the Detroit neopsychedelic surf-garage band Friends of Dennis Wilson, and the Detroit poprock band Big Brother. Sept. 2: Cut to Scene. Local pop-rock band. Opening acts are Trembling Earth (see Blind Pig) and Ypsilanti reggae-rock quartet Drunken Bus Driver. Sept. reggae-rock quartet Drunken Bus Driver. Sept. 5: Paradisiac with Detrahis. Lansing rock band. Opening act is Tennessee Jack Band, a Detroit-area alternative rock quartet. Sept. 7: TBA.
Opening acts are Belikos, a local Latin-spiced hiphop/funk band fronted by vocalists Aaron Orr and
Melissa Shihadeh, and Minor Planets, a local
neo-new wave band. Sept. 8: The Great Lakes

Math. Society 1. Myth Society. Local folk-rock sextet whose music is an eclectic mix of Appalachian music, prog-rock, and sea shanties. Led by singer-songwriter-guitarists Tim and Jamie Monger, who also play accordion and mandolin, respectively. The band recently released its 2nd CD, Compass Rose Bouquet. Opening acts are the Brooklyn, New York, indie pop band Creaky Boards, Chris Bathgate (see B-Side), and the Brooklyn, New York, experimental punk-classical duo Ching Chong Song. Sept. 9: Jim Roll. Nationally prominent local singer-songwriter known for his barbed alt-country-flavored folk-rock ballads and love songs. Opening acts are **Matt Jones**, a loop-folk singer-songwriter, and Zacharlah Griffin, an experimental blues & jazz singer-songwriter from Detroit. Sept. 12: Subgenius. Local rock band. Opening act is **Human Wick Effect**, an Ypsilanti math-metal band. **Sept. 14: Sik** Sik Nation. Local psychedelic-blue Opening acts are the blues-rock band **Cuckold**, the all-female Grand Rapids garage-rock trio **The Velo**ras, and Scott Morgan's Powertrane, a hardedged Detroit rock 'n' roll quartet led by veteran le cal singer-songwriter Morgan. Sept. 15: Heroic Villain. Traverse City hardcore band. Opening acts are the Detroit rock band The Black List, the Indiana experimental psychedelic band **Everything**, **Now**, and the Ypsilanti experimental crunk trio **Pop**-Bubblegum Favorite. Sept. 16: Jonah **Brockman.** Folk-rock singer-songwriter from Tecumseh. Opening acts are **TIPS**, a Brighton poprock band, and **Wizards of Hope**, a heavy rock band. Sept. 19: JBoozer, a rock 'n' roll jam band from St. Louis fronted by Boozer, who (a la Hasel Adkins) sings while playing guitar with his hands and drums with his feet. Opening acts are Cash Philo, a Detroit hard-rock trio, and The Widow-makers, a local honky-tonk band. Sept. 21: Red Light Chamber Orchestra. Local band that plays experimental postrock instrumentals accompanied by video projections. Opening acts are Bulletproof, the local experimental pop band Action Lab, and the Michigan pop band Solitary States. Sept. 22: Elm from Arm. Local progressive stock band. Opening acts are gressive rock band. Opening acts are the local retro-psychedelic pop-jam band **Starling Electric**, the

### Dating for Busy Professionals.



"I was not interested in Internet dating because there was no effective way to screen possible candi-dates. It's Just Lunch provided exactly what I needed: a personal service that screens candidates, and where matches are completed by qualified experts. I have a busy life and it's refreshing to have someone handle the details for me."





"I joined because I was very busy at work, and I didn't have time to meet people on my own. It's Just Lunch gave me the opportunity to find someone with similar interests and values and the type of person I was looking for."

Veronica T., Actual Client

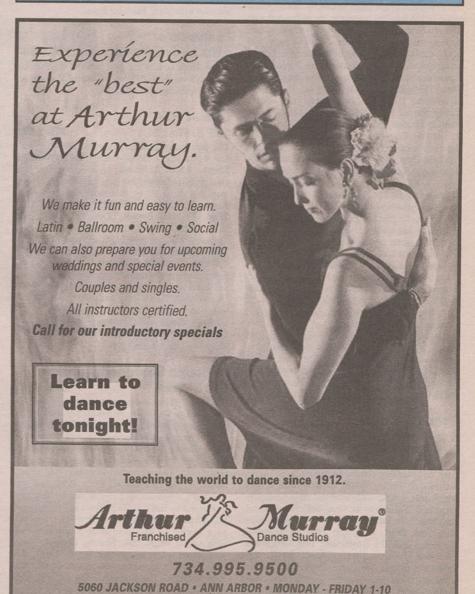
"My Executive Assistant convinced me to join It's Just Lunch, and the experience has been terrific. They took the time to get to know me and what I was looking for in a relationship. The overall experience has been fun, exciting and is a much better way to meet people that fit my style."

Greg R. Actual Client

At It's Just Lunch, we're first date experts. We hand select our clients' dates and make all the arrangements, so all you have to do is show up for lunch or drinks after work. Let us give your personal life the personalized attention it deserves. Give us a call today and let us take care of all the arrangements. No stress. No pressure. It's Just Lunch, dating for busy professionals.

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IN DETROIT SUBURBS CALL



www.arthurmurray.com

Detroit experimental pop quintet Zoos of Berlin, and Sycamore Smith, an acoustic punk-folk -songwriter from Marquette. Sept. 23: Chemic. Indie folk-rock quartet from Louisville. Opening acts are Rodeo Ruby Love, a Marion, Indiana, pop-rock band, and Skidmore Fountain, an indie rock quartet from Brooklyn, New York. Sept. 25: "Club Fit." Indie rock dance party with DJs Ayron Michael Nelson and Louis P. Sept. 26: The Bitter Inks. Ypsilanti acoustic pop-rock trio. Opening acts are The Luminous, a Grand Rapids grunge trio, and Bathhouse Betty, a Toledo punk-rock quartet. **Sept. 28: Kingsbury.** Experimental ambient quartet from Orlando. Opening cts are the Hillsdale psychedelic rock band The Narrows, the L.A. indie rock band Burden of Proof, and Paul's Big Radio, a rootsy countrypop band led by local singer-songwriter Paul Lip-pens. Sept. 29: Mazinga. Veteran Ypsilanti band that plays rough, raw, Detroit-style rock 'n' roll. Opening acts are Horror of '59, a Cleveland punkmetal band with a morbid sensibility, and Walking Corpses, a punk-rock quintet from Lowell, Michigan. Sept. 30: The Callbacks. Royal Oak rock quartet. Opening acts are The Violent Tradition, a local metal thrash band, and 5 Tongues, a local alternative rock band

The Firefly Club

665-9090

Jazz and blues club, named Best Metro Detroit Jazz Club by the *Detroit Free Press*, that just moved to a new location next to the South Main Market. *Note:* As of mid-August, the Firefly was still waiting to get all the necessary permits to open. Live jazz Mon., occasional Tues., & Wed., 8 p.m.-midnight; Thurs., 8-11 p.m.; Fri. & Sat., 9 p.m.-1 a.m.; & Sun., 8:30 p.m.-12:30 a.m. Also, happy-hour music Thurs., Fri., & Sun., 5-8 p.m. Sun. jazz brunch, 10 a.m.-2 p.m. Cover (unless otherwise noted), dancing. Every Fri. (5:30-8 p.m.): Easy Street Swingtet. Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. Every Sun. (5-8 p.m.): Phil Oglivie's Rhythm Kings. This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 20s and early 30s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. The rest of the lineup includes 3 saxophonists/clarinetists, 2 trumpeters, a trombonist, a guitarist/banjo player, and a drummer. Every Sun.: "Elevation." Funk and hip-hop by DJ Graffiti and other DJs TBA. Also, an open mike session Every Mon.: Paul Keller Orchestra. Awardwinning 15-piece big band, formerly known as the Bird of Paradise Orchestra, led by bassist Keller and featuring vocalist (and Firefly Club owner) Susan Chastain. Every Wed.: Paul Keller Ensemble. High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. Every Thurs.: Los Gatos. Mambos and cha-chas by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 50s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. Preceded at 7 p.m. by Latin dance lessons (\$5 includes cover for the band). Every Thurs. (11 p.m.-2 a.m.): "Late Night Reggae." With DJ Billy the Kid. Sept. 1: TBA. Sept. 7: Phil DeGreg. Straight-ahead jazz by an ensemble led by University of Cincinnati Conservatory of Music piano professor DeGreg. See Events. Sept. 8: Harper. Blues-rock band led by Sept. 3. Harper. Shear See Events. Sept. 14: TBA. Sept. 15: Goran Ivanovic & Fareed Haque. Classical-jazz fusion guitar duo. See Events. Sept. 21, 22, 28, & 29: TBA.

#### Goodnite Gracie 301 W. Huron

Martini and cigar bar below Live at PJ's lounge. Live jazz Thurs.—Sat., 9:30 p.m.—1 a.m. Also, karaoke on Tues. and stand-up comics on Wed. Cover Thurs.—Sat. only, no dancing. Sept. 6: Grievous Angel. Detroit-area country-rock band that covers everyone from Hank Williams to the Grateful Dead and Metallica. Sept. 7: Lester Blues. Local guitar-based blues band. Sept. 8 & 13: The Terraplanes. See Conor O'Neill's. Sept. 14: The Alligators. R&B and blues band from Detroit. Sept. 15: Grievous Angel. See above. Sept. 20: SG Ensemble. Local jazz ensemble fronted by vocalists Sarah Grogan and Sara Grieshaber. Sept. 21: Michael May & the Messarounds. Jazz-inflected blues and blues-rock by this veteran local

623-2070

quartet, formerly known as Blue Infusion, led by vocalist and blues harpist May. Sept. 22: Howlin' Mercy. Popular Detroit houserocking blues band. Sept. 27: The Alligators. See above. Sept. 28: Dave Sharp's Secret Seven. Local jazz ensemble led by bassist Sharp. Sept. 29: Marcus Collins Project. Soulful R&B with a hip-hop accent by this Detroit band that includes 4 former members of Funktelligence.

Guy Hollerin's 3600 Plymouth Rd.

769-9800

The restaurant in the North Campus Holiday Inn features music on Fri. & Sat., 9 p.m.-1 a.m. Cover, dancing. **Every Fri. & Sat.**: Live bands TBA.

The Habitat Ultralounge 3050 Jackson Rd. 665–3636

The lounge at Weber's Inn features dance bands Tues.—Thurs., 8:45 p.m.—1:30 a.m., and Fri. & Sat., 8:45 p.m.—1:30 a.m. Also, solo piano by Tim Knapp (Tues.—Thurs., Sat., & Sun.) and Adam Riccinto (Fri.), 6—8:45 p.m. Dancing, no cover. Every Mon.: "Monday Groove." With DJ Mechial White. To p.m.—midnight. Sept. 1: The Saints. Detroit pop-rock band that specializes in classic Motown. Sept. 4—8: No Romance. Hard-rocking college pop cover band from East Lansing featuring former members of Soulstice. Sept. 11-13: Destiny. Jackson-area band that plays Latin dance pop. Sept. 14: 50 Amp Fuse. 70s and 80s classic rock by this Detroit quartet that plays 70s dance rock. Sept. 18—22: Soulstice. Hard-driving dance band from East Lansing. Sept. 25—27: Destiny. See above. Sept. 28 & 29: Ultraviolet. See Live at PJ's.

#### The Halfass Church St. entrance to East Quad

764-8558

Informal student-dominated cafe, formerly known as the Halfway Inn. Occasional live music, 9 p.m.—1 a.m. Cover, dancing. **Sept. 29: The Pussy Pirates.** Local all-female avant-jazz punk quintet. Their punchy doomsday horn punk brims with love, spirit, and humor. "The two lead singers growl and shout about demons, jailbait, a half-eaten nun—even when they coo it's full of shrapnel," says *Chicago Reader* critic Liz Armstrong. "It's rousing, painful, and over with quick, like a bar fight."

#### Leonardo's

2101 Bonisteel Blvd. 764-7544

Performance area in the food court at the Pierpont Commons on the U-M North Campus. Dancing, no cover. September schedule TBA.

Live at PJ's 102 S. First St.

623-1443

This jazz lounge features live music and DJs Wed.—Sat., 9 p.m.—2 a.m. Cover, dancing. Every Wed. & Thurs.: Laith Al-Saadi. An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist. Sept. 7: "Dance Night." With a DJ TBA. Sept. 8: "Ice Break." Dance party with a DJ TBA. Sept. 14: A.G.B. Local trio that plays a high-energy mix of funk, rock, and jam. Sept. 15: The Groove-Matist. See Melange. Sept. 16: "Urban Cowgirl Cabaret." Blues, folk, and country song-and-dance revue featuring 5 female vocalists backed by a quartet. 9 & 11 p.m. Sept. 21: Ultraviolet. Detroit band that plays 80s & 90s rock hits. Sept. 22: "Back to the 80s II." With a DJ TBA. Sept. 28: Lucas Paul Band. See Melange. Sept. 29: Nick Mixwell. DJ who plays a variety of dance music.

#### Melange Subterranean Bistro 314 S. Main 222-0202

The lounge in this downtown restaurant features live music or DJs Wed.-Sat., 10 p.m.-2 a.m. Dancing, no cover. Every Wed.: The Groove-Matist. Retro, Top 40, and hip-hop dance party with DJ Mechial White. Every Thurs.: Lucas Paul Band. Local quartet led by pop-rock singer-songwriter Paul. Sept. 1: The Groove-Matist. See above. Sept. 7: Al Hill Band. Blues, R&B, and soul standards, originals, and obscurities by this local quartet led by Hill's wailing vocals and pumping piano. Sept. 8: Blackman & Arnold. Gypsy jazz by a quartet led by guitarists Sean Blackman and John Arnold. Sept. 14: Shelby Brown. Detroit jazz quartet led by saxophonist Brown. Sept. 15: The Groove-Matist. See above. Sept. 21: Kris K Band. Local quartet led by singer-guitarist Kris Kurzawa that plays jazz, soul, and avant-funk covers and originals. Sept. 22: Blackman & Arnold. See above. Sept. 28: Relativity. Detroit

jazz ensemble led by bassist Damon Warmack. Sept. 29: The Groove-Matist. See above.

**The Necto**516 E. Liberty 994–5436

This popular dance club features local and national DJs 4 nights a week, Mon. & Thurs.—Sat., 9 p.m.—2 a.m. Cover (Thurs.—Sat. after 10 p.m. only), dancing. Every Sun.: "Vision Sunday." Guest DJs spin house and techno records. Every Mon.: "Factory." DJ Jinx spins industrial, goth, and synth pop records. Every Thurs.: "College Night." DJ Hardy spins Top 40 and hip-hop records. Every Fri.: "Pride." With DJ Timmy D spinning highenergy dance tunes in the main room and, in the downstairs Red Room, DJ Mark playing retro music videos and DJ John G spinning Top 40 records. Every Sat.: "Frequency." In the main room DJ Binzo plays Top 40 hip-hop and dance music, and in the Red Room a variety of Top 40 music videos.

**Old Town** 

122 W. Liberty 662-9293

This downtown corner bar features live music Sun. and occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. Sept. 2: Jo Serrapere. Highly regarded local singer-songwriter known for her spare, haunting ballads and blues and her sinewy, nanding vocals. She is accompanied by guitarist John Devine. Sept. 9: Motor City Sidestrokers. Depression-era blues and other old-timey an music by this Royal Oak acoustic quintet. Sept. 16: Timothy Monger. High lonesome originals by this engaging singer-songwriter-guitarist from the Great Lakes Myth Society. Sept. 23: Eric Kelly. Local singer-songwriter who writes raw, Dylanesque folk-style songs. Sept. 30: Scotty Karate. This one-man honky-tonk rock 'n' roll band from Detroit celebrates the release of Keep It in the Teepee, a collection of what CD Baby says are "intricately written songs and lyrics [that] pour from the heart with poetic sarcasm and leave a delicious aftertaste.'

#### Oz's Music Environment 1920 Packard 662–8283

This storefront next to Oz's music store features live music Tues., Thurs., & occasional other nights, 7:30–9:30 p.m. (unless otherwise noted). Cover, no dancing. Sept. 4: "Songwriters Open Mike." All songwriters invited. Hosted by Jim Novak. Sept. 11: "Anything Goes Open Stage & Song Circle." All musicians invited. Hosted by Laura MacKimmie. Sept. 18: "Originals Only Open Stage." All acoustic musicians invited. Hosted by Oz, aka Steve Osburn. Advance sign-up required. Sept. 25: "AASC Blues Highway 101." Mickey Richard and Sue Nordman host a mostly acoustic blues jam session. All musicians invited.

The Quarter Bistro

300 S. Maple 929–9200
This west-side restaurant features live music Thurs.

\*\*Ref., 6-9 p.m., and Sat., 7-10 p.m. No cover, no dancing. Every Fri.: The Groove-Matist. See Melange. Every Sat.: Mike Moore. Jazz guitarist. Every Thurs.: Steven Springer. Rootsrock, reggae, dancehall, and calypso by this former Trinidad Tripoli Steel Band singer-guitarist, winner of 4 consecutive Detroit Music Awards for Best Guitar Player. Some weeks, Springer is joined or replaced by jazz pianist John Hobart.

Rick's American Cafe

996-2747

This campus-area club features DJs Mon. & Wed.—Sat., 10 p.m.—1:30 a.m. Large dance floor. Dancing, cover. Every Mon.: DJ Fro. DJ spins dance records. Every Wed.: DJ Big Daddie. DJ spins dance records. Every Thurs.: "Jammin' DJs." DJs TBA play dance music. Every Fri. & Sat.: DJ Big Daddie. See above.

Studio 4

313 S. Fourth Ave. 302-3687

This dinner club features DJs Sat., 9 p.m.-2 a.m., playing a wide variety of dance music. Cover, dancing. Age 21 & older only. **Every Sat.:** "Hip-Hop and House Night." With DJ Jason "J Smooth" Doliveck.

**Tap Room Annex** 

205 W. Michigan, Ypsilanti 487-5544

This tavern next door to the Tap Room features live acoustic music Mon., Thurs., & Sat., 9:30 p.m.-1:30 a.m.; & Fri., 9-11 p.m. No dancing, cover (Sat. only). Every Thurs.: Electric Open Mike. Hosted by The Martindales, a local band led by singer-

guitarist Brian Brickley that plays blues and rock covers and originals. All bands invited. Sept. 1: The Bootleggers. Local blues band. Sept. 7: John Latini & Friends. Acoustic rock-based originals by this veteran local rock 'n' roll singersongwriter, who is joined by different guest musicians each week. Tonight his guests are his brothers Mike, Joe, and Jim Latini. Sept. 8: "Girl Tunes." Local blues-rock and folk-rock singersongwriter Tracy Mack is joined by other female musicians TBA. Sept. 14: John Latini & Friends. See above. Tonight's guests are Angela Pedhomme, a pop-rock singer-songwriter from Brighton, and Annie Capps, a local singersongwriter and electric guitarist who writes thoughtful, distinctively personal, warmly exuberant folkrock songs that are both musically sophisticated and down-home. She is accompanied by her husband, guitarist Rod Capps. Sept. 15: TBA. Sept. 21: John Latini & Friends. See above. Tonight's ests are Jo Serrapere (see Old Town) and Chris Buhalis, a popular local singer-songwriter who sings engaging, fresh-minded folk-country songs about ordinary American life. Sept. 22: Tracy Kash Thomas/Dan Gerics Duo. R&B, jazz, and roots originals and covers by this duo of Detroit singer-songwriters. They are joined tonight by veter-an Detroit singer-songwriter Chris McCall. Sept. 28: John Latini & Friends. See above. Tonight's guests TBA. Sept. 29: TBA.

#### TC's Speakeasy 207 W. Michigan, Ypsilanti 483–4470

This downtown Ypsilanti tavern features an open mike on Mon., and dance bands Tues., Fri., & Sat., 9:30 p.m.-2 a.m. Dancing, cover. Every Thurs.: "College Night." With various DJs. Every Fri. (6-9 p.m.): Rob Moses. Local solo pianist. Every Mon.: Acoustic & Spoken Word Open Mike. All acoustic musicians and wordslingers invited. Hosted by local singer-songwriter Jesse Passage. Sept. 1: Dick & the Janes. Popular U-M student a cappella chorus. Opening acts are the Plymouth rock trio Vanity Supercharger, the Westland alternative rock band Big Daddy & the Groovemasters, and the Detroit hardcore band Mary Shaw. Sept. 7: Murder Mystery. Indie rock quartet from Madison Heights. Opening acts are Tone and Niche, a Detroit indie pop-rock quintet, and Elle & the Fonts, the stage name of Elle Sawa, a Ferndale emo singer-songwriter who bills herself as "a horrible guitar player [who] likes to think she makes up for it through her exceptionally amusing stage presence and vocal performances." Sept. 9: Back Forty. Local acoustic string quartet that plays twangy rootsfolk music fused with elements of jazz and rock. Opening act is Friends of the Family, a Detroit Afrobeat fusion band. Sept. 14: Aleph 1. Local progressive electroacoustic trip-hop band. Opening act TBA. Sept. 15: Jamison. Detroit sextet that plays a melodic blend of rock, funk, reggae, and jazz. Opening acts are FlopHouse, a Detroit funk-soul jam band, and Spencer Michaud, a local singer-songwriter and acoustic guitarist whose music blends Motown, Tin Pan Alley, and folk. Sept. 21: Emergency Care. Local pop-rock band. Opening act TBA. Sept. 22: Mahoney. Local acoustic experimental rock duo. Opening act TBA. Sept. 28: The Dirty Americans. Detroit band whose heavy, guitar-driven rock 'n' roll has provoked comparisons to Helmet and the Rollins Band. Opening acts are Krescent 4, a progressive blues-rock metal band from Blissfield, and Disregarded, a self-styled "dirt-hop" quartet from Oakville whose music blends American roots music with urban rap, gospel-tinged choruses, and rock 'n' roll energy. Sept. 29: Red, White, & Booze. 80s metal tribute band. Opening acts are Wound, a Dearborn alternative rock band, and another band TBA.

#### Zingerman's Roadhouse 2501 Jackson 663-F00D

This west-side restaurant presents live music on its outdoor patio on Wed., 5-8 p.m. No cover, dancing.
Sept. 5: Tracy Mack. Acoustic blues-flavored
folk-rock singer-songwriter. Sept. 12: Jill Jack.
Folk-rock band led by this sultry-voiced Detroit singersongwriter whose music also draws freely on jazz and
country flavors. Her 2005 CD Moon and the Morning
After won a Detroit Music Award for Outstanding Folk
Recording. Sept. 19: Treetown Swingtet. Local trio that plays a wide range of swing music, from
Cole Porter to Django Reinhardt. Members are
acoustic guitarist Brian Delaney, fiddler Paul Winder,
and singer-guitarist Myron Grant, who also plays
harp and bones. Sept. 26: The Brakemen.
Rootsy folk-rock by this Detroit band led by singersongwriters Jon Milan and Rick Pinkerton.

#### **Personals Key**

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ISO=In Search Of

#### **Women Seeking Men**

S=Single

W=White

The Classifieds deadline for the October

PERSONAL CALL (900) 226–8978 18 or older. Touch-Tone phone. \$1.95/min.

Let's have some fun. I'm 42, brown hair, brown eyes. I enjoy dancing, going to concerts, and having fun in life. Looking for my special man. ₱5711₺5

Pretty lady, writer, who loves quiet talks, soft music, hugs, and tender kisses. Romantic to the heart, this **SWPF**, 47, has no baggage, seeks SWPM, NS, 47-60.

Seeking marriage and family, 40-ish fe-male, no kids, never married, likes pets, home renovation, and new experiences 

Loving, caring, attractive, 5'6"/125-lb.

Loving, caring, attractive, 5'6"/125-lb. Asian lady, young-looking 60+, loves music, travel, healthy living, cooking, metaphysics, ISO kind, honest, NS, ND SWM/SAM, 65-75, LTR. \$\pi\$5678\(\times\)
Ready to start living a happy, healthy, loving life with a slim, bright, pretty SWPF? Then please respond NOW! Seeking kind, intelligent, caring SWPM ready to embrace life. \$\pi\$513\(\times\)

Slim PBF, 50s and fit. Likes movies, dance. No dependents. ISO SPM, 50 to 60, NS, fit. LTR. #5693

DWCF, 53, NS, with everything but the guy! Happy with my life, ISO the right man to share it with. ISO D/S, WCM, 40s to 50c. NS. Exicutional Polys with the state of the state to 50s, NS. Enjoy simple pleasures, simple lifestyle. ≈5680≥

Pretty nature lover, 5'7", 132 lbs., long curly hair, blue eyes. Into yoga, music, health, laughing, and more. Loyal, honest, and giving. Feeler of rocks, trees, and energy. \$\pi 5630 \nneq 1\$ Slim, healthy, educated, thoughtful, liberal A2 woman in search of a good man/partner, approximately 50 years old. ₹5708₺

#### Men Seeking Women

The Classifieds deadline for the October issue is September 10.

PERSONAL CALL (900) 226–8978 18 or older. Touch-Tone phone. \$1.95/min.

SWM, 46, tall, trim, educated, employed, fun. ISO SF who's free to live it up, explore, laugh, and make friends. I love an mals, traveling, and deep conversation.

Eyes blue, brown, or hazel: one dollar. Short, medium, or tall: one dollar. Age 40-55: one dollar. Smarts and sense of humor: priceless

Tennis player, film lover, SWPM, 5'11", fit, 50. ISO artistic, possibly athletic SWF

WCPM, NS, ND, healthy, blue eyes, WCPM, NS, ND, healthy, blue eyes, good looking. Automotive engineer, 61 yrs., 5' 9", 152 lbs. Has nice home on 43 acres in A2—only loved by his dog at present. ISO happy, healthy, intelligent, slim, prof. lady, min. 5' 3", max 150 lbs., university degree, employed. ₱5714₺

SWM, 31, 5'2", blue eyes, blondish brown hair, medium build, attractive, has own home, looking for SF for LTR, 20+, blond hair, blue eyes. ₱5706₺

Time for fun! NYC native with Midwest.

Time for fun! NYC native with Midwestem heart, 50s. Consultant/liberal talk show host. Great kisser. ISO happy, thin/average contemporary woman with a great smile. \$\pi\cdot 687 \nneq 2\$

SWM, 40-something, musician, vegetarian, offers inner wealth, wisdom, genuine care and love to similar kindhearted, non-

Bright, bearded, boyish, monogamous SWM, 59, professional, fond of food, film, cats, chats, cuddling, walks, seeks SF for long-term romance, travel, fun. \$\infty\$5674\$

Time for a change? SWPM, 49, 5'8", fit, introspective, with no dependents, seeking fit SWPF, 35-50, who is flexible, fun, and curious. \$5704#

DWM, 77, 5'8", 150 lbs., handsome. Enjoys dance, travel, cards, and walks. NS, ND, emotionally and financially fit, from large family. Seeks LTR. ₹5665≉2

21 things you want in a lover—the song describes me well. SWM, 46, healthy, happy, and a Green Builder. Hope to meet a fun, active SF to share life with. ₱5655₺

DWM, 70 years young, 195 lbs., 5'11", attractive, home-centered. Enjoys music, movies, travel. ISO slender A, H, or WF

Educated, fit DWPM loves dancing, the outdoors, the symphony. ISO thin, elegant woman, 39–47, who is positive on relationships. #303125

#### Friendships

The Classifieds deadline for the October issue is September 10.

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Seeking a partner/possible group to go through Anthony Robbins Personal Power/ Get the Edge personal development program with. 7-to-30-day commitment. #5701%2

Looking for friends to explore and enjoy the Ann Arbor nightlife. Male or female. No pressure, just a good time out. \$\pi\$5705\sqrt{s}\$

#### **Women Seeking** Women

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> PERSONAL CALL (900) 226-8978 18 or older. Touch-Tone phone. \$1.95/min.

#### Men Seeking Men

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PERSONAL CALL (900) 226–8978 18 or older. Touch-Tone phone. \$1.95/min.

#### General Personals

The Classifieds deadline for the October issue is September 10.

**Divorce Recovery Workshop** 8-week workshop starts 9/27, 7 p.m. at Huron Hills Baptist Church. \$40 fee. For more info call (734) 769–6299.

ANN ARBOR SKI CLUB You don't have to ski to be a member! The AASC is a "4 season" social and sports club for singles & couples 21/over from A2 and surrounding communities. Established organization averaging 400 members! Upcoming events: 9/6 FIRST MEETING/DANCE OF THE SEASON at Cobblestone Farm; 9/7, 14 Night Out on the Town; 9/9, 23 Sunday Golf Outing; 9/20 GENERAL MEETING at Cobblestone Farm; and 9/21 Events Cobblestone Farm; and 9/21 Euchre League. For more information on mountain biking, tennis, and other events, including sign-up procedures, consult the club hotline, (734) 786–2237, or www.a2skiclub.org.

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To Respond to a Personals Ad by Mail

forwarded for \$3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes, but be sure to include your contact information inside the letter if you wish to receive a reply. Mail all response letters (in a larger envelope) to the Observer; include a check for \$3 per response made payable to:

Ann Arbor Observer · 201 Catherine · Ann Arbor, MI 48104

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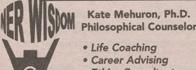


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The Classifieds deadline for the October

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ANN ARBOR AREA PIANO TEACH-ERS GUILD for referrals to qualified, professional piano teachers.
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carole777@aol.com or www.therapy4couples.com

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#### Miscellaneous

The Classifieds deadline for the October issue is September 10.

Climate Control Indoor Storage 490 S. Maple, Ann Arbor. Next to Kroger. 662-5262, www.ccindoorstorage.com.

I SPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 123? If you can, you could win a copy of Jonathan Marwil's A History of Ann Arbor. One winner will be drawn from all correct entries received by noon, September 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; email: backpage@aaobserver.com (include address and phone number and put I Spy in the subject line).

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The Classifieds deadline for the October

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#### Homes for Sale

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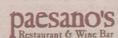


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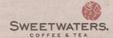
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HOUSE

# Real Estate

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Cover listing:

Ann Arbor Observer

September 2007

Volume 15 Number 4



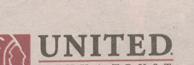
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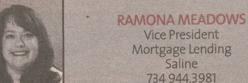
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- \*Huge pines, old orchards

- \*Dexter Schools
- \*Underground utilities (DSL and/or T-1 service available)

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- \*Parcel #5. 2.32 acres. Pretty building site on low ridge.

#### www.arborweb.com

On the Cover: LoFT 322 offers chic, loft-style condos in the heart of downtown Ann Arbor. Fantastic penthouse with rooftop terrace and 2-bedroom, 2-bath units available now. Panoramic views, sleek open interiors, and urban industrial detail, as well as private outdoor balconies, secure parking, and an on-site workout room. The building's dramatic historical exterior recalls the neighborhood's historic past while adding a modern twist. The Bouma Group, 761-3060.

Cover photo by J. Adrian Wylie

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### **RESULTS!**

### **BOUMAGROUP**

We've just had the best month ever, going back 21 years, doing what we do best - helping buyers and sellers achieve their goals in a challenging market.

In spite of a residential market where sales volume for condominium and residential homes has dropped 18.59% year to date as compared to 2006, The Bouma Group of Keller Williams Realty has seen its sales volume increase by 13.9% YTD when compared to 2006.

At the Bouma Group, we had the best month ever in July, going back 21 years, with sales up 139% over July 2006, and 32% ahead of our next best month ever. We had a total of 36 closings in July which is also a record.

"Our new office location in downtown Ann Arbor, along with our superbly trained and knowledgeable staff and cutting edge marketing has contributed to The Bouma Group breaking all records", says Martin Bouma. In a market that is going through a major shift, as we're currently experiencing in Washtenaw County, in depth knowledge of current market conditions is imperative in getting a home sold. This is a skill based market; something that every member of the Bouma Group has excelled at, and has allowed us to excel in assisting our clients in this changing market.

Looking forward, The Bouma Group is also going to have a record breaking month in August. "We're on track to have our best August ever, and if sales continue at

the current rate, August will surpass July and become our best month ever."

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# Real Estate 自

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Matt Dejanovich has been a resident and realtor in Ann Arbor and its surrounding communities for almost 20 years.

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ANN ARBOR HILLS – Stunning 4-bedroom, 5-bath home under construction walking distance to U of M Campus and Hospitals. Dramatic Arts and Crafts inspired home. Oversized dream kitchen with cherry cabinets, granite, and professional grade appliances, family room with vaulted ceiling, dream master suite, and 3-floor elevator. \$999,500. Call Matt Dejanovich, 476-7100.



FOX RIDGE – Very special 5-bedroom, 4 H-bath Frank Lloyd Wright inspired 2001 Showcase Entry. You will be impressed by the incredible attention to detail given in this truly one-of-a-kind home. 2.6 acre estate setting overlooking a pond. Interior includes two-story great room with stone fireplace, gournet kitchen, luxury master suite, and finished walkout basement. Saline Schools. S979,900. Call Matt Dejanovich, 476-7100.



NEW LISTING-TRAVIS POINTE bath completely remodeled home rests on a beautiful golf course settings. Enjoy views of water and golf from the deck, screened porch, patio, and most rooms. Everything is new inside: cherry kitchen with granite, baths, flooring, and finished walkout basement \$975,000. Call Matt Dejanovich, 476-7100.



ANN ARBOR HILLS - Dramatic 4-bedroom, 3-bath, and 1 is loaded with only the best in finish and workmanship. Highlights include cherry kitchen with granite and top-end appliances, two-story great room, luxury first-floor master suite, and den with cherry built-ins. \$899,000. Call Matt Dejanovich, 476-7100.



NE ANN ARBOR - Striking 4-bedroom, 3½-bath custom-built, builder's home on a peaceful acre lot. This 3-year-old home has all the bells and whistles. Inviting brick and stone interior, two-story great room with vaulted ceiling, custom kitchen with granite and professional grade appliances ment, \$599,900, Call Matt Dejanovich, 476-7100.



POLO FIELDS - Exceptional 4-bedroom, 31/2-bath cus tom-built home. Exterior has extensive landscaping and multiple oversized patios. Interior features crisp décor, kitchen with maple cabinets and granite counter, large family room with raised ceiling, and luxury master suite. \$569,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE - Custom-built 4-bedroom, 21/2-bath home on a quiet cul-de-sac in one of the area's most desired subs. Incredible lot borders trees and a stream with oversized patio and extensive land-scaping. Gorgeious interior features large great room with vaulted ceiling, gournet kitchen, spacious first-floor master suite, and finished basement. \$559,900. Call Matt Dejanovich, 476-7100.



BROOKVIEW HIGHLANDS - Gracious 5-bedro 3½-bath colonial on a generous 1.3 acre lot with circle front drive and huge backyard. The interior has been completely redone highlighted by the custom kitchen with granite count-er tops and bamboo floorings, family room with built-ins first-floor master suite, two Jack and Jill suites upstairs, and 3-car garage. \$549,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - STONEBRIDGE - Wonderful 3-bedroom, 3bath detached condo with gorgeous view of the #18 hole at Stonebridge. Great interior spaces include large great room with 10-foot ceilings, maple kitchen with upgraded counters, screen porch, ster suite, den, and finished lower level with rec room, bedroom, and bath. \$479,900 Call Matt Dejanovich, 476-7100.



YORK MEADOWS - This custom-built 4-bedroom, 21/2-bath home is just perfect. Incredible setting with oversized yard, extensive landscaping, and large patio. Interior is out of a magazine. Cherry kitchen with granite counter tops, two-story family room with wall of glass to backyard, and luxurious master suite. You will love it. \$459,900. Call Matt Dejanovich, 476-7100.



YORK MEADOWS - Gracious custom-built 4-bedroom 3½-bath colonial on a spacious one acre walkout lot in one of Saline's most desired subs. This home is loaded with upgrades including maple kitchen with granite counter tops, two-story famisuite. Great home! \$449,900. Call Matt Dejanovich, 476-7100.



SALINE - Are you looking for a GORGEOUS wooded set-SALINE – Are you looking for a Office Cost wooded setting just minutes to Ann Arbor and I-94? This is it!! Enjoy the complete seclusion and privacy of this 2.1 acre wooded setting. The 3-bedroom, 2-bath home features great room with vaulted ceiling, spacious oak kitchen, study loft, and private master suite. \$425,000. Call Matt Dejanovich, 476-7100.



YORK PLACE - This 4-bedroom, 21/2-bath custom-built home on a quiet cul-de-sac lot is loaded with custom features and amer a quite cur-us-see to its based with custom readines and arinemies. Extensive landscaping, paver sidewalk, and oversized deck with built-in hot tub highlight the exterior. Cherry kitchen with granite counters and stainless steel appliances, two-story great room, and luxury mas-ter suite. \$399,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR – Enjoy stunning Huron River views from this completely remodeled 3-bedroom, 2-bath cape cod. Perched high above the river this home features a gorgeous living room, remodeled kitchen, ample hardwood floor, and luxury master suite with wall of glass to the Huron River. You will love it! \$395,000. Call Matt Dejanovich, 476-7100.



PITTSFIELD TWP - This 4-bedroom, 21/2-bath custom-built home PHT1SHELDTWP—This 4-Deutroin, 27-20an Custon Front Front Front Front is truly a find. One acre country sub setting convenient to everything. The interior of this home is spectacular, highlighted by a gorgeous cherry kitchen with granite and stainless steel appliances, great room with vaulted ceiling, luxury first-floor master suite, and bonus room. Milan Schools. \$384,900. Call Matt Dejanovich, 476-7100.



SALINE-Striking 4-bedroom, 21/2-bath ranch on GORGEOUS acre to just outside of town. Sweeping views of trees, nature, and big back yard from large deck. Spacious interior with many recent updates. Features include great room with vaulted ceiling and fireplace, open kitchen with Corian counters, Izoury master suite, and finished walkout basement. \$379,900. Call Matt Dejanovich, 476-7100.



CENTENNIAL FARMS – 4-bedroom, 3½-bath colonial backing to commons area. Wonderful setting with extensive landscaping, large deck, and great view. Features maple kitchen, first-floor den, large master suite with vaulted ceiling, and finished lower level with rec room, study, bath, and bar. \$343,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - LINCOLN PINES - Super sharp 6 BR, 31/2 BA home in one of the area's most popular subs. This home is great inside and out featuring extensive landscaping, large deck, and pond view. Interior is gorgeous with two story great room, open kitchen with hearth room, first floor master suite, and finished basement with viewout windows. \$329,900 Call Matt Dejanovich, 476-7100.



HICKORY POINTE - This custom-built 4-bedroom, 3½-bath colonial is loaded with quality features and amenities. Features include ample hardwood floors, spacious formal dining room and living room, large kitchen with white cabinets and island, spacious family room, luxury master suite, and finished basement with view out windows. \$299,900. Call Matt Dejanovich, 476-7100.



SALINE RIDGE - Wonderful 4-bedroom, 2½-bath colonial on a peaceful acre lot just minutes from US-23 and Ann Arbor a peaceful acre for Just minutes from 05-25 and rain Arost. Spacious yard with ample landscaping, large deck and basketball court. Interior is picture-perfect featuring two-story foyer, maple kitchen, family room with fireplace, and very nice master suite with vaulted ceiling. \$299,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR - This rock solid 3-bedroom, 2-bath all-brick arach on a peaceful oversized lot is just minutes to US-23 and Arborland. Wonderful condition with spacious living room, nice kitchen, formal dining, partially finished basement, and heated garage. Bonus 24' x 36' outbuilding is perfect for car enthusiasts, boat, or RV storage. \$219,900. Call Matt Dejanovich, 476-7100.



BRENTWOOD SQUARE - Dramatic 2-bedroom, 2-bath end unit condo has the perfect location, floor plan, and upgrades. Walking distance to shopping, Starbucks, and Gallup Park. Interior features vaulted ceilings, granite kitchen, wonderful décor, hardwood floors, main level den, and upgraded bath. \$199,900. Call Matt Dejanovich, 476-7100.



BROOKSIDE - Very nice 2-bedroom, 2 1/2-bath condo in this super convenient complex just minutes to Briarwood, I-94, and downtown Ann Arbor. Wonderful features include 2-car attached garage, large kitchen, open great room, master suite with vaulted ceiling, and finished walkout basement. \$199,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR - This is the perfect 3-bedroom starter ranch on the west side of town. Everything is updated in this super sharp home. Extensive hardwood floors, remodeled master suite and kitchen, finished basement, 2½-car garage, and fenced backyard. \$199,900 Call Matt Dejanovich, 476-7100.

rests Home



NEWPORT CREEK – Stunning is the only word that describes this custom-built masterpiece. Every detail is perfect inside and out. Gorgeous wooded setting backing to protected common area. Interior features gracious living room, two-story family room, gournet kitchen, screened porch, luxury master suite, and finished walkout basement. \$1,375,000. Call Matt Dejanovich, 476-7100.



GLENNBOROUGH- Incredible 5-bedroom, 6-bath custom-built home overlooking a wonderful pond and natural area. You will be amazed by the design and finished detail of this truly one-of-a-kind home. Features include great room with wall of windows to backyard, gournet kitchen, hudry master suite, and finished basement with home theater. \$1,195,000. Call Matt Dejanovich, 476-7100.



BARTON HILLS AREA – New construction just minutes from downtown Ann Arbor and U of M. This 5-bedroom, 3½-bath home on a peaceful 1.5 acre parcel features wonderful oversized rooms, ample hardwood floors, custom kitchen with professional grade appliances, luxury master suite. \$1,100,000. Call Matt Dejanovich, 476-7100.



SALINE - 5-bedroom, 4½-bath custom-built home rests on an acre setting just minutes to US-23. Features include heated stone flooring, dream kitchen with maple cabinets, granite, and stainless steel appliances, luxury master suite with incredible bath and two walk-in closets, bonus room, finished basement, and 4-car heated garage. WOW! \$1,095,000. Call Matt Dejanovich, 476-7100.



STONEBRIDGE – This custom-built 5-bedroom, 4 H-bath home on a gorgeous wooded lot backing to stream is just breathtaking. Incredible level of customization inside and out. Enjoy the views from two decks and a screened porch. Interior features include maple kitchen with gramite, Brazilian cherry flooring, two-story great troom, luxury master suite, and finished lower level. \$799,999. Call Matt Dejanovich, 476-7100.



STONEBRIDGE – Custom-built 4-bedroom, 4½-bath home on cul-de-sac lot overlooking the golf course. Exceptional in every way this well loved home features a two-story great room, custom cherry kitchen with granite counters, luxury master suite with dream bath and closet, and finished lower level with wet bar. \$699,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE — This custom-built 4-bedroom, 3½-bath home features showcase-like finishes throughout. Wonderful floor plan includes two-story living room, den with oak paneled walls, cherry kitchen with marvelous eating area, family room with site-built cabinets, and first-floor master suite with marble bath. WOW! \$679,900. Call Matt Dejanovich, 476-7100.



OLD WEST SIDE – This 2005 entry Ann Arbor Remodelers Home Tour is just perfect. Large addition and extensive renovation provide all the modern conveniences: cherry kitchen with granite counter tops, family room with custom built-ins, luxury master suite, and finished lower level with bar. WOW! \$649,900. Call Matt Dejanovich, 476-7100.



STRAWBERRY LAKE – This 5-bedroom, 3 ½-bath home is on one of the finest lakefronts. Enjoy views from the large deck and year-round sun room on all-sports lakes. Home features remodeled kitchen with cherry cabinets and Corian counters, master suite with private deck overlooking the water, and finished walkout basement. \$549,900. Call Matt Dejanovich, 476-7100.



YORK WOODS – A 4-bedroom, 3-bath custom-built ranch overlooking lake in one of Saline's most desired subs. Lot features dense woods, extensive landscaping, deck, patio, and screened porch overlooking the water. Sumning interior. Great room with water view, spacious kitchen, luxury master suite, and finished walkout basement. \$529,900. Call Matt Dejanovich, 476-7100.



SALINE – Stunning 4-bedroom, 4½-bath builder's model home in Huntington Woods. This home is incredible featuring extensive upgrades, professional decorating, and more. Amenities include gorgeous crown moldings, cherry kitchen, granite counters, luxury master suite, and finished walkout basement. \$499,900. Call Matt Dejanovich, 476-7100.



SALINE – Striking 4-bedroom, 3½-bath builder's model home now available in Legacy Heights. This 2005 Showcase of Homes entry is loaded with custom finishes and features. Cherry kitchen with granite counters and stainless steel appliances, large family room, den with built-ins, oversized master suite, and designer décor throughout. \$499,900. Call Matt Dejanovich, 476-7100.



YORK PLACE - This 4-bedroom, 2½-bath home in Saline's most desired subs. Perfect inside and out, includes professional landscaping, huge backyard, gorgeous décor, maple kitchen with granite counters and oversized eating area, open family room with vaulted ceiling, and luxurious master suite with two walk-in closets and dream bath. \$429,900. Call Matt Dejanovich, 476-7100.



CHELSEA - Custom-built 4-bedroom, 2 H-bath ranch on a private 2.2 acre setting just north of town. Exterior features private patio and multi-use outbuilding. Interior is highlighted by the large family room with vaulted ceiling, luxury master suite, country kitchen with great space, and finished basement. \$425,000. Call Matt Dejanovich, 476-7100.



SCIO TOWNSHIP – Custom-built 3-bedroom, 3-bath ranch on a pastoral 2.65 acre country setting. This home was built to the highest level of quality and energy efficiency. Features include all hardwoods floors, custom kitchen, maple cabinets and granite counter tops, oversized family room, luxury master suite, mostly finished basement and 3-car garage. \$399,900. Call Matt Dejanovich, 476-7100.



PLEASANT LAKE – This 3-bedroom, 2½-bath home rests on one of the most beautiful lakefront settings in Washtenaw County. Enjoy panoramic views of the lake from the this bluff-top setting. Home features many updates including maple kitchen with Corian counters, living room with stone fireplace, and large decks. \$399,900. Call Matt Dejanovich, 476-7100.



YPSILANTI TOWNSHIP – Looking for a peaceful country retreat just minutes to 1-94? Oversized ranch on almost 4 acres of wooded land. This home, featuring wonderful living areas and many extra multi-use spaces, is perfect for home office, hobbies, etc. Extensive updates including granite kitchen, luxury master bath, and wine room. \$379,900. Call Matt Dejanovich, 476-7100.



CENTENNIAL FARMS – Fantastic 4-bedroom, 2½-bath home with a long list of features and amenities. Exterior is highlighted by the brand new cedar deck and gazebo. Interior features striking two-story great room, large kitchen, luxury first-floor master suite, spacious bedrooms, and finished lower level with rec room and study. \$364,900. Call Matt Dejanovich, 476-7100.



TECUMSEH – Completely remodeled 4-bedroom, 3-bath 1800s farmhouse on 15 pastoral acres 10 minutes south of downtown Saline. Featuring heated barn perfect for car storage. Interior has best of old and new with cherry kitchen and Corian counters, hardwood floors, oversized moldings, family room, and luxury master suite. \$349,900. Call Matt Dejanovich, 476-7100.



WILDWOOD — This 5-bedroom, 3½-bath colonial is the best home available in this popular Saline neighborhood. Enjoy the oversized lot backing to protected woodlands from the large deck. The interior is upgraded in every way and features open family room with fireplace, large kitchen with granite counters, designer tile baths, and finished lower level with daylight windows. \$348,900. Call Matt Dejanovich, 476-7100.



HOMETOWNE VILLAGE — This custom-built 3-bedroom, 2½-bath home in one of Ann Arbor's most desired subs is in perfect move-in condition. Gorgeous setting, very pretty pond view. Interior is dramatic with 10-ft. first-floor ceilings, large kitchen, great room with built-in entertainment center, huxury master suite, and walkout basement. S279,900. Call Matt Dejanovich, 476-7100.



MILAN - This is one of the nicest homes you will find. Completely remodeled 4-bedroom, 2-bath ranch on a spacious acre lot in York Township. The list is long: cherry kitchen, remodeled baths, perfect décor, finished walkout basement, huge deck and patio. WOW! \$279,900. Call Matt Dejanovich, 476-7100.



SALINE – Perfect 4-unit income property in downtown Saline. Are you looking to get into rental property? This is the perfect property. Three one-bedroom apartments and an efficiency. All separate utilities, lots of updates, and stable rental history. \$259,900. Call Matt Dejanovich, 476-7100.



GRASS LAKE – This brand new 3-bedroom, 3-bath ranch on a peaceful 2-acre parcel is just wonderful. This open floor plan features a large kitchen with maple cabinets and hardwood floors, large great room, luxury master suite, and finished basement. \$239,900. Call Matt Dejanovich, 476-7100.



GRASS LAKE – This 3-bedroom, 1½-bath 1800s farmhouse rests on a wooded acre just minutes to 1-94 and Grass Lake. Home does need some work but has some updates completed and tons of charm and potential. Large living room with hardwood floors, stone fireplace, and original trim, remodeled kitchen, and 2½-car garage. \$199,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR — 2-bedroom, 2-bath condo in Weatherstone. Gorgeous views of the pond and open space from the deck. Interior features vaulted ceilings, open kitchen with breakfast bar and extra cabinets, great room has fireplace with custom oak mantel, large dining area, and nice master suite with walk-in closet and bath with 2 person Jacuzzi. \$174,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - DEXTER - Very sharp 2-bedroom, 2-bath condo, walking distance to downtown Dexter. Great condo with wonderful décor, large master suite, open kitchen, and screened porch. You will love it. \$129,900. Call Matt Dejanovich, 476-7100.



GEDDES LAKE – There is incredible value in this like new 3-bedroom, 2 H-bath pond-front unit. Everything is updated including maple kitchen with upgraded floor and counter tops, new carpet and paint, and updated baths. You will be impressed. \$119,900. Call Matt Dejanovich, 476-7100.



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Travis Pointe Golf Community. 3,000 sq. ft. home with first-floor master suite, upgrades including, open floor plan, hardwood floors, vaulted great room, full finished lower level solarium with see thru fireplace leading to deck. \$599,900. #2705901

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5th fairway. Vaulted great room, gourmet kitchen, finished lower level includes workshop, game room and media room. \$518,900. #2710054

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Andrew Russell, 734-395-4681 Acrussell73@hotmail.com



home. First-floor master, cathedral ceiling, maple floors and kitchen all on over 3 acres of wooded retreat. Fantastic walkout basement. Lake access. \$250,000. #2710155

Gail Sinelli, 734-320-0828 gailsinelli@hotmail.com



ed workshop plus garden house. \$739,900. #2710440 Mike Rohde, 734-646-3310

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Mike Rohde, 734-646-3310 mrohde@rc.net



great room. Library. Large lot. Saline schools. Luxury master suite and bath. \$320,000. #2709018

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WALNUT GLEN Lovely setting w/private views of tree-lined commons. 3 BR 2 baths 1375sf Lower Scio Twp taxes

STADIUM MEADOWS \$111,000 Incredible value. 2 BR 2 baths. Monthly fee only \$145. 1075sf Quiet setting with private deck.

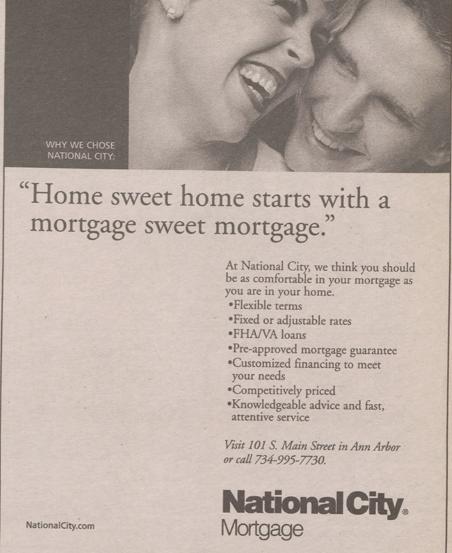


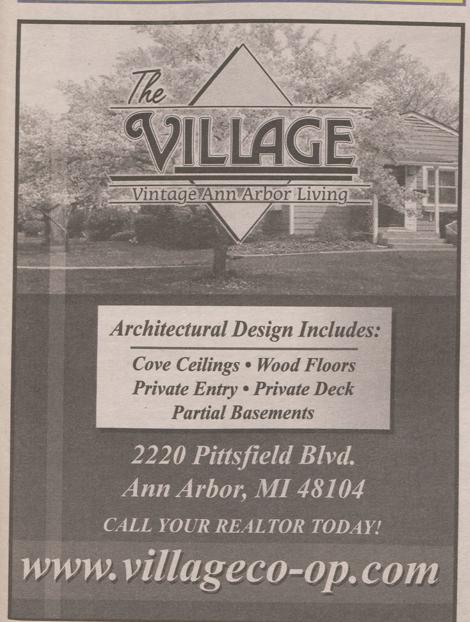


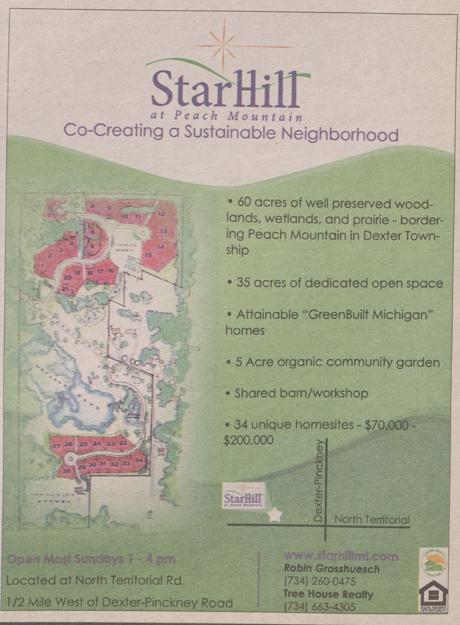
This user-friendly custom web site includes details of currently available units and sales data for over 130 condo developments in the Ann Arbor area. You'll find Glenda's listings FEATURED with Virtual Tours, additional details & more photos!!!



WALDEN VILLAGE Delightful two story. 2 BR 1368sf plus part finished basement. Fireplace. Private deck w/lovely garden views. Close to EMU & St Joseph hospital. 2 car garage. Walk to AATA bus stop









### ShiaoLing Chu 曹小玲

734.604.7000 · SLChu@aol.com

### Reinhart

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Thurston School
Exceptional setting!
Landscaped 2 acres on private court. 3,370 sq. ft., 1st floor master, spacious kitchen with cherry cabinets, granite counters, tall windows, full lower level. \$535,000. Call ShiaoLing at 604.7000 for more info!

Glennborough

Wooded setting with open views. Luxury home with 4,427 sq. ft., 2-story foyer and family room. Modern, gourmet cherry kitchen. Luxury master suite with den, 2 staircases. 9 ft. daylight lower level. \$875,000. Call ShiaoLing at 604.7000 for more info!





Ann Arbor Beautiful 3,134 sq. ft. home in a peaceful location with pond view. Features 4 bedrooms plus study, cherry kitchen with granite and wood floor. Luxury master suite with bonus room. Daylight lower level. \$509,000. Call ShiaoLing at 604.7000 for more info!



Ann Arbor Wooded setting. 3,175 sq. ft., 4

bedroom, 3.5 bath home. Cherry/granite/
island kitchen. 2-story great room with wall of
windows. Luxury master, wood floors. Walkout,
deck, 3-car garage. \$419,000. Call ShiaoLing
at 604.7000 for more info!



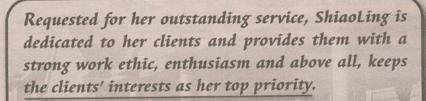
Ann Arbor Exceptional wooded, cul-de-sac lot near park. All brick, 2,678 sq. ft., wood floors. Beautiful oak/granite kitchen, family room with cathedral ceiling, luxury master. Full lower level. \$373,000. Call SbiaoLing at 604.7000 for more info!



King School Private, treed site on quiet cul-desac with good "Feng Shui". 4 bedrooms, study, kitchen with island, 2-story great room, formal dining. Finished lower level with full bath and built-ins. \$383,000. Call ShiaoLing at 604.7000 for more info!



Ann Arbor Fabulous 4 bedroom plus study, 2,705 sq. ft., immaculate colonial with sunny large kitchen, luxury master suite. Enjoy peaceful open-field backyard. Walkout basement. \$356,000. Call ShiaoLing at 604.7000 for more info!



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Career Sales over 100 Million



Ann Arbor Quality 2,546 sq. ft., 4 bedroom plus study on quiet cul-de-sac lot. Hardwood floors, new carpet/paint/roof. Large, updated granite kitchen. Bay windows in formal living and dining. Finished lower level. \$345,000. Call ShiaoLing at 604.7000 for more info!



Ann Arbor Delightful, bright and neat home on private treed lot. 2,877 sq. ft. plus finished 1,300 sq. ft. in lower level with full bath. Wood floors on main and lower levels. 4 bedrooms plus study. Landscaped. \$350,000. Call ShiaoLing at 604.7000 for more info!



Ann Arbor Peaceful wooded setting. 2,693 sq. ff., 4 bedrooms plus study, oak kitchen with island. Modern loft overlooking 2-story family room, large luxury master suite. Daylight lower level. \$334,000. Call ShiaoLing at 604.7000 for more info!



Ann Arbor Impressive Cape Cod with 2,180 sq. ft., 4 bedrooms, 1st floor master, large oak kitchen. Formal dining, 2-story great room with ceiling height windows. Full lower level. Great views! \$289,000. Call ShiaoLing at 604.7000 for more info!





Ann Arbor Charming family home with 4 bedrooms, 2.5 baths, oak kitchen with island,
family room with large windows. Wood floors on
main level. Treed yard with brick patio.
Landscaped. \$289,000. Call ShiaoLing at
604.7000 for more info!



Ann Arbor Great location - 5 minutes to downtown and I-94. Ranch style home with full finished lower level. 3 bedrooms with wood floors, updated bath, sunny large eat-in kitchen, woodburning fireplace. Freshly painted, new concrete drive! \$219,000. Call ShiaoLing at 604.7000 for more info!



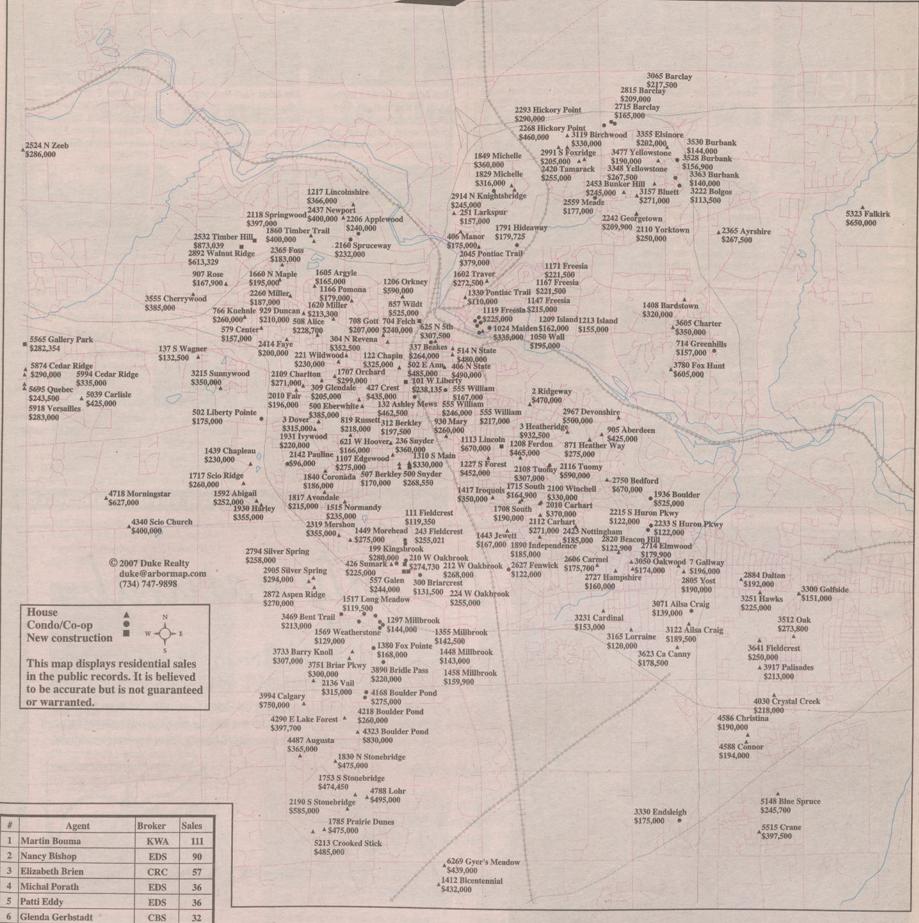
country living. Quality built home features 2,305 sq. ft., 4 bedrooms, 3 baths. Oak kitchen, master suite, full lower level with egress windows. 1/4 lot with wooded views. \$295,000. Call SbiaoLing at 604. 7000 for more info!



Ann Arbor Lovely 4 bedroom, 2.5 bath with 2,268 sq. ft. Oak kitchen with dinette, wood floors and door wall to a great backyard with brick patio. Master with Jacuzzi and walk-in closet. Landscaped. \$276,500. Call ShiaoLing at 604.7000 for more info!

### JULY 2007





#	Agent	Broker	Sales
1	Martin Bouma	KWA	111
2	Nancy Bishop	EDS	90
3	Elizabeth Brien	CRC	57
4	Michal Porath	EDS	36
5	Patti Eddy	EDS	36
6	Glenda Gerbstadt	CBS	32
7	Nicki Noel	CRC	31
8	Jeri Sawall	CRC	30
9	Fran Jones	CRC	29
10	Lisa Stelter	CRC	25
11	Matt Dejanovich	REO	24
12	Steffie Savarino	SPI	22
13	Brian Tomsic	URA	22
14	Ann Marie Kotre	CRC	19
15	Mary Ellen Wood	CRC	19
16	Rick Jarzembowski	REO	19
17	Tracey Roy-Williams	CRC	19
18	Susan Snyder	EDS	18
19	Ellen Cimmino	EDS	18
			100000000

Home sales have slowed, but the ranking of the top three Realtors hasn't changed. The chart at left shows Martin Bouma sold the most single-family homes, condos, and co-ops in the Ann Arbor school district between June 1, 2006, and May 31, 2007—just as he had the last time we looked at the numbers, in 2004. Bouma, the top producer at the Ann Arbor franchise of Keller Williams (KWA), was involved in 111 sales as either the listing

agent or the selling agent. That's 12 percent fewer sales than we counted in 2004, but he's still well ahead of his rivals.

Nancy Bishop, of Edward Surovell Realtors (EDS), again ranked second, with ninety sales. But Bishop's dominance of the high end of the single-family-home market translated into \$46 million in transactions, compared to Bouma's total of \$30 million. Since most Realtors earn a percentage of their sales, hers was the

biggest payday. Likewise, Elizabeth Brien of the Charles Reinhart Company (CRC) organized only fifty-seven closings, but even so, she nearly matched Bouma's commission production. For similar reasons, Matt Dejanovich of Real Estate One (REO) jumps from eleventh place to fifth when ranked by the value of the real estate sold in the Ann Arbor school district.

-Kevin Duke

#### Reinhart Reinhart Reinhart I





Ann Arbor 3964 Delhi Glen Ln. Building site in the Delhi Glen neighborhood. Unequaled, private site tucked in a mature woodland glen. Built by Christian Tennant. \$390,000. #2616553



Ann Arbor 3817 Mill Pond Ln. Impeccable, sparkling 4 bedroom, 2.5 bath loaded with upgrades. White granite kitchen, beautiful flooring, 3,150 sq. ft., study. Landscaped, paver patio. Township taxes. \$439,000. #2711874

dir: 734.669.5989 cell: 734.645.4444 office: 734.665.0300 email: elizabeth@elizabethbrien.com web: www.elizabethbrien.com



Ann Arbor 1991 W. Liberty.
Charming, absolutely wonderful, totally renovated and remodeled farmhouse. Top-of-the-line finishes. Almost 1 acre, private setting. New fenced yard w/paver patio. \$519,000. #2708232



Dexter 9553 Charles Ct. Terrific 11.5 acre country propery minutes to downtown Dexter. 2005 custom walkout ranch home, 3.5 acre fenced pastures, pond, riding area, great for horses. \$519,000. #2710451



Ann Arbor 2575 Blueberry Ln. Stunning custom home with private wooded setting and incredible location. 5 bedroom, 3.5 bath, bright white kitchen and tons of updates. Finished walkout. \$530,000. #2710841



Ann Arbor 841 Asa Gray. Privacy and serenity in the heart of Ann Arbor. Sophisticated adult living in this 3 bedroom, 3.5 bath ranch with walkout lower level, home theater, and 2 patios. \$599,000. #2710819



Ann Arbor 2794 Heatherway.
Striking, architecturally interesting home on fabulous 1/2 acre lot. 3 bedrooms, 2 baths, studies, white granite kitchen, wood floors. Updated throughout, finished lower level. \$655,000. #2710613



Dexter 3653 Preserve Dr. Gorgeous custom brick 5 bedroom, 4.5 bath on 1.5ac in The Preserve. Gourmet cherry/granite kitchen, study with built-ins. Incredible finished lower level with pool. Landscaped. \$740.000. #2711271

virtualtour



Sheila SHULMAN 734.669.5852

online virtual tour



Ann Arbor Delightful 2 bedroom condo on quiet court with many upgrades and updates; new furnace, clothes washer, and doorwall; built in bookcases and much more. \$129,000.



Ann Arbor Delightful 2 bedroom, 2

bath condo with huge 4-season sunroom with beautiful nature views, gas fireplace. Lots of storage. Parking space in lower level. \$225,000.



Ypsilanti Meticulously maintained 3 bedroom home on 1.64 acres with mature trees and lilac hedge. Huge kitchen, family room, living room. Wood floors, new windows and roof. \$240,000. #2703780



Ann Arbor Multi-level, bright contemporary 3 bedroom home with 2.5 baths. Open floor plan with soaring ceilings, spacious feeling. Large deck with private views of nature. \$254,900. #2711220



**Dexter** Delightful 3 bedroom, 3.5 bath home with acres of nature in your backyard. Open living/dining room and kitchen/family room. Meticulously maintained. Finished lower level. \$259,900. #2710509



Ypsilanti Well-priced 4 bedroom, 2.5 bath home with hardwood, cherry cabinets and center island in kitchen, finished lower level, and custom deck with screened gazebo. \$269,500. #2711172



Ann Arbor 2-story colonial with a light-filled, finished lower level. 4 bed rooms, 3.5 baths, hardwood in kitcher and master bedroom. A tremendous value for the area. \$380,000. #2711491



Ann Arbor Incredible home with 3 bedooms, 3.5 baths, Brazilian cherry floors, cathedral ceilings, huge 1st floor master suite, gourmet kitchen, and complete apartment in lower level. \$625,000. #2711039

#### **Vacant Land**

Whitmore Lake 11.57 acres of rolling vacant land with 1/2 acre, private, stocked, spring-fed pond. Hundreds of evergreen plants and natural woods. Several building sites. \$199,900. #2700980

Canton 10.49 acres of heavily wooded, rolling terrain with pond. (Divisions available: 5.3 acres at \$300,000; 2.9 acres at \$225,000; 1.39 acres with pond at \$175,000; .9 acres at \$125,000). For complete parcel \$544,500. #2703476

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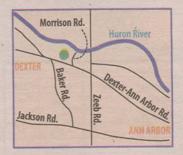
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**Ann Arbor** Fabulous 2-story contemporary on beautiful wooded site! 3,500 + sq. ft., vaulted ceiling in great room with fireplace, large study, formal dining, 1st floor master and bath! \$525,000. Fran Jones 734-994-6505, 734-669-5925. #2711173



Chelsea Stunning waterfront contemporary 2-story with 3 bedrooms and 2.5 baths. 1st floor master, Amish kitchen, beautiful architecture. Walkout lower level, deck and amazing views. \$530,000. Richard Taylor 734-223-5656. 734-433-2601. #2709012



Ann Arbor Private lane off Zeeb. Perfect remodel in 2007. Dream kitchen and baths. 3 sliding doors to tremendous decking with country views. 2.5 acres, close to town. \$545,000. Jason Boggs 734-395-0446, 734-669-5926. #2710683



Saltne Highly desired Wexford Biltmore model with the highest amenities. Gourmet cherry kitchen, 20 ft. cathedral great room, 1st floor media room, huge 2nd floor master suite. \$549,900. Julie Picknell 734-395-8383, 734-669-4536. #2708229



Ann Arbor A 2005 custom addition transformed this classic Burns Park colonial into an updated extended family home with 1st floor guest suite. Walk to shops and parks. \$560,000. Pat Durston 734-260-9247, 734-669-5981. #2711303



Ann Arbor 3889 Mill Pond. Incredible location! Elegant custom brick home on private cul-de-sac. 3,765 sq. ft., 5 bedrooms, 4 baths, cherry floors, modern flair! Gorgeous home! \$587,000. Elizabeth Brien 734-645-4444, 734-669-5989. #2711861



Ann Arbor Beautiful 4 bedroom, 3.5 bath with dual staircases, study, bonus room, 2-story great room, lots of windows, daylight basement, 3-car garage, circular driveway. \$595,000. Sherry Grammatico 734-604-0367, 734-669-5901. #2706004



Ann Arbor Classic mid-century designed by Tanner. 4 bedrooms, 3 full baths on a mature 1/2 acre lot. Terrific flow for gracious entertaining. What a screened porch! \$699,500. Mary Ellen Wood 734-645-7420, 734-669-5832. #2711935





Ann Arbor Family movie night in your thematre room! Gourmet kitchen with upscale appliances, granite and marble. Showcase 2006. 4 bedrooms, 4.5 baths. Finished walkout. 3-car garage. \$775,000. Nancy L. Bahr 734-645-2598, 734-669-5952. #2710815



Superior Twp. To be built by Noir Homes! Stately 4 bedroom, 3.5 bath home with walkout, hardwood, kitchen with granite, 1st floor master. 3-car garage. Flexible floor plan. \$795,000. Nicki Noel 734-544-5919, 734-669-5835. #2704221



Ann Arbor 249 Crest. Wonderful, classic Old West Side charming home totally remodeled and expanded. Stunning finishes, Amish cabinets, huge backyard, way more than meets the eye. \$870,000. Elizabeth Brien 734-645-4444, 734-669-5989. #2706037



Saltne Elegant, custom, brick 5 bedroom, 3f/2h bath home. Professionally finished lower level. Meticulously maintained inside and out. Beautifully landscaped, in-ground pool, sunroom. \$945,000. Nancy Chenevey 734-645-4414, 734-669-5962. #2710144



Chelsea 11.27 acres, outstanding views. Exqusite home built in 1999. Brick and cedar exterior, 5 bedrooms, 4.5 baths, marble entry and master bath, attention to detail throughout. \$1,100,000. Kelly Parks 517-812-9706, 734-433-2198. #2701115



Ann Arbor 3060 Bird Song. Impressive new home by Elan Designs with panoramic views and window walls, 5,350 sq. ft., 1st floor master, fabulous cherry kitchen, 5 bedrooms, 4.5 baths, wooded 2 acre lot. \$1,190,000. Elizabeth Brien 734-645-4444. 734-669-5989. #2710960



**Dexter** Fantastic country French estate just ouside Dexter. This home has been extensively updated. Each room has the charm of yesteryear. Absolutely amazing gardens. \$1,197,500. Kim Foster 734-678-7839, 734-669-5994. #2709945

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## Back Page

by Sally Bjork

Sculpted by a Depressionera faculty member, this campus memorial is dedicated to a U-M dean and alum (class of 1875).



To enter this month's I Spy contest, use the clue above and photo at right to find the spot shown, and send your entry to the address at the bottom of the page.

"I spy with my little eyes . . . the



People's Food Coop located at 216 N. Fourth Ave.," wrote Barb Pettigrew, identifying August's I Spy. What started as a graduate student project to provide healthy food for low-income households evolved over

the past thirty-seven years into a thriving community-based food store. The North Fourth Avenue location dates to 1975; the co-op moved to its present space in 1994 and added Cafe Verde, Ann Arbor's first fair-trade coffee bar, in 2000. According to PFC literature, the co-op maintains a "commitment to locally grown, organic food and protection of the environment," returning 1 percent of its profit to the community via education programs and donations to community groups.

Pettigrew's entry was one of three correct ones we received in August, and she won our random drawing. She will receive a copy of A History of Ann Arbor, by Jonathan L. Marwil.

indeed spell out RBOR-

WEB, not ARBORWEB. But look at RBORWEB

and think how you would

pronounce it. Think about

Lakshmi Narayanan gets

by Jay Forstner

August's Fake Ad, for the Men's Shop (p. 54), elicited 116 correct responses. "I knew it was a fake because no men's shop would be selling scented candles, self-improvement books, table settings, gift wrap, or, of all things, thongs!" wrote Susan Weadock, who won our random drawing. "And of course, there is no W. Division.'

Cendra Lynn didn't like the way we hid the magic word, Observer website name arborweb, in the shop's phone number (726-7932). "The correct numerical connection for arborweb is 27267932," wrote Lynn. "Leaving off the first A is cheating, pure and simple."

Okay. At the risk of giving away the store, here's our defense: The phone number 726-7932, minus the dash, does

The Men's Shop END-OF-SUMMER CLEARANCE

2124 W. Division • Ann Arbor 726-7932

clever license plates that read LUV2SK8 or RMS-DLR. Now look at RBOR-WEB again. Think some more. Ah, there it is. it. "You would think that with all these years of experience in spotting the Fake Up to 50% OFF Ad, I would know the RBORWEB phone number by heart," Narayanan Self-Improvement books wrote. "But no-I do just Table Settings what advertisers love-I · Gift Wrap read through the whole ad." · Thongs

To enter, identify the September Fake Ad by name and page number (watching out for arborweb)

and let us know at the address below. The winner of our random drawing will receive a \$25 gift certificate to any business advertising in this issue.

Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. Fax: (734) 769-4950. Email: backpage@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Monday, September 10, will be eligible for the September drawings.



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### Events at a Glance

A capsule guide to selected major events in September. See p. 65 for daily events listings and a complete listing of this month's Gallery, Band, and Events reviews.

#### Pop. Rock, Blues, & Jazz

- Dar Williams (singer-songwriter), Sept. 5 & 6
- James Ilgenfritz (jazz), Sept. 7
- Ryan Montbleau (singer-songwriter), Sept. 7
- Phil DeGreg (jazz), Sept. 7
- RFD Boys (bluegrass), Sept. 8
- · Harper (blues), Sept. 8
- Bernard Allison (blues), Sept. 9
- The Subdudes (roots-rock), Sept. 10 & 11
- Kim Richey (singer-songwriter), Sept. 12
- Feist (singer-songwriter), Sept. 15
- Kendall Meyer (country), Sept. 15
- Down the Line (country-rock), Sept. 15
- "Dylanfest 2007" with various local bands and singer-songwriters, Sept. 15
- · Goran Ivanovic & Fareed Haque (classicaljazz fusion), Sept. 15
- Natalia Zukerman (singer-songwriter), Sept. 16
- Suzy Bogguss (country), Sept. 17
- · Redman (hip-hop), Sept. 17
- Orpheum Bell (country-folk), Sept. 18
- Brett Dennen (folk-rock), Sept. 18
- The Bad Plus (pop-jazz fusion), Sept. 20
- Ryan Adams (rock 'n' roll), Sept. 22
- Greg Brown (singer-songwriter), Sept. 22
- · Ani DiFranco (pop-folk singer-songwriter),
- Fred Eaglesmith (country-rock singersongwriter), Sept. 23
- Rocky Votolato (indie rock), Sept. 23
- Toubab Krewe (African fusion), Sept. 24
- Kozora (jazz-world music fusion), Sept. 25
- Nick Lowe (pop-rock), Sept. 25
- · Claire Lynch & the Front Porch String Band (bluegrass), Sept. 27
- Ellen McIlwaine (blues), Sept. 28
- Clumsy Lovers (bluegrass-rock), Sept. 28
- The High Strung (pop-rock), Sept. 29
- Suzanne Vega (avant-folk singer-songwriter), Sept. 29
- · Darol Anger & Mike Marshall (avant-

#### **Ethnic & Traditional Music**

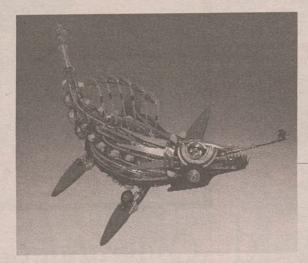
- Sparky & Rhonda Rucker (folk), Sept. 13
- · Liz Carroll & John Doyle (Irish), Sept. 14
- Katie Geddes & Friends (folk), Sept. 21
- Tannahill Weavers (Celtic), Sept. 26

#### Theater, Opera, & Dance

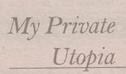
- · Sea of Fools (Purple Rose Theatre), Sept. 1
- · Diamonds in the D (EMU Theater Department), Sept. 6-8
- The Clean House (Performance Network), Sept. 6-9, 13-16, 20-23, & 27-30
- The Music Man (Ann Arbor Civic Theatre), Sept. 7-9 & 13-16
- Hollywood Arms (P.T.D. Productions), Sept. 20-23 & 27-29
- · To Whom It May Concern (St. Andrew's Players), Sept. 22 & 23
- · Dreaming a Place (Nightfire Dance Theater), Sept. 23
- · Second Visit to the Empress (Shen Wei Dance Arts), Sept. 28-30
- · 24-Hour Theater (U-M Basement Arts),
- Ann Arbor Symphony Orchestra, Sept. 29

WWII through the Lens





Works by John Schwartz





#### Classical & Religious Music

- Baritone Roger Chard & pianist Maurita Holland, Sept. 7
- · Kerrytown Concert House "Parisian Soiree," Sept. 14 & 15
- The Rose Ensemble early-music vocal choir, Sept. 16
- · Composer Evan Chambers, Sept. 17

#### **Lectures & Readings**

- Fiction writer Vincent Lam, Sept. 11
- Poet Linda Gregerson, Sept. 17
- · Poets Kate Greenstreet and Adam Walsh, Sept. 20
- Fiction writer Andy Mozina, Sept. 26
- Poet Dan Gerber, Sept. 27
- Novelist Junot Diaz, Sept. 28
- Poet Peg Boyers, Sept. 28
- Fresh Air host Terry Gross, Sept. 28

September art exhibitions include the downtown library's WW II through the Lens with Duane Zemper, the Chelsea River Gallery's whimsical Works by John Schwartz, and Gallery Project's themed show My Private Utopia (see Galleries).

#### Comedy & Performance Art

- Comic Mark Sweeney, Sept. 1
- · Ann Arbor Poetry Slam, Sept. 4
- Comic Craig Gass, Sept. 6-8
- · Comic Demetrius Nicodemus, Sept. 14
- Comic Auggie Smith, Sept. 21 & 22
- · Comic Nathan Timmel, Sept. 28 & 29

#### Festivals, Fairs, & Shows

- Jim Monaghan Antique Engine Show, Sept. 1
- · Old St. Pat's Labor Day Weekend Festival, Sept. 1-3
- "Dancing in the Streets 2007," Sept. 2
- Saline Community Fair, Sept. 4–8
- Waterloo Farm Museum Antique Tractor Show, Sept. 8 & 9
- Kerrytown BookFest, Sept. 9
- Michigan Atlatl Association Championship, Sept. 9
- Jewish Community Center "Apples & Honey," Sept. 9
- Waterloo Natural History Association Geology Arts Fair, Sept. 15 & 16
- Wiard's Country Fair, Sept. 15, 16, 22, 23, 29, & 30
- Alebrije Productions "Gran Celebracion de Noche Mexicana," Sept. 15
- Spinners Flock Fall Fleece Fair, Sept. 16
- · Old West Side Association Homes Tour, Sept. 16
- Michigan Argentine Tango Club Festival, Sept. 21-24
- Ann Arbor Rabbit Breeders Show, Sept. 22
- Webster Fall Festival, Sept. 22
- · Home Builders Association Remodelors' Tour, Sept. 28-30
- · Arbor Brewing Oktoberfest Block Party, Sept. 28 & 29 · Nichols Arboretum Centennial Celebration,
- Sept. 29 Rentschler Farm Historic Museum "Harvest
- Time," Sept. 29 Wiard's Orchards "Night Terrors," Sept. 29
- Michigan Tractor Pullers Association Tractor Pull, Sept. 30
- · U-M Center for Chinese Studies Dragon Boat Festival, Sept. 30

#### Films

• Interactive Buffy the Vampire Slayer Musical, Sept. 7

#### Family & Kids' Stuff

Chispa & Company flamenco troupe family

#### "Only in Ann Arbor" Event of the Month

· Celebrations of the Persian poet Rumi, Sept. 7 & 28-30



# SEPTEMBER

9.07 - 10.05**EXHIBITION:** The Studio and the Lab



Juried by Matthew Shlain, a visiting paper artist at the School of Art & Design and Max Shtein of the College of Engineering, this all media exhibition examines the ways that science and art merge.

Opening Reception: Friday, September 7 6:00–9:00 pm Closing Reception: Friday, October 5

WORK, 306 S. State

### 9.07 - 10.05

**EXHIBITION:** From There to Here: the AGD International Exhibit



Highlighting creative work completed by A&D students faculty and staff while working, visiting, and/or researching abroad from Fall 2006 through Summer 2007, and international students studying at A&D.

Opening Reception: Friday, September 7 6:00-9:00pm

Jean Paul Slusser Gallery 2000 Bonisteel Blvd., 1st Room

#### 9.07 - 10.05

**EXHIBITION: Waiting For Translation** 



A&D second-year graduate students reflect on their recent month-long trip to Japan. Participants include: Sara Marie Blakely, Charles Fairbanks, Adrianne Finelli, Kristin Kurzawa, Catherine Meier, Lindsay Stern, Ann Stuart, and Adrienne Vetter.

Opening Reception: Friday, Warren Robbins Gallery September 7, 6:00-9:00pm 2000 Bonisteel Blvd., 2nd Roor

9.07 - 10.12

**EXHIBITION: Susan Crowell: Oneiric Artifacts** 



A&D Professor Susan Crowell exhibits intensely colored works in clay including hyper-physical sculpture and installations based on dream fragments and tactile

Opening Reception: Friday, September 7, 5:00-8:00pm Residential College Art Gallery 701 East University, Ann Arbor

#### 9.10 - 10.19

EXHIBITION: 20 years, 8 fellows Art & Design at the Institute



To celebrate the Institute for the Humanities' 20th anniversary, the eight Institute Fellows from the School of Art & Design present works inspired by their research at the Institute. Participants include: Jim Cogswell, Tirtza Even, Sadashi Inuzuka, Andy Kirshner, Joanne Leonard, Patricia Olynyk, Marianetta Porter and Edward West.

Opening Reception: Wednesday, October 3, 4:30-6:00pm

#### 9.13

PENNY W. STAMPS DISTINGUISHED VISITORS SERIES

PRESENTATION: Jeremy Deller



Title: Those Who Control the Past Control the Future Acting as producer, director, or curator of a broad range of projects including orchestrated events, films and publications, Jeremy Deller draws attention to forms of culture on the fringes of the mainstream. Sponsored by the UM Program in Creativity & Consciousness Studies, and the Museum of Contemporary Art Detroit.

Presentation 5:10pm

MICHIGAN THEATER 603 E. Liberty

FILM SCREENING: Helvetica

A documentary film about typography, graphic design and global visual culture seen through the proliferation of one typeface, Helvetica— celebrating its 50th birthday this year. Sponsored by the UM School of Art & Design AIGA student group, with UMMA and AIGA Detroit - the professional association for design.

Showing: Wednesday,
September 19, 8:00pm

Art & Architecture Building
2000 Bonisteel Blyd., Ann Arbor
Auditorium, Room 2104

9.20

PENNY W. STAMPS DISTINGUISHED VISITORS SERIES

PRESENTATION: Ellen Lupton

Title: Design Tantrum

Ellen Lupton, designer, writer, curator, teacher, and blogger, is director of the graphic design MFA program at Maryland Institute College of Art and a curator of contemporary design at Cooper-Hewitt National Design Museum. Sponsored by UM Arts of Citizenship, IRWG, the AIGA, and the Museum of Contemporary Art Detroit.

Presentation 5:10pm

MICHIGAN THEATER

9.22 - 11.02

**EXHIBITION:** Intersection



To celebrate the School of Art & Design's expanded connections with the Detroit community through its new gallery, Work: Detroit, artists/designers from Detroit and Ann Arbor come together in this inaugural exhibition that features individual and collaborative site specific works in response to the gallery's location at the intersection of Woodward & Martin Luther King Blvd/Mack Ave.

Opening Reception: Saturday, September 22, 6:00-9:00pm

Work: Detroit

9.24 - 10.15**EXHIBITION:** Sleepwalking



An installation by School of Art & Design visiting artist Tuan Tran and A&D alumnus Kendall Martin Babl inspired by the following verse: "Night's deepest ... cold/Moon's brightest... white/I am out of myself ... only... sleep/And go farthest...sleepwalking."

First Floor East Hallway, School of Art & Design

9.27

PENNY W. STAMPS DISTINGUISHED VISITORS SERIES

PRESENTATION: Droog Design



Title: Your Response Ability Established by Gijs Bakker and Renny Ramakers, Droog incorporates the work of international designers using low-cost industrial or recycled materials to create designs informed by cultural developments and the designer's intuition. Sponsored by the UM Yaffe Center at the Ross School of Business and the IDSA.

Presentation 5:10pm

MICHIGAN THEATER 603 E. Liberty





Sign language interpreter provided upon advance request for lectures.
University of Michigan, School of Art & Design, Art & Architecture Building, 2000 Bonisteel Blvd., Ann Arbor, MI 48109-2069. Most events are free and open to the public. For more information, telephone 734,763,1265 or email: katewest@umich.edu http://www.art-design.umich.edu



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